

PRECIOSA® COMPONENTS

PRODUCT CATALOGUE





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VALID FROM MAY 2014 UNTIL REVOKED



WELCOME TO PRECIOSA

The master craftsmen at Preciosa have devoted themselves to crystal cutting for generations. Preciosa was established in 1948 and has continued the century-old glass making tradition of North Bohemia. Our reputation for excellence has endured over the past sixty years. Today, we use only state-of-the art technology in our manufacturing process. We are well known for producing machine-cut crystal components. In the jewellery trade our name is synonymous with quality, placing Preciosa in a class of its own worldwide. When you choose Preciosa as a supplier, you gain a partner you can rely on.

*'' The name Preciosa is derived from Latin,
meaning precious, costly or valuable...*

Preciosa® GENUINE CZECH CRYSTAL™

► For centuries, Bohemia, a region of the Czech Republic, has been known for its crystal. It was here that the art of crystal cutting was perfected. Delicate elegance, captivating sparkle and exceptional brilliance are the distinctive characteristics that make Preciosa® GENUINE CZECH CRYSTAL™ an internationally recognized symbol of quality.

The Preciosa® GENUINE CZECH CRYSTAL™ trademark is a guarantee of the finest quality, 100% Czech-made product available only from Preciosa.



Environment

► Preciosa is the European company that believes in supporting the preservation of the environment. We strive to ensure safety for those who use our products. We enforce environmentally safe working conditions and utilize ecologically responsible technologies. The highest standards of quality and ecological certification are fully met by our lead-free MAXIMA by Preciosa® product line which contains less than 0,009% lead. Our production is regularly tested by accredited laboratories in order to ensure their compliance with all major crystal standards and legislation below:

- ✓ **ASTM F2923-11***
Standard Specification for Consumer Product Safety for Children's Jewellery
- ✓ **ASTM F963-11***
Standard Consumer Safety Specification for Toy Safety
- ✓ **CPSC 16 CFR 1303**
Lead in a Surface Coating
- ✓ **CPSIA***
Consumer Product Safety Improvement Act
- ✓ **Safety of Toys**
Heavy metal migration limits according to Directive 2009/48/EC
- ✓ **OEKO-TEX Standard 100**
Product Class II
- ✓ **REACH**
Registration, Evaluation, Authorisation and Restriction of Chemical Substances
- ✓ **RoHS****
Restriction on Use of Hazardous Substances

* Requirements of this standard are fully met by MAXIMA by Preciosa® product line only.

** Except Citrine, Sun, Hyacinth, Coral, Lt. Siam, Siam, Garnet

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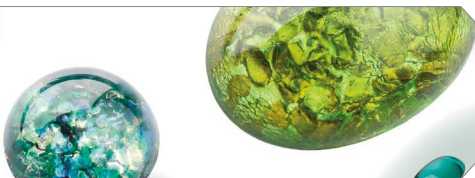
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PRECIOSA ORNELA





BASIC INFORMATION

- Health and Safety
- (EN) Basic information (ENGLISH)
- (CZ) Základní informace (CZECH)
- (FR) Informations de base (FRENCH)
- (IT) Informazioni di base (ITALIAN)
- (ES) Información básica (SPANISH)
- (PT) Informação básica (PORTUGUESE)
- (RU) Основная информация (RUSSIAN)
- (CN) 基本资料 (CHINESE)

Health and Safety

Complete information about Health and Safety regulations and certificates

This is an official declaration of Preciosa on legislative measures admitted in relation to the social interest in Health, Safety and Environment Protection.

CPSIA

Territory: USA

Restriction subject: Limits for lead contained in components intended for children's fashion jewellery

A U.S. federal law „Consumer Product Safety Improvement Act“ known as CPSIA came into force in 2009. Based on this law it is impossible to sell fashion jewellery containing more than 100 ppm of lead (0,01%) to children under 12 in the USA as from 14.8.2011. Preciosa crystal glass melts do not meet this required limit.

Some states, such as California and Illinois adopted further stricter legislative measures beyond the requirements of CPSIA, aimed at reducing the potential negative impacts arising from an excessive use of lead in consumer products including fashion jewellery for children.

The adopted measures partially touch on the use of crystal product supplied by Preciosa as well, even though it has been proved that the lead bonded in crystal does not spontaneously leak out and therefore there is no presumable risk of exposure to a dangerous amount of lead when handling it.

All Preciosa crystal products are in compliance with the US norm for toy safety ASTM F 963-7.

Proposition 65

Territory: California, USA

Restriction subject: Glass melts and products containing lead intended for sale in the state of California, USA

Hereby we would like to point out that Proposition 65 is still in force. In the event of a failure to comply with it, you can be strictly sanctioned according to California law.

ROHS – Restriction on use of Hazardous Substances

Territory: European Union

Restriction subject: Electric and electronic products produced or imported into EU

The Directive **RoHS 2002/95/EC** regulates the use of certain hazardous chemical elements in electric and electronic goods (e.g. watches, mobile phones, chandeliers, etc.). A limit of 0,1% (1000 ppm) Pb is the maximum allowed for the use of lead in electric and electronic materials.

The European Commission granted an exemption for the use of lead in the lead crystal glass melts in October 2006. This exemption **has been extended by the decision of the European Commission from 24th of September 2010 issued under No. 2010/571/EU indefinitely with unlimited validity.**

This exemption means that the products made of the Preciosa glass melt types that are in compliance with the Directive 2002/95/EC – RoHS can continue to be used without any restrictions and until further notice to decorate all types of electric and electronic products and appliances.

Glass melts in compliance with RoHS :

Crystal, Alexandrite, Amethyst, Aqua Bohemica, Aquamarine, Black Diamond, Blue Zircon, Capri Blue, Deep Tanzanie, Emerald, Fuchsia, Gold Beryl, Gold Quatr, Green Turmaline, Chrysolite, Indicolite, Jet, Jonquil, Light Amethyst, Light Burgundy, Light Colorado Topaz, Light Peach, Light Rose, Light Sapphire, Montana, Olivine, Peridot, Pink Sapphire, Rose, Ruby, Sapphire, Smoked Topaz, Tanzanite, Topaz, Turquoise, Violet, White Opal, including all colour finishes and coatings applied to all the glass colours stated hereinbefore. Products from glass melts in compliance with RoHS can be used as decorative parts in electric and electronic appliances without any restrictions.

Glass melts NOT in compliance with RoHS:

Citrine, Sun, Hyacinth, Coral, Light Siam, Siam, Garnet. Glass melts that are NOT in compliance with RoHS must not be used as decorative parts of electric and electronic appliances.

REACH – Registration, Evaluation, Authorisation and Restriction of Chemical Substances

Territory: European Union

Restriction subject: Human Health and Environment Protection against adverse effects of chemical substances

The European Commission elaborated a Directive (EC 1907/2006) known as REACH with the aim to ensure Human Health and Environment Protection against adverse effects of chemical substances. The Directive imposes – to all companies conducting business with chemical substances - to adopt compulsorily “a special chemical substances work regime” (REACH is valid from 1st of July 2007.)

Producers, importers and follow-up users of chemical substances and/or substances contained in preparations and in items MUST, in compliance with the Directive, ask for their registration at the European Chemical Agency as of 1st of June 2008. The obligation to register in relation with chemical composition is mainly related to chemical substances and preparations made of them, BUT NOT according to the article 7, the paragraph 1 of the REACH Directive to final products, i.e. items which can be considered – under standard or reasonable foreseeable conditions of use – as completely safe.

Preciosa does not supply either chemical substances or chemical preparations or mixtures on the market. The products that we supply are final products that meet the above mentioned requirements. This means that they are not subject to the REACH registration. Our products do not contain any SVHC substances stated in appendix XIV of REACH regulation. The Preciosa Company or its customers are therefore not currently obligated to take any measures related to this matter.

At the same time we would like to assure you that all the chemical substances which we buy are in compliance with the REACH Directive and the way in which Preciosa handles them meets the strictest safety regulations to guarantee Human Health and Environmental Protection.

EN 71 – The use of Preciosa crystal products in products for children

Territory: European Union

Restriction subject: Regulation EN 71 – Toy safety – part 3, edition 1996/A1, issue 2001

Preciosa crystal products are in compliance with the conditions set by the European norm EN 71 – Toy safety – part 3. This means that Preciosa crystal products can be safely used in products for children, such as fashion jewellery for children.

Oeko-Tex® Certificate

Territory: European Union, worldwide

Restriction subject: Harmful substances in products according to the Oeko-Tex® Standard 100

Preciosa products meet the requirements for materials coming into direct contact with human skin.

AZO Test

Territory: worldwide

Restriction subject: AZO compounds in products

Preciosa, a.s. declares that no raw materials used in the production contain AZO compounds and that these substances do not arise as products of Preciosa production technologies. None of our products contain AZO compounds and never come into contact with them in no way. For this reason it is not necessary to prove the absence of AZO compounds using the AZO test.

Content of lead, cadmium and chromium in foiling

Territory: Worldwide

Restriction subject: Heavy metals in products (lead, cadmium, chromium)

Foiling supplied on Preciosa products does not show traces of lead, cadmium and chromium.

The following types of Preciosa foiling:

- Gold foiling
- Standard foiling
- H.Y.T. Colours foiling

contain, based on analysis carried out by an independent testing laboratory No. 1455, accredited by the Czech institute for Accreditation, an amount of the lead, cadmium and chromium content under the measurable amount of 0,002% (20ppm). This means that these types of foiling do not show measurable amounts of lead, cadmium and chromium and therefore it is possible to handle them in the same way as items not containing these substances at all.

General warning

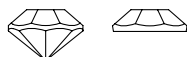
Loose stones produced in Preciosa may be dangerous for children, in cases when they inhale or swallow them. Therefore when working with loose stones, do not leave children without adult supervision. In case that it is not possible to guarantee such supervision, PRECIOSA recommends preventing children from accessing the stones. The stones are intended for decorative purposes and should not be used as a toy in any case. In case of inhaling or swallowing contact a doctor.

Contact for more information

If you are interested in further information regarding any of the topics mentioned herein, please contact our sales department or send an email to info@preciosa.com

EN

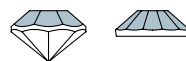
MC – MACHINE CUT



MP – MACHINE PRESSED



TC – TOP COATING



BC – BOTTOM COATING



HC – HALF COATING



FC – FULL COATING



COLOUR COATING



H.Y.T. COLOURS®



MATT



CUTTING, SHAPING

MC – MACHINE CUT

All facets and tables are machine cut and polished.

MP – MACHINE PRESSED

Products are shaped by hand or machine pressed in molds. A part of the surface can be cut.

SPECIAL STONES (CABOCHONS)

Products are hand or machine shaped and not cut.

COLOURS

All colours are glass colours. Colours of Cubic Zirconia & Gems correspond to colours of raw materials.

EFFECTS

COATINGS

Vacuum coating means finishing of a selected crystal surface by an application of layers of metals, their oxides, salts and compounds in vacuum. Vacuum coating is available as **TOP COATING (TC)** or **BOTTOM COATING (BC)** for Fashion Jewellery Stones and **HALF COATING (HC)** or **FULL COATING (FC)** for Beads.

TC – TOP COATING

Top coating is a decoration created by a vacuum coating process applied to the top of the stone.

BC – BOTTOM COATING

Bottom coating is a decoration created by a vacuum coating process applied to the bottom of the stone.

HC – HALF COATING

Half coating is a decoration created by a vacuum coating process applied only to a part of Bead or Trimming.

FC – FULL COATING

Full coating is a decoration created by a vacuum coating process applied to the entire surface of Bead or Trimming.

COLOUR COATING

Colour coating is created by the application of a thin colour layer on the stone (Trimming) surface.

H.Y.T. COLOURS®

H.Y.T. Colours® are created by the application of a thin colour layer to the bottom of Cubic Zirconia & Gems.

MATT

Frosting is the final finishing process of the product surface by means of a chemical treatment resulting in a matt effect.

G – GOLD FOILING



S – SILVER FOILING



A – ALUMINIUM LAYER



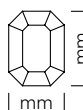
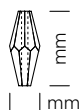
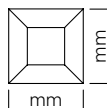
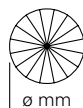
U – UNFOILED



LID



LIT



FOILING

Foiling means the application of a reflective silver layer to the bottom of the stone to obtain maximum brilliance.

G – GOLD FOILING

The silver reflective layer is coated with a protective layer with a bronze pigment. Usually applied to Round or Fancy Stones.

S – SILVER FOILING

The silver reflective layer is coated with a protective layer with an aluminium pigment. Usually applied to Chatons in Crystal AB and Flat Back Stones.

A – ALUMINIUM LAYER

The mirror effect is created by an aluminium layer applied by means of a vacuum coating process.

U – UNFOILED

No foiling on selected assortment.

HOTFIX

HF – HOTFIX (IRON-ON)

Hotfix means the application of a special low-melting adhesive to the back part of Flat Back Stones, enabling their fixing to fabrics by heat and pressure.

LID

Hotfix dark grey interlayer

The low-melting adhesive is applied to the dark grey interlayer of foiled Flat Back Stones.

LIT

Hotfix Transparent

The low-melting adhesive is applied to unfoiled Flat Back Stones.

SIZES

Sizes of Fashion Jewellery Stones and Beads are given in various units:

PP (PEARL PLATE) for Round Stones – Chatons

SS (STONE SIZE) for Round Stones – Chatons and Chaton Roses

MM for other Stones, Beads and Trimmings

See the Conversion Table of Sizes.

QUANTITY UNITS

Products are usually supplied in grosses or their multiples. Other quantity units such as **PIECES, DOZENS** and **MASS** are used in some cases. Quantity units for Bandings and Chains are given in **METRES (M)**.

See the Conversion Table of Sizes.

PACKING AND WEIGHTS

The weight is given in **GRAMS (G)**. The weights of full standard boxes are given as an informative value for crystal products only. The standard packing is given with every product group.

Quantity Units Table

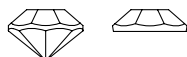
Unit	Pieces	Dozen
Piece	1	1/12
Dozen	12	1
Gross	144	12
Mass	1 200	100

Units per assortment

Product	Piece	Dozen	Mass	Gross	Metre
Crystal Components	●			●	
Nacre Pearls	●				
Cabochons		●	●		
Chandelier Trimmings	●				
Fashion & Fashion Jewellery Components (FFJC)	●			●	
Bandings and Chains					●
Cubic Zirconia & Gems	●				

CZ

MC



MP



TC – HORNÍ POKOV



BC – DOLNÍ POKOV



HC – POLOPOKOV



FC – CELOPOKOV



BAREVNÉ ÚPRAVY



H.Y.T. COLOURS®



MATOVÁNÍ



BROUŠENÍ, TVAROVÁNÍ

MC – STROJNĚ BROUŠENÉ

Všechny fasety a tabulky jsou strojně broušené a leštěné.

MP – STROJNĚ MAČKANÉ

Výrobky jsou tvarované ručním nebo strojním mačkáním (lisováním). Část povrchu může být broušená nebo ploškováná.

SPECIÁLNÍ KAMENY (MUGLE)

Výrobky jsou tvarované ručně nebo strojně a nejsou broušené.

BARVY

Všechny barvy vznikají probarvením ve sklovině. Barva šperkových kamenů z kubické zirkonie a dalších materiálů odpovídá barvě suroviny.

EFEKTY

POKOVY

Pokov je úprava zvoleného povrchu křišťálu pomocí vakuového nanášení vrstev kovů, jejich oxidů, solí, nebo jejich sloučenin. Pokov může být proveden jako **HORNÍ POKOV (TC)** nebo **SPODNÍ POKOV (BC)** pro kameny, a **POLOPOKOV (HC)** nebo **CELOPOKOV (FC)** pro perle.

TC – VRCHNÍ POKOV

Horní pokov tvoří kovová vrstva nanesená ve vakuu na vrchní část kamene.

BC – SPODNÍ POKOV

Spodní pokov tvoří vrstva kovu nanesená ve vakuu na spodní část kamene.

HC – POLOPOKOV

Polopokov tvoří vrstva kovu nanesená vakuově pouze na část povrchu perle nebo ověsu.

FC – CELOPOKOV

Celopokov tvoří vrstva kovu nanesená vakuově na celý povrch perle nebo ověsu.

BAREVNÉ ÚPRAVY POVRCHU

Barevná úprava vzniká nanášením tenké barevné vrstvy na povrch kamene (ověsu).

H.Y.T. COLOURS®

Barevná úprava H.Y.T.® vzniká nanášením tenké barevné vrstvy na spodní část (šperkového) kamene.

MATOVÁNÍ

Matování je finální úprava povrchu výrobku za účelem dosažení matového efektu, většinou chemickou cestou.

G – ZLATÉ SIMILI



S – STŘÍBRNÉ SIMILI



A – HLINÍKOVÁ VRSTVA



U – NESIMILIZOVANÉ



LID



LIT



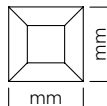
ss



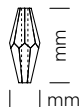
pp



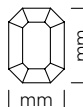
ø mm



mm



mm



mm

REFLEXNÍ VRSTVA

Zrcadlový efekt tvoří reflexní stříbrná vrstva na spodní straně kamene.

G – ZLATÉ SIMILI

Stříbrná reflexní vrstva je chráněna lakem s bronzovým pigmentem. Obvykle se používá na kulaté a tvarové kameny.

S – STŘÍBRNÉ SIMILI

Stříbrná reflexní vrstva je chráněna vrstvou laku s hliníkovým pigmentem. Obvykle se používá na šatony v krystalu s pokovem AB a kameny s plochým spodkem.

A – HLINÍKOVÁ VRSTVA

Zrcadlový efekt tvoří hliníková vrstva, která se nanáší pomocí vakuového pokovení.

U – NESIMILIZOVANÉ

Vybraný sortiment se dodává bez simili.

NAŽEHLOVÁNÍ

HF – NAŽEHLOVACÍ VRSTVA

Nažehlovací vrstvu tvoří speciální nízkotavné lepidlo nanesené na spodní část kamene s plochým spodkem. Umožňuje připevnění kamenů na podkladový materiál teplem a tlakem.

LID

(= Low Thermoadhesive; Iron on; Dark Grey) – šedá mezivrstva

Nízkotavné lepidlo je nanášeno na šedé mezivrstvě na similizovaných kamenech s plochým spodkem.

LIT

(= Low Thermoadhesive; Iron on; Transparent) – transparentní vrstva

Nízkotavné lepidlo je nanášeno na nesimilizovaných kamenech s plochým spodkem.

VELIKOSTI

Velikosti bižuterních kamenů a perlí jsou udávány v různých jednotkách:

PP (PEARL PLATE) pro kulaté kameny – šatony

SS (STONE SIZE) pro kulaté kameny – šatony a šatonové růže

MM pro ostatní kameny, perle a ověsy

Viz převodní tabulky velikosti.

JEDNOTKY MNOŽSTVÍ

Zboží je obvykle dodáváno ve **VELETUCTECH (VTC)** nebo jejich násobcích. V některých případech se používají také **KUSY (KS)**, **TUCTY (TC)** nebo **STOTUCTY (SVAZEK)**. Pro borty a řetězy se používají jako jednotky množství **METRY (M)**.

Viz tabulka jednotek množství.

BALENÍ A VÁHY

Váha zboží se udává v **GRAMECH (G)**. Hmotnosti plných standardních manipulačních krabic se uvádějí jako orientační hodnoty pouze pro křišťálové výrobky. Standardní balení najdete u jednotlivých artiklů.

Převodní tabulka jednotek množství

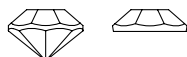
Jednotka	Kusy	Tucet
Kus	1	1/12
Tucet	12	1
Veletucet (vtc)	144	12
Svazek	1 200	100

Užití jednotek podle sortimentu

Produkt	Kus	Tucet	Stotucet	Veletucet	Metr
Bižuterní kameny				●	
Voskové perle	●				
Speciální kameny		●	●		
Lustrové ověsy	●				
Bižuterní a textilní aplikace	●			●	
Borty a řetězy					●
Šperkové kameny	●				

FR

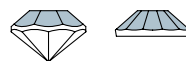
MC – TAILLÉS MÉCANIQUEMENT



MP – PRESSÉS MÉCANIQUEMENT



TC – R. M. SUPÉRIEUR



BC – R. M. INFÉRIEUR



HC – SEMI-R. M.



FC – R. M. COMPLET

TRAITEMENTS
DE SURFACE COLORÉS

COULEURS H.Y.T.®



TRAITEMENT DE SURFACE MAT

TAILLE,
MISE EN FORMEMC – TAILLÉS
MÉCANIQUEMENT

Toutes les facettes et carreaux sont taillés et polis mécaniquement.

MP – PRESSÉS
MÉCANIQUEMENT

Ces produits sont mis en forme en ayant recours à un pressage manuel ou mécanique. Il est possible de tailler ou d'aplatir une partie de la surface.

PIERRES SPÉCIALES
(CABOCHONS)

La mise en forme de ces produits est manuelle ou mécanique et ces produits ne sont pas taillés.

COULEURS

Toutes les couleurs sont dues à la coloration du verre.

La couleur des pierres de bijouterie en zirconium cubique et autres matériaux correspond toujours à la couleur de la matière première.

EFFETS

REVÊTEMENTS MÉTALLIQUES

Le revêtement métallique est une modification d'une des surfaces du cristal. Cette modification consiste en une application sous vide de couches de métaux, d'oxydes, de sels ou d'alliages. Sur les pierres, le **REVÊTEMENT MÉTALLIQUE** peut être **SUPÉRIEUR (TC)**, **INFÉRIEUR (BC)** et, dans le cas des perles, il peut s'agir d'un **SEMI-REVÊTEMENT (HC)** ou d'un **REVÊTEMENT COMPLET (FC)**.

TC – REVÊTEMENT
MÉTALLIQUE SUPÉRIEUR

Le revêtement métallique supérieur est formé par une couche de métal appliquée sous vide sur la partie supérieure de la pierre.

BC – REVÊTEMENT
MÉTALLIQUE INFÉRIEUR

Le revêtement métallique inférieur est formé par une couche de métal appliquée sous vide sur la partie inférieure de la pierre.

HC – SEMI-REVÊTEMENT
MÉTALLIQUE

Le semi-revêtement métallique est formé par une couche de métal appliquée sous vide uniquement sur une partie de la surface des perles ou des pendeloques.

FC – REVÊTEMENT
MÉTALLIQUE COMPLET

Le revêtement métallique complet est formé par une couche de métal appliquée sous vide sur toute la surface des perles ou des pendeloques.

TRAITEMENTS
DE SURFACE COLORÉS

Le traitement de surface coloré est dû à l'application d'une fine couche de couleur sur la surface de la pierre (pendeloque).

COULEURS H.Y.T.®

Le traitement de surface *coloré* H.Y.T.® est dû à l'application d'une fine couche de couleur sur la partie inférieure des pierres (de bijouterie).

TRAITEMENT
DE SURFACE MAT

Le traitement de surface mat est une méthode de finition de la surface de la pierre qui est utilisée pour obtenir un effet mat, principalement par traitement chimique.

G – SIMILI DORÉ



S – SIMILI ARGENTÉ



A – COUCHE D'ALUMINIUM



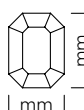
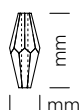
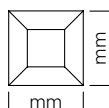
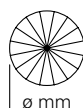
U – SANS SIMILI



LID



LIT



SIMILI

Cet effet de miroir est dû à l'application d'une couche d'argent réfléchissante sur la partie inférieure de la pierre.

G – SIMILI DORÉ

La couche d'argent réfléchissante est protégée par une laque contenant un pigment de bronze. Ce traitement est habituellement utilisé sur les pierres rondes ou sur les pierres de forme.

S – SIMILI ARGENTÉ

La couche d'argent réfléchissante est protégée par une laque contenant un pigment d'aluminium. Ce traitement est habituellement utilisé sur les strass en cristal avec revêtement métallique AB et sur les pierres à fond plat.

A – COUCHE D'ALUMINIUM

Cet effet de miroir est dû à l'application d'une couche d'aluminium qui est appliquée selon la méthode utilisée pour les revêtements métalliques sous vide.

U – SANS SIMILI

Cette partie de notre assortiment est fournie sans simili.

Tableau de conversion des unités de quantité

Unité	Pièces	Douzaine
Pièce	1	1/12
Douzaine	12	1
Grosse (vte)	144	12
Mass	1 200	100

TECHNOLOGIE HOTFIX

HF – COUCHE À REPASSER

La couche à repasser est formée par une colle fusible spéciale qui est appliquée sur la partie inférieure des pierres à fond plat. Cette couche permet de fixer les pierres sur le matériel de support en ayant recours à la chaleur ou à la pression.

LID

Couche intermédiaire de couleur grise

La colle fusible est appliquée sur une couche intermédiaire de couleur grise et ce, sur des pierres à simili à fond plat.

LIT

Couche transparente

La colle fusible est appliquée sur des pierres sans simili à fond plat.

TAILLES

Les tailles des pierres de bijouterie et des perles sont indiquées dans différentes unités:

PP (PEARL PLATE) pour les pierres rondes – strass et chaton rose

SS (STONE SIZE) pour les pierres rondes – strass et chaton rose

MM pour les autres pierres, perles et pendeloques

Voir le tableau de conversion des tailles.

UNITÉS DE QUANTITÉ

La marchandise est habituellement fournie en **GROSSES (VTC)** ou leurs multiples. Dans certains cas, il est également possible d'utiliser l'unité de la **PIÈCE (PCE)**, de la **DOUZAINES (TC)** ou de la **CENTAINES DE DOUZAINES (MASS)**.

Dans le cas des bandes et des chaînes, l'unité de quantité utilisée sera le **MÈTRE (M)**.

Voir le tableau des unités de quantité.

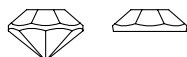
EMBALLAGE ET POIDS

Le poids des marchandises est indiqué en **GRAMMES (G)**. Le poids des boîtes de manipulation standard pleines est indiqué à titre informatif uniquement dans le cas des produits en cristal. L'emballage standard des produits est indiqué à côté des différents articles.

Utilisation des unités en fonction de l'assortiment

Produit	Pièce	Douzaine	Mass	Grosse	Mètres
Pierres de bijouterie				●	
Perles de cire	●				
Pierres spéciales		●	●		
Pendeloques	●				
Application en bijouterie et textile	●			●	
Bandes et chaînes					●
Pierres pour bijoux	●				

MC – TAGLIATE A MACCHINA



MP – PRESSATI A MACCHINA



TC – METALLIZZA. SUPERIORE



BC – METALLIZZA. INFERIORE



HC – MEZZA METALLIZZA.



FC – METALLIZZA. COMPLETA



PATINA COLORATA



COLORI H.Y.T.®



OPACIZZAZIONE



TAGLIO, FORMA

MC – TAGLIATE A MACCHINA

Tutte le faccette sono tagliate e molate meccanicamente.

MP – PRESSATI A MACCHINA

I prodotti sono pressati in stampi, a macchina o a mano. Una parte della superficie può essere tagliata.

PIETRE SPECIALI (CABOCHONS)

I prodotti sono modellati a mano o a macchina e non sono tagliati.

COLORI

Tutti i colori sono ottenuti dalla colorazione del vetro. I colori delle pietre da gioielleria corrispondono ai colori dei materiali grezzi.

EFFETTI

METALLIZZAZIONE

La metallizzazione è il trattamento della superficie del cristallo ottenuta tramite l'applicazione sotto vuoto di strati metallici, di loro ossidi, sali oppure di loro composti. La metallizzazione sotto vuoto può essere

METALLIZZAZIONE SUPERIORE (TC) o METALLIZZAZIONE INFERIORE (BC) per le pietre e **MEZZA METALLIZZAZIONE (HC) o COMPLETA METALLIZZAZIONE (FC)** per le perle.

TC – METALLIZZAZIONE SUPERIORE

La metallizzazione superiore si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sulla parte superiore della pietra.

BC – METALLIZZAZIONE INFERIORE

La metallizzazione inferiore si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sulla parte inferiore della pietra.

HC – MEZZA METALLIZZAZIONE

La mezza metallizzazione si ottiene tramite l'applicazione sotto vuoto di uno strato metallico su una parte della superficie di una perla o di un pendente.

FC – METALLIZZAZIONE COMPLETA

La metallizzazione completa si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sull'intera superficie di una perla o di un pendente.

PATINA COLORATA

La patina colorata è ottenuta tramite l'applicazione di un sottile strato di colore sulla superficie della perla forata o del pendente.

COLORI H.Y.T.®

I colori H.Y.T.® sono ottenuti tramite l'applicazione di un sottile strato di colore sulla parte inferiore della pietra.

OPACIZZAZIONE

L'opacizzazione è il trattamento della superficie del prodotto allo scopo di ottenere, di solito con procedure chimiche, l'effetto opaco.

G – TALCO DORATO



S – TALCO ARGENTATO



A – TALCO IN ALLUMINIO



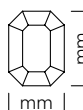
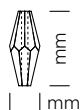
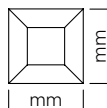
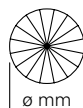
U – SENZA TALCO



LID



LIT



STRATO RIFLETTENTE

L'effetto speculare si ottiene tramite uno strato riflettente argentato sulla parte inferiore della pietra.

G – TALCO DORATO

Lo strato riflettente argentato è ricoperto da uno smalto di color bronzo E' utilizzato di solito per le pietre di forma e rotonde.

S – TALCO ARGENTATO

Lo strato riflettente argentato è ricoperto da uno smalto di color alluminio E' utilizzato di solito per gli strass conici color cristallo e con metallizzazioni AB.

A – TALCO IN ALLUMINIO

L'effetto speculare è creato tramite l'applicazione sotto vuoto di uno strato d'alluminio.

U – SENZA TALCO

I prodotti scelti sono forniti senza alcun talco.

HOTFIX

HF HOTFIX (TERMOADESIVO)

Lo strato HOTFIX è composto da una speciale colla termica applicata sulla superficie inferiore delle pietre piatte, con un punto di fusione più basso in modo tale da permettere il fissaggio a caldo a pressione.

LID

Interstrato termoadesivo grigio

La speciale colla termica con un punto di fusione più basso è applicata sull'interstrato grigio delle pietre piatte con talco.

LIT

Hotfix trasparenti

La speciale colla termica con un punto di fusione più basso è applicata direttamente sulla superficie inferiore delle pietre piatte senza talco.

UNITA' DI MISURA

Le dimensioni delle pietre e delle perle sono indicate nelle seguenti unità:

PP (PEARL PLATE) per pietre rotonde coniche

SS (STONE SIZE) per pietre rotonde sia coniche che piatte

MM per pietre di forma, perle, pendenti e per pietre rotonde piatte di misure superiori

Vedi tabella di conversione delle quantità.

QUANTITA'

I prodotti sono generalmente forniti in grosse o loro multipli. In specifici casi la quantità è espressa in **PEZZI (PZ)**, **DOZZINE (DZ)** o **MAZZE (1200 PZ)**. Per le bordure e catene la quantità è espressa in **METRI (MT)**.

Vedi tabella delle unità di quantità.

CONFEZIONE E PESO

Il peso della merce è espresso in **GRAMMI (GR)**. Il peso delle confezioni standard è espresso unicamente a titolo informativo e per prodotti in cristallo. Le confezioni standard sono previste per ogni diverso articolo.

Tabella di conversione delle quantità

Unità	Pezzi	Dozzina
Pezzo	1	1/12
Dozzina	12	1
Grossa (vtc)	144	12
Mass	1 200	100

Quantità di riferimento per tipo di prodotto

Prodotto	Pezzo	Dozzina	Mass	Grossa	Metri
Pietre da bigiotteria	●			●	
Perle Nacrè	●				
Pietre speciali (Cabochons)		●	●		
Pendenti per lampadari	●				
Applicazioni da bigiotteria e per tessuti	●			●	
Bordure e catene					●
Pietre per gioielli	●				

ES

MC – TALLADO A MÁQUINA**MP – PRENSADO A MÁQUINA****TC – METALIZADO SUPERIOR****BC – METALIZADO INFERIOR****HC – SEMIMETALIZADO****FC – METALIZADO ENTERO****ACABADOS SUPERFICIALES DE COLORESG****COLORES H.Y.T.®****ACABADO MATE****TALLADO,
FORMADO****MC – TALLADO A MÁQUINA**

Todas las facetas y tabillitas son talladas y pulidas a máquina.

MP – PRENSADO A MÁQUINA

Los productos son formados por prensado a máquina o prensado manual. Una parte de la superficie puede ser tallada o facetada.

**PIEDRAS ESPECIALES
(CABOCHONES)**

Son productos formados a máquina o manualmente, no son tallados.

COLORES

Todos los colores se originan teñiendo la masa de cristal. Los colores de piedras de bisutería de circonio cúbico y de otros materiales corresponden con los colores de materias primas.

EFFECTOS**METALIZADOS**

El metalizado es un acabado de una superficie determinada de cristal realizada por aplicación de capas de metales, sus óxidos, sales o sus combinaciones en vacío. Existen los siguientes tipos de metalizado: **EL METALIZADO SUPERIOR (TC)** y **EL METALIZADO INFERIOR (BC)** para piedras, **EL SEMIMETALIZADO (HC)** y **EL METALIZADO ENTERO (FC)** para bolas.

TC – METALIZADO SUPERIOR

El metalizado superior es una capa de metal aplicada en vacío en la parte de arriba de piedra.

BC – METALIZADO INFERIOR

El metalizado superior es una capa de metal aplicada en vacío en la parte de abajo de piedra.

HC – SEMIMETALIZADO

El semimetalizado es una capa de metal aplicada en vacío solamente en una parte de la superficie de bola o colgante.

FC – METALIZADO ENTERO

El metalizado entero es una capa de metal aplicada en vacío en toda la superficie de bola o colgante.

**ACABADOS SUPERFICIALES
DE COLORES**

Acabados de colores se realizan aplicando una capa fina de color en la superficie de piedra o colgante.

COLORES H.Y.T.®

Los acabados de *colores H.Y.T.®* se realizan aplicando una capa fina de color en la parte de abajo de piedra de joyas.

ACABADO MATE

Éste suele realizarse químicamente con el fin de lograr el efecto mate de la superficie del producto.

G – SIMILI DORADO



S – SIMILI PLATEADO



A – CAPA DE ALUMINIO



U – SIN SIMILI



LID



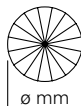
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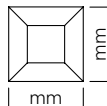
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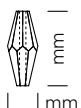
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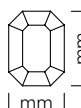
Ø mm



mm



mm



mm

CAPA REFLEJANTE

La capa reflejante en la parte de abajo de piedra presta a la piedra el efecto de espejo.

G – SIMILI DORADO

La capa reflejante plateada es protegida por una capa de laca con pigmento bronce. Suele usarse en piedras redondas y de forma.

S – SIMILI PLATEADO

La capa reflejante plateada es protegida por una capa de laca con pigmento de aluminio. Suele usarse en piedras de chaton en Cristal con el metalizado AB y piedras con base plana.

A – CAPA DE ALUMINIO

El efecto de espejo es producido por una capa de aluminio aplicada en vacío.

U – SIN SIMILI

Una parte de surtido se entrega sin similitud.

TECNOLOGÍA DE HOTFIX

HF – CAPA HOTFIX

Una capa de un pegamento especial de baja temperatura de fundición, aplicada en la parte de abajo de piedra con base plana sirve para la fijación de piedras con calor y presión.

LID

Intercapa gris

El pegamento de baja temperatura de fundición es aplicado en la intercapa gris de las piedras similitizadas.

LIT

Capa transparente

El pegamento de baja temperatura de fundición es aplicado en las piedras con base plana sin similitud.

TAMAÑOS

Los tamaños de piedras de bisutería y bolas se indican en varias unidades:

PP (PEARL PLATE) para las piedras redondas – las piedras de chaton y las rosetas de chaton.

SS (STONE SIZE) para las piedras redondas – las piedras de chaton y las rosetas de chaton.

MM (METRIC MEASUREMENT) para otras piedras, bolas y colgantes

Vea las Tablas de conversión de tamaños.

UNIDADES DE CANTIDAD

La mercancía suele entregarse en gruesas o sus múltiples. Rara vez se usan también otras unidades como **PIEZAS, DOCENAS** o **MÚLTIPLES DE CIENTO DOCENAS. METROS** se usan como unidades de cantidad para los galones y las cadenas.

Vea la Tabla de conversión de unidades de cantidad.

EMBALAJE Y PESO

El peso de mercancía se indica en **GRAMOS (g)**. Los pesos de cajas de manipulación llenas se indican como valores informativos solamente para los productos de cristal. Los tipos de embalaje estándar para los diferentes grupos de productos están indicados en las páginas correspondientes.

Tabla de conversión de unidades de cantidad

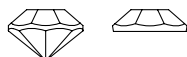
Unidad	Número de Piezas	Número de Docenas
Pieza	1	1/12
Docena	12	1
Gruesa	144	12
Cien docenas	1 200	100

Uso de unidades según tipo de surtido

Producto	Pieza	Docena	Cien docenas	Gruesa	Metro
Componentes de cristal				●	
Perlas de nácar	●				
Cabochones		●	●		
Colgantes de lámparas	●				
Componentes de bisutería excepto a	●			●	
Galones y cadenas					●
Piedras de bisutería	●				

PT

MC – LAPIDADAS À MÁQUINA



MP – PRENSADAS À MÁQUINA



TC – METAL SUPERIOR



BC – METAL INFERIOR



HC – SEMI-METAL



FC – METAL COMPLETO



COLOUR COATING



H.Y.T. COLOURS®



MATE

LAPIDAÇÃO,
FORMAÇÃO**MC – LAPIDADAS À MÁQUINA**

Todas as facetas são lapidadas e pulidas à máquina.

MP – PRENSADAS À MÁQUINA

Os produtos são formados por prensado à mão ou à máquina. Uma parte da superfície pode ficar pulida ou facetada.

**PEDRAS ESPECIAIS
(CABOCHÕES)**

Os produtos são formados por prensado à mão ou à máquina sem pulir.

CORES

Todas as cores são feitas ao tingir a massa de vidro. A cor das pedras de jóias de zircónio cúbico e outros materiais correspondem à cor da matéria-prima.

EFEITOS

METAL

Metal é o acabamento final da superfície seleccionada de cristal aplicando em vácuo camadas de metais, os seus óxidos, sais ou composições. O **METAL** pode ser aplicado como **SUPERIOR (TC)** ou **INFERIOR (BC)** para pedras, e **SEMI-METAL (HC)** ou metal **COMPLETO (FC)** nas bolas.

TC – METAL SUPERIOR

O metal superior é formado por camadas de metais aplicadas em vácuo na parte superior da pedra.

BC – METAL INFERIOR

O metal inferior é formado por camadas de metais aplicadas em vácuo na parte inferior da pedra.

HC – SEMI-METAL

O semi-metal é formado por uma camada de metal aplicada em vácuo só em uma parte da superfície da bola ou pendente.

FC – METAL COMPLETO

O metal completo é formado por uma camada de metais aplicados em vácuo em toda a superfície da bola ou pendente.

**ACABADOS DE COR
DA SUPERFÍCIE**

O acabamento de cor é feito ao aplicar uma camada fina de tinta na superfície da pedra(pendente).

H.Y.T. COLOURS®

O acabamento de cor H.Y.T.® é feito ao aplicar uma camada fina de tinta na parte inferior da pedra (de jóia).

MATE

O mate é o acabamento final da superfície do produto para alcançar o efeito mate, em geral por tratamento químico.

G – AZOUGADO DE OURO



S – AZOUGADO DE PRATA



A – CAMADA DE ALUMÍNIO



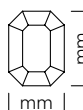
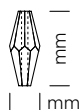
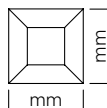
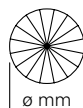
U – NÃO AZOUGADO



LID



LIT



AZOUGADO

O efeito de espelho é feito por uma camada reflectora de prata na parte inferior da pedra.

G – AZOUGADO DE OURO

A camada reflectora de prata é protegida por um verniz com o pigmento de bronze. Acostuma usar-se em pedras redondas e formadas.

S – AZOUGADO DE PRATA

A camada reflectora de prata é protegida por uma camada de verniz com o pigmento de alumínio. Acostuma usar-se em chatões no cristal com metal AB e pedras com a parte inferior chata.

A – CAMADA DE ALUMÍNIO

O efeito de espelho é formado por uma camada de alumínio que se aplica por metal em vácuo.

U – NÃO AZOUGADO

O sortimento seleccionado é fornecido sem azogado.

APLICAÇÃO POR MEIO DO CALOR

HF – CAMADA DE ENGOMAR

A camada de engomar é formada por uma cola especial de baixo ponto de derretimento na parte inferior e chata da pedra. Possibilita fixar as pedras na base por calor ou pressão.

LID

Camada cinzenta intermédia

A cola de baixo ponto de derretimento fica aplicada na camada cinzenta intermédia nas pedras azogadas com a parte inferior chata.

LIT

Camada transparente

A cola de baixo ponto de derretimento fica aplicada em pedras não azogadas com a parte inferior chata.

TAMANHOS

Os tamanhos das pedras de bijuteria ficam indicados em várias unidades:

PP (PEARL PLATE) para pedras redondas – chatões e rosetas de chatão

SS (STONE SIZE) para pedras redondas – chatões e rosetas de chatão

MM para outras pedras, bolas e pendentes

Veja as tabelas de conversão de tamanhos.

UNIDADES DE QUANTIDADE

A mercadoria acostuma-se fornecer em **GROSAS (GRO)** ou os seus múltiplos. Em alguns casos, também se usam **PEÇAS (PÇ)**, **DOZENAS (DZ)** ou **CEM DOZENAS (MASS)**. Para galões e cadeias se usam **METROS (M)** como unidades.

Veja a tabela de unidades de quantidade.

EMBALAGEM E PESO

O peso da mercadoria fica indicado em **GRAMOS (G)**. O peso das cheias caixas padrões de manipulação sá fica indicado como valor de orientação nos produtos de cristal. A embalagem padrão fica nos diferentes artigos.

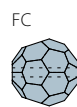
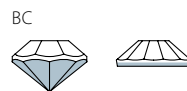
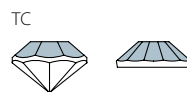
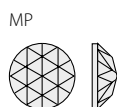
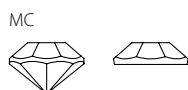
Tabela de conversão de unidades de quantidade

Unidade	Peças	Dozena
Peça	1	1/12
Dozena	12	1
Grosa (gro)	144	12
Mass	1 200	100

Uso das unidades segundo o sortimento

Produto	Peça	Dozena	Cem dezenas	Grosa	Metros
Pedras de bijuteria				●	
Bolas de lacre	●				
Pedras especiais		●	●		
Pendentes de lustres	●				
Aplicações de bijuteria e têxtil	●			●	
Galões e cadeias					●
Pedras de jóias	●				

RU



ЦВЕТОВАЯ ОБРАБОТКА
ПОВЕРХНОСТИ



МАТИРОВКА ПОВЕРХНОСТИ



ОГРАНКА

МС – МЕХАНИЧЕСКИ ГРАНЕННЫЕ

Все facets и таблицы механически огранены и полированы.

МП – МЕХАНИЧЕСКИ ШТАМПОВАННЫЕ

Все facets механически отштампованы и полированы. Часть поверхности может быть шлифована (полирована).

СПЕЦИАЛЬНЫЕ КАМНИ (КАБОШОНЫ)

Изделия, прессованные вручную или машинно, но не шлифованные.

ЦВЕТА

Все цвета производятся окрашиванием стекломассы. Цвета ювелирных камней из фианитов и других материалов соответствуют цветам сырья.

ЭФФЕКТЫ

ПОКРЫТИЯ

Покрытием называется обработка поверхности хрусталя при помощи вакуумного нанесения слоев металлов, их окисей, солей или их соединений. Покрытие может быть **верхнее (ТС)** или **нижнее покрытие (ВС)** для камней. **Полуметаллическое покрытие (НС)** или **полное металлическое покрытие (FC)** для бус.

ТС – ВЕРХНЕЕ МЕТАЛЛИЧЕСКОЕ ПОКРЫТИЕ

Верхнее покрытие представляет металлический слой, который наносится в вакууме на верхнюю часть камня.

ВС

Верхнее металлическое покрытие. Верхнее покрытие представляет металлический слой, который наносится в вакууме на верхнюю часть камня.

НС – ПОЛУМЕТАЛЛИЧЕСКОЕ ПОКРЫТИЕ

Металлическое покрытие наносится в вакууме только на часть поверхности бус или подвесок.

FC

Полное металлическое покрытие наносится на всю поверхность бус или подвесок.

ЦВЕТОВАЯ ОБРАБОТКА ПОВЕРХНОСТИ

Цветовая обработка возникает от нанесения тонкого слоя цветов на поверхность камня (подвески).

Н.У.Т.*

Цветовая обработка Н.У.Т.* возникает от нанесения тонкого слоя и цветов на нижнюю часть (ювелирного) камня.

МАТИРОВКА

Означает окончательную отделку поверхности камня с целью достижения матового эффекта, в большинстве химических путем.

G – ЗОЛОТОЕ СИМИЛИ



S – СЕРЕБРИСТОЕ СИМИЛИ



A – АЛЮМИНЕВЫЙ СЛОЙ



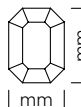
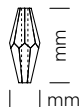
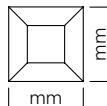
U – БЕЗ СИМИЛИ



LID



LIT



РЕФЛЕКСНЫЙ СЛОЙ

Зеркальный эффект обеспечивает рефлексный серебристый слой на нижней стороне камня.

G – ЗОЛОТОЕ СИМИЛИ

Серебристый рефлексный слой предохраняется слоем лака с бронзовым пигментом. Обычно применяется на круглых и фасонных камнях.

S – СЕРЕБРИСТОЕ СИМИЛИ

Серебряный серебристый слой предохраняется слоем лака с алюминиевым пигментом. Обычно применяется для шатонов в хрустале или с металлическим покрытием АВ и для камней с плоским основанием.

A – АЛЮМИНЕВЫЙ СЛОЙ

Зеркальный эффект создается при помощи алюминиевого слоя, который наносится при помощи вакуумной металлизации.

U – БЕЗ СИМИЛИ

Избранный ассортимент поставляется без симили.

ПРИУТЮЖИВАНИЕ НОТФИХ, ТЕХНОЛОГИЯ

HF – ПРИУТЮЖНЫЙ СЛОЙ

Приутюжный слой создается специальным клеем, который расплавляется при низких температурах и наносится на нижнюю часть камня с плоским основанием. Позволяет укреплять камни на материал одежды при помощи тепла и давления.

LID

Серый промежуточный слой

Клей наносится на серый промежуточный слой на камни с плоским основанием с нанесенным слоем симили.

LIT

Прозрачный слой

Клей наносится на камни с плоским основанием без симили.

РАЗМЕРЫ

Размеры бижутерных камней и бусин заданы в разных единицах измерения:

pp — для круглых камней — шатон и шатон роза.

ss — для круглых камней — шатон и шатон роза.

mm — для всех остальных камней, бусин и подвесок.

Смотри переводные таблицы размеров.

КОЛИЧЕСТВЕННЫЕ ЕДИНИЦЫ ИЗМЕРЕНИЯ

Товар обычно поставляется в двенадцати дюжинах или их умножении. В некоторых случаях используются также **штуки**, **дюжины** или **сто дюжин (mass)**. Для тесьмы и цепей используются как единицы измерения **метры (m)**.

Смотри таблицу единиц количества.

УПАКОВКА И ВЕС

Вес товара показывается в **граммах**. Вес полных стандартных манипуляционных ящиков показывают ориентировочные данные только для хрустальных изделий. Стандартную упаковку можете посмотреть у отдельных артикулов.

Переводная таблица единиц количества

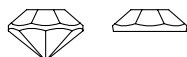
Единица	Штуки	Дюжина
Штука	1	1/12
Дюжина	12	1
Гросс	144	12
Сто дюжин	1 200	100

Употребление единиц согласно сортименту

Продукт	Штука	Дюжина	Сто дюжин	Гросс	Метр
Бижутерные камни				●	
Восковые бусы	●				
Специальные камни		●	●		
Люстральные подвески	●				
Бижутерные и текстильные аппликации	●			●	
Ленты и цепи					●
Ювелирные камни	●				

CN

MC - 机切



MP - 机压



切割，成形

MC - 机切

所有切割面与桌面均以机械切割和打磨。

MP - 机压

产品的形状是以人手或机模压制。部分表面可被切割。

特种宝石

产品均以人手或机械形制，而不是切割。

颜色

所有颜色均是玻璃的颜色。珠宝首饰石的颜色（立方氧化锆石及其他材料）的颜色是与原材料相对应的。

TC - 顶部涂层



BC - 底部涂层



HC - 半涂层



FC - 全涂层



颜色涂层



H.Y.T. 颜色



哑光



效果

镀膜

真空镀膜是指运用化学原理以真空方法去磨光宝石表面。真空镀膜可以作为时尚首饰石的顶部涂层（TC）或底部涂层（BC）以及水晶珠的半涂层（HC）或全涂层（FC）。

TC - 顶部涂层

顶部涂层是真空镀膜过程中引伸出来应用在宝石顶部的装饰。

BC - 底部涂层

底部涂层是真空镀膜过程中引伸出来应用在宝石底部的装饰。

HC - 半涂层

半涂层是真空镀膜过程中引伸出来应用在部份水晶珠或坠珠的装饰。

全涂层

全涂层是真空镀膜过程中引伸出来应用在整粒水晶珠或坠珠的装饰。

颜色涂层

颜色涂层是以薄的颜色层应用在整颗宝石(坠珠)。

H.Y.T. 颜色

H.Y.T. 颜色是以薄的颜色层应用在(珠宝首饰石)的底部。

哑光

结霜是产品表面以化学方法造成哑光效果的最後加工程序。

G - 金箔



S - 银箔



A - 铝层



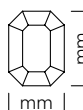
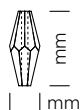
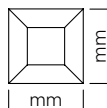
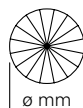
U - 没有涂层



LID



LIT



金属箔

金属箔是指利用银色层反射宝石底部以达至最佳光泽。

G - 金箔

银色反射层是涂有铜色的保护层。通常适用于圆形或花式石。

S - 银箔

银色反射层是涂有铝色的保护层。通常适用于白色幻影尖底石和平底石。

A - 铝层

镜面效果是因铝层于真空镀膜过程中产生。

U - 没有涂层

指定种类没有涂层。

烫石技术

HF - 烫石 (熨合)

烫石是指利用平底石底部特制的低熔度胶黏剂以热力和压力使他们固定在纺织物料上。

LID = 底热熔粘合; 熨合; 深灰

深灰色底夹层烫石
低熔度胶黏剂是应用于深灰色底部平底石。

LIT = 底热熔粘合; 熨合; 透明

透明底夹层烫石
低熔度胶黏剂是应用于透明底平底石。

规格

时尚首饰石及水晶珠的规格单位:

圆形宝石-尖底石及平底石均以pp(珍珠板)计算

圆形宝石-尖底石及平底石均以ss(宝石规格)计算

其他宝石, 水晶珠及坠珠均以mm(公制计量)计算

请参阅规格换算表。

数量单位

产品通常以啰或其倍数计算。其他数量单位如粒, 打和大包会在某些情况下使用。饰边和抓链均以米 (m) 作数量单位

请参阅规格换算表

包装和重量

重量是以克 (g) 作计算。完整标准盒重量只作为衡量水晶制品价值。包装标准是以个别产品而定。

数量单位表

单位	粒	打
粒	1	1/12
打	12	1
啰	144	12
大包	1 200	100

各品种单位

产品	粒	打	大包	啰	米
水晶配件	●			●	
水晶珍珠	●				
特种宝石 (Cabochons)		●	●		
吊灯坠珠	●				
时尚首饰石配件 (饰边及抓链除外)	●			●	●
珠宝首饰石	●				





FASHION JEWELLERY STONES

► Preciosa® machine cut Fashion Jewellery Stones are available in a wide range of colours and metal coatings. Besides having traditional shades, we also have colours that are exclusively ours. The entire Preciosa® colour palette guarantees stability of shades, perfect colour and sparkling brilliance. Preciosa® Fashion Jewellery Stones are recognized as one of the most resistant stones in the marketplace. The continued improvement of our foiling process has kept us ahead of competing products. High-quality foiling helps to reduce mistakes in the soldering technique and contributes to the perfect appearance of the stone. It also guarantees jewellery manufacturers an extremely efficient manufacturing process.

Colours,
Coatings,
Index



Colours



Crystal*
00030



Jet*
23980



White Opal*
01000



Black Diamond*
40010



Aquamarine
60000



Aqua Bohemica*
60010



Turquoise
63030



Light Sapphire*
30020



Sapphire*
30050



Montana*
30340



Capri Blue*
60310



Indicolite
60100



Blue Zircon*
60230



Chrysolite
50000



Peridot*
50520



Emerald*
50730



Olivine*
50230



Jonquil*
80100



Citrine
80310



Topaz*
10070



Light Colorado Topaz*
10330



Smoked Topaz*
10220



Gold Quartz
00530



Light Peach*
90300



Light Rose*
70020



Rose*
70010



Indian Pink
70040



Fuchsia*
70350



Ruby
90110



Sun
90310



Hyacinth*
90040



Coral
93180



Light Siam*
90070



Siam*
90090



Garnet
90120



Burgundy
90100



Amethyst*
20050



Light Amethyst*
20020



Violet*
20310



Tanzanite*
20410



Purple Velvet
20490

Coatings



Crystal AB
00030 AB



Crystal Argent Flare
00030 AgF



Crystal Velvet**
00030 Vel



Crystal Honey
00030 Hon



Crystal Celsian
00030 Cel



Crystal Blond Flare**
00030 BdF



Crystal Aurum**
00030 Aur



Crystal Monte Carlo**
00030 MtC



Crystal Capri Gold**
00030 CaG



Crystal Apricot**
00030 Apri



Crystal Vitrail Light**
00030 VL



Crystal Vitrail Medium**
00030 VM



Crystal Bermuda Blue**
00030 BBI



Crystal Heliotrope**
00030 Hel



Crystal Labrador**
00030 Lab



Jet Hematite**
23980 Hem

NOTE:

Coatings which are not in the standard offer are available by special request only.

* Colours available only for MC Chaton Optima.

** Products with these coatings are not resistant to plating and similar processing.

Slight deviation in colour shades is unavoidable.

Numerical order

00030	Crystal
00030 20031 AB	Crystal AB
00030 22531 Cel	Crystal Celsian
00030 23531 Hon	Crystal Honey
00030 23931 BdF	Crystal Blond Flare
00030 24231 AgF	Crystal Argent Flare
00030 26231 Aur	Crystal Aurum
00030 26536 VL	Crystal Vitrail Light
00030 26636 Apri	Crystal Apricot
00030 27031 Lab	Crystal Labrador
00030 27131 CaG	Crystal Capri Gold
00030 27731 MtC	Crystal Monte Carlo
00030 27931 Vel	Crystal Velvet
00030 28136 VM	Crystal Vitrail Medium
00030 29536 Hel	Crystal Heliotrope
00030 29636 BBI	Crystal Bermuda Blue
00530	Gold Quartz
01000	White Opal
10070	Topaz
10220	Smoked Topaz
10330	Light Colorado Topaz
20020	Light Amethyst
20050	Amethyst
20310	Violet
20410	Tanzanite
20490	Purple Velvet
23980	Jet
23980 27231 Hem	Jet Hematite
30020	Light Sapphire
30050	Sapphire
30340	Montana
40010	Black Diamond
50000	Chrysolite
50230	Olivine
50520	Peridot
50730	Emerald
60000	Aquamarine
60010	Aqua Bohemica
60100	Indicolite
60230	Blue Zircon
60310	Capri Blue
63030	Turquoise
70010	Rose
70020	Light Rose
70040	Indian Pink
70350	Fuchsia
80100	Jonquil
80310	Citrine
90040	Hyacinth
90070	Light Siam
90090	Siam
90100	Burgundy
90110	Ruby
90120	Garnet
90300	Light Peach
90310	Sun
93180	Coral

Alphabetic order

A	Amethyst	20050
	Aqua Bohemica	60010
	Aquamarine	60000
B	Black Diamond	40010
	Blue Zircon	60230
	Burgundy	90100
C	Capri Blue	60310
	Chrysolite	50000
	Citrine	80310
	Coral	93180
	Crystal	00030
	Crystal AB	00030 20031 AB
	Crystal Apricot	00030 26636 Apri
	Crystal Argent Flare	00030 24231 AgF
	Crystal Aurum	00030 26231 Aur
	Crystal Bermuda Blue	00030 29636 BBI
	Crystal Blond Flare	00030 23931 BdF
	Crystal Capri Gold	00030 27131 CaG
	Crystal Celsian	00030 22531 Cel
	Crystal Heliotrope	00030 29536 Hel
	Crystal Honey	00030 23531 Hon
	Crystal Labrador	00030 27031 Lab
	Crystal Monte Carlo	00030 27731 MtC
	Crystal Velvet	00030 27931 Vel
	Crystal Vitrail Light	00030 26536 VL
	Crystal Vitrail Medium	00030 28136 VM
E	Emerald	50730
F	Fuchsia	70350
G	Garnet	90120
	Gold Quartz	00530
H	Hyacinth	90040
I	Indian Pink	70040
	Indicolite	60100
J	Jet	23980
	Jet Hematite	23980 27231 Hem
	Jonquil	80100
L	Light Amethyst	20020
	Light Colorado Topaz	10330
	Light Peach	90300
	Light Rose	70020
	Light Sapphire	30020
	Light Siam	90070
M	Montana	30340
O	Olivine	50230
P	Peridot	50520
	Purple Velvet	20490
R	Rose	70010
	Ruby	90110
S	Sapphire	30050
	Siam	90090
	Smoked Topaz	10220
	Sun	90310
T	Tanzanite	20410
	Topaz	10070
	Turquoise	63030
V	Violet	20310
W	White Opal	01000

Contents

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Round Stones, Channel

► Round Stones can be definitely described as the base of the fashion jewellery production. Since the very beginning, round shape was the first shape of crystal that brought the perfection, sparkle and magic of precious stones closer to every woman. Round Stone is perfect for any jewellery application thanks to its ideal shape, unrivalled optical-aesthetic properties, exceptional versatility and outstanding durability. Be it a rich and decorative design or a minimalistic and modern one, it always fits perfectly and makes the outfit an eye catcher. Based on its technological expertise, Preciosa® has brought this type of stone to its perfection. The durability of the stone is achieved by using a highly resistant varnish that provides a superb protection during technological processes. Round stones are available in a wide range of colours and metal coatings. Their qualities enrich all designs by a unique brilliance and perfect, classical style.

Overview

ROUND STONES



MC Chaton MAXIMA | ART. **431 11 111**

ss 00, 0, 1, 2



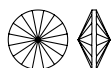
MC Chaton MAXIMA | ART. **431 11 615**

ss 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10, 11, 11.5, 12, 13, 13.5, 14, 14.5, 15, 15.5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 38, 39, 40, 45, 47, 48, 50



MC Chaton OPTIMA | ART. **431 11 111**

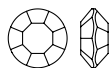
ss 00-30, 33, 34, 35, 38, 39



MC Rivoli | ART. **436 11 177**

ss 17, 24, 29, 34, 39, 47
mm 12, 14, 16, 18

CHANNEL



MC Channel | ART. **431 11 301**

ss 17, 24, 29, 34, 39

*Lead-Free
Brilliance*



MAXIMA by PRECIOSA®

Lead-Free Brilliance

MAXIMA is the premium PRECIOSA® Genuine Czech Crystal™ quality. The MC Chaton MAXIMA combines high-quality lead-free* crystal made with PRECIOSA® *Hi-Pure Crystal*™ technology with an original patented 15-facet cut which is foiled with the innovative *Dura-Foiling*™ layer. The result is a PRECIOSA Crystal Component of unrivalled optical-aesthetic properties, outstanding resilience, exceptional durability, and one whose authenticity is quickly and unmistakably verifiable.

1

CRYSTAL

The Look and Feel
of Full-Lead Crystal

Hi-Pure Crystal™ technology, along with a patented combination of raw materials, make it possible to create lead-free* crystal with a refractive index of 1.585, which is fully comparable to full-lead crystal.

2

CUT

Perfect Geometry and Improved
Optical Properties

When compared to a regular 8-facet cut, the internationally patented 15-facet MC Chaton MAXIMA, consisting of nine large and six smaller facets, provides:

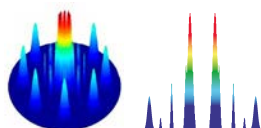
- 2x better light distribution
- 2x more frequent scintillation with intense fire effects
- Significantly greater brightness
- Elimination of unwanted dark areas
- Visible differentiation due to an exclusive-looking cut

MC CHATON

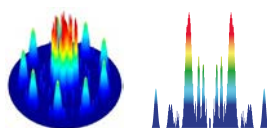
MARKET STANDARD
8-FACET

MC CHATON MAXIMA

ART. 431 11 615
15-FACET



100% Light Distribution



200% Light Distribution

3

CONSISTENCY

European Quality
and Reliability

- Full range of 39 colours, 16 coatings and 53 sizes in stock
- Stability and consistency of shades and sizes
- Regular colour line extension based on Pantone® colour forecasting
- 100% made in the Czech Republic under EU guidelines using ecologically responsible and sustainable technologies and processes

4

CONFIDENCE

Superior Durability and
Easy Proof of Authenticity

- Lead-free* and barium-free
- *Dura-Foiling*™ guarantees perfect light reflection, as well as superior resilience during soft soldering, electroplating and gluing
- Patented 15-facet cut allows fast and easy verification of the product's authenticity at every stage of the supply chain
- MC Chaton MAXIMA has newly designed original and improved packaging for easy verification

5

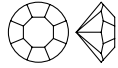
CERTIFICATION

Taking Responsibility
for Tomorrow

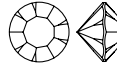
The MAXIMA product line meets the strictest world standards. It is tested by authorized international laboratories, SGS and ÖTI Institute and is suitable for children's jewellery.

* Lead content < 0.009% (< 90ppm)

MC Chaton MAXIMA

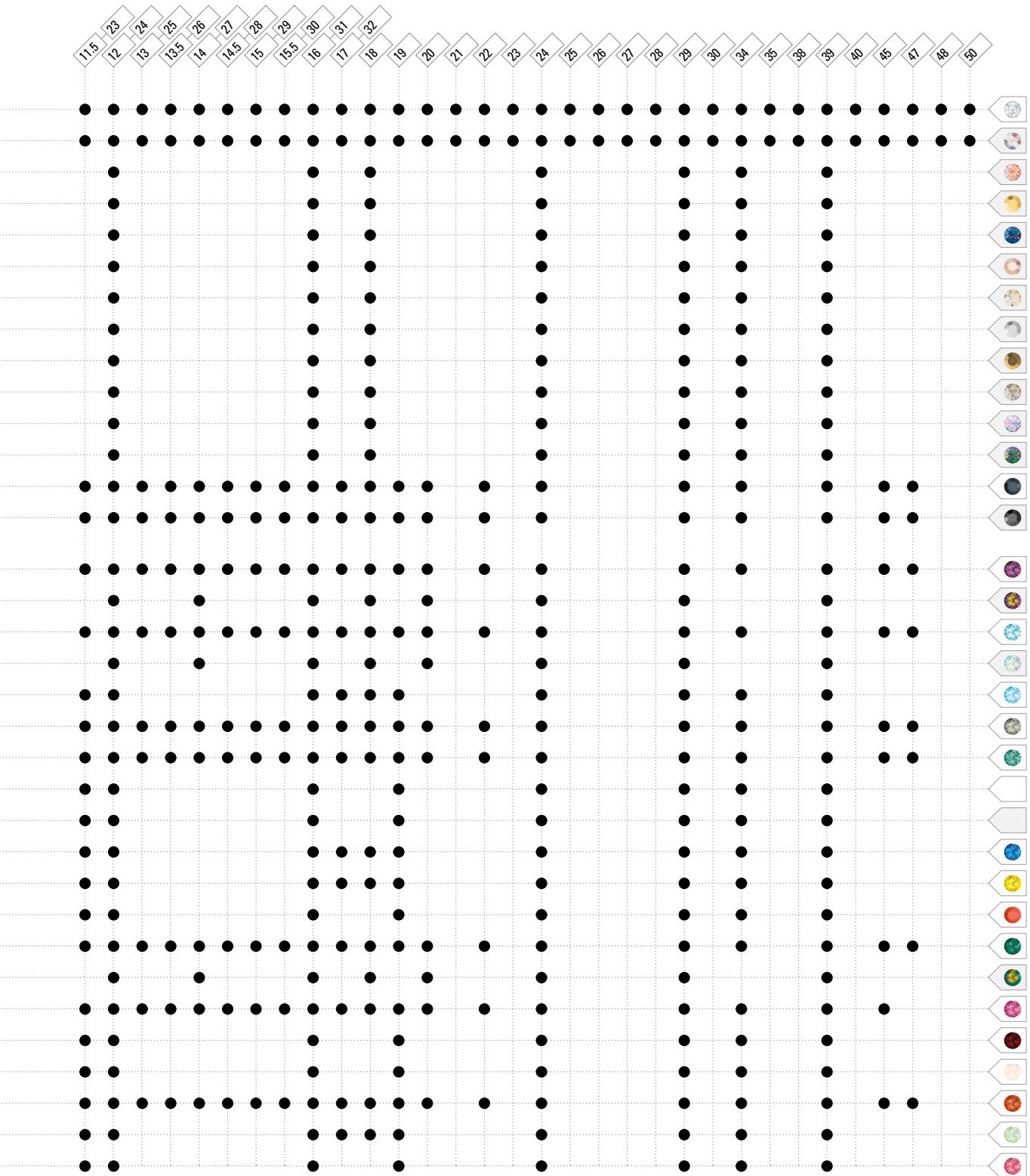


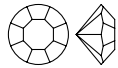
ART. 431 11 111 | SIZE ss00 – ss2



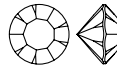
ART. 431 11 615 | SIZE ss2.5 – ss50

COLOUR			SS	PP	00	0	1	2	3	4	5	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	12	13	14	15	16	17	18	19	20	21	22		
	Crystal	00030	(DF)																																						
	Crystal AB	00030	(TC) (DF)																																						
	Crystal Apri	00030	(BC) (A)																																						
	Crystal Aur	00030	(TC) (DF)																																						
	Crystal BBI	00030	(BC) (A)																																						
	Crystal CaG	00030	(TC) (DF)																																						
	Crystal Hon	00030	(TC) (DF)																																						
	Crystal Lab	00030	(TC) (DF)																																						
	Crystal MtC	00030	(TC) (DF)																																						
	Crystal Vel	00030	(TC) (DF)																																						
	Crystal VL	00030	(BC) (A)																																						
	Crystal VM	00030	(BC) (A)																																						
	Jet	23980	(DF/U)																																						
	Jet Hem	23980	(TC) (DF/U)																																						
	Amethyst	20050	(DF)																																						
	Amethyst AB	20050	(TC) (DF)																																						
	Aqua Bohemica	60010	(DF)																																						
	Aqua Bohemica AB	60010	(TC) (DF)																																						
	Aquamarine	60000	(DF)																																						
	Black Diamond	40010	(DF)																																						
	Blue Zircon	60230	(DF)																																						
	Burgundy	90100	(DF)																																						
	Burgundy AB	90100	(TC) (DF)																																						
	Capri Blue	60310	(DF)																																						
	Citrine	80310	(DF)																																						
	Coral	93180	(U)																																						
	Emerald	50730	(DF)																																						
	Emerald AB	50730	(TC) (DF)																																						
	Fuchsia	70350	(DF)																																						
	Garnet	90120	(DF)																																						
	Gold Quartz	00530	(DF)																																						
	Hyacinth	90040	(DF)																																						
	Chrysolite	50000	(DF)																																						
	Indian Pink	70040	(DF)																																						



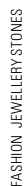


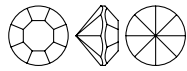
ART. 431 11 111 | SIZE ss00 – ss2



ART. 431 11 615 | SIZE ss2.5 – ss50

COLOUR	SS										PP														
	00	0	1	2	3	4	5	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	12
 Indian Pink AB 70040 (TC) (DF)																									
 Indicolite 60100 (DF)																									
 Jonquil 80100 (DF)																									
 Jonquil AB 80100 (TC) (DF)																									
 Light Amethyst 20020 (DF)																									
 Light Amethyst AB 20020 (TC) (DF)																									
 Light Colorado Topaz 10330 (DF)																									
 Light Color. Topaz AB 10330 (TC) (DF)																									
 Light Peach 90300 (DF)																									
 Light Rose 70020 (DF)																									
 Light Rose AB 70020 (TC) (DF)																									
 Light Sapphire 30020 (DF)																									
 Light Sapphire AB 30020 (TC) (DF)																									
 Light Siam 90070 (DF)																									
 Light Siam AB 90070 (TC) (DF)																									
 Montana 30340 (DF)																									
 Olivine 50230 (DF)																									
 Peridot 50520 (DF)																									
 Peridot AB 50520 (TC) (DF)																									
 Purple Velvet 20490 (DF)																									
 Rose 70010 (DF)																									
 Rose AB 70010 (TC) (DF)																									
 Ruby 90110 (DF)																									
 Sapphire 30050 (DF)																									
 Sapphire AB 30050 (TC) (DF)																									
 Siam 90090 (DF)																									
 Siam AB 90090 (TC) (DF)																									
 Smoked Topaz 10220 (DF)																									
 Sun 90310 (DF)																									
 Tanzanite 20410 (DF)																									
 Topaz 10070 (DF)																									
 Topaz AB 10070 (TC) (DF)																									
 Turquoise 63030 (U)																									
 Violet 20310 (DF)																									
 White Opal 01000 (DF)																									

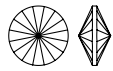




MC Chaton OPTIMA | ART. 431 11 111

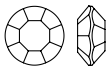
COLOUR			ss	pp	00	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
	Crystal	00030	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Crystal AB	00030	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Jet	23980	(G/U)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Jet Hem	23980	(TC) (G/U)			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Amethyst	20050	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Aqua Bohemica	60010	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Black Diamond	40010	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Blue Zircon	60230	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Capri Blue	60310	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Emerald	50730	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Fuchsia	70350	(G)			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Hyacinth	90040	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Jonquil	80100	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Amethyst	20020	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Colorado Topaz	10330	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Peach	90300	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Rose	70020	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Sapphire	30020	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Light Siam	90070	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Montana	30340	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Olivine	50230	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Peridot	50520	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Rose	70010	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Sapphire	30050	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Siam	90090	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Smoked Topaz	10220	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Tanzanite	20410	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Topaz	10070	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	Violet	20310	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	White Opal	01000	(G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●





MC Rivoli | ART. 436 11 177

COLOUR			SS	17	24	29	34	39	mm	47	12	14	16	18
	Crystal	00030	(G)	●	●	●	●	●	●	●	●	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●	●	●	●	●	●	●	●	●
	Crystal BBI	00030	(BC) (A)		●	●		●	●	●	●	●	●	●
	Crystal VL	00030	(BC) (A)		●	●		●	●	●	●	●	●	●
	Crystal VM	00030	(BC) (A)		●	●		●	●	●	●	●	●	●
	Jet	23980	(U)	●	●	●	●	●						
	Jet Hem	23980	(TC) (U)	●	●	●	●	●						
	Amethyst	20050	(G)		●	●		●						
	Aqua Bohemica	60010	(G)		●	●		●						
	Black Diamond	40010	(G)		●	●		●						
	Emerald	50730	(G)		●	●		●						
	Jonquil	80100	(G)		●	●		●						
	Light Amethyst	20020	(G)		●	●		●						
	Light Colorado Topaz	10330	(G)		●	●		●						
	Light Sapphire	30020	(G)		●	●		●						
	Montana	30340	(G)		●	●		●						
	Olivine	50230	(G)		●	●		●						
	Peridot	50520	(G)		●	●		●						
	Sapphire	30050	(G)		●	●		●						
	Smoked Topaz	10220	(G)		●	●		●						
	Topaz	10070	(G)		●	●		●						



MC Channel | ART. 431 11 301

COLOUR			\$S	11	24	28	34	39
	Crystal	00030 (U)		●	●	●	●	●
	Crystal AB	00030 (TC) (U)		●	●	●		
	Jet	23980 (U)		●		●		●
	Amethyst	20050 (U)		●		●		●
	Aqua Bohemica	60010 (U)		●		●		●
	Aquamarine	60000 (U)		●		●		●
	Black Diamond	40010 (U)		●		●		●
	Blue Zircon	60230 (U)		●		●		●
	Capri Blue	60310 (U)		●		●		●
	Citrine	80310 (U)		●		●		●
	Emerald	50730 (U)		●		●		●
	Garnet	90120 (U)		●		●		●
	Hyacinth	90040 (U)		●		●		●
	Chrysolite	50000 (U)		●		●		●
	Indicolite	60100 (U)		●		●		●
	Jonquil	80100 (U)		●		●		●
	Light Amethyst	20020 (U)		●		●		●
	Light Colorado Topaz	10330 (U)		●		●		●
	Light Rose	70020 (U)		●		●		●
	Light Sapphire	30020 (U)		●		●		●
	Light Siam	90070 (U)		●		●		●
	Montana	30340 (U)		●		●		●
	Olivine	50230 (U)		●		●		●
	Peridot	50520 (U)		●		●		●
	Rose	70010 (U)		●		●		●
	Sapphire	30050 (U)		●		●		●
	Siam	90090 (U)		●		●		●
	Smoked Topaz	10220 (U)		●		●		●
	Sun	90310 (U)		●		●		●
	Tanzanite	20410 (U)		●		●		●
	Topaz	10070 (U)		●		●		●
	Violet	20310 (U)		●		●		●
	White Opal	01000 (U)		●		●		●

NOTE: No other coatings available

Packing and weight

MC Chaton MAXIMA | ART. 431 11 615

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
2.5	6	ENVELOPE	10	1,300	1,200
3	7	ENVELOPE	10	1,300	1,200
3.5	8	ENVELOPE	10	1,200	1,350
4	9	ENVELOPE	10	1,200	1,450
4.5	10	ENVELOPE	10	1,100	1,400
5	11	ENVELOPE	10	1,100	1,500
5.5	12	ENVELOPE	10	1,000	1,550
6	13	ENVELOPE	10	1,000	1,650
6.5	14	ENVELOPE	10	1,000	1,750
7	15	ENVELOPE	10	900	1,750
7.5	16	ENVELOPE	10	800	1,600
8	17	ENVELOPE	10	800	1,700
8.5	18	ENVELOPE	10	700	1,650
9	19	ENVELOPE	10	700	1,750
9.5	20	ENVELOPE	10	700	1,800
10	21	ENVELOPE	10	700	1,900
11	22	ENVELOPE	10	700	2,100
11.5	23	ENVELOPE	10	600	2,100
12	24	ENVELOPE	10	600	2,200
13	25	ENVELOPE	10	500	2,150
13.5	26	ENVELOPE	10	500	2,300
14	27	ENVELOPE	10	500	2,400
14.5	28	ENVELOPE	10	500	2,600
15	29	ENVELOPE	10	500	2,700
15.5	30	ENVELOPE	10	450	2,600
16	31	ENVELOPE	10	450	2,700
17	32	ENVELOPE	10	350	2,700
18		ENVELOPE	10	300	2,650
19		ENVELOPE	10	300	2,800
20		ENVELOPE	5	220	2,500
21		ENVELOPE	5	200	2,450
22		ENVELOPE	5	200	2,700
23		ENVELOPE	5	180	2,600
24		ENVELOPE	5	160	2,500
25		ENVELOPE	5	160	2,700
26		ENVELOPE	2	90	1,950
27		ENVELOPE	2	80	1,900
28		ENVELOPE	2	80	2,050
29		ENVELOPE	2	80	2,150
30		ENVELOPE	2	80	2,200
34		ENVELOPE	2	56	2,400
35		ENVELOPE	2	56	2,450
38		ENVELOPE	1	30	2,000
39		ENVELOPE	1	30	2,050
40		ENVELOPE	1	25	1,750
45		BOX	1	12	1,300
47		BOX	1	12	1,600
48		BOX	1	10	1,900
50		BOX	1	10	2,000

MC Chaton MAXIMA | ART. 431 11 111

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
00	2	ENVELOPE	10	1,400	1,200
0	3	ENVELOPE	10	1,400	1,200
1	4	ENVELOPE	10	1,400	1,250
2	5	ENVELOPE	10	1,400	1,250

Conversion table of sizes for MC Chaton MAXIMA

ss	pp	ø mm	1:1
00	2	0.90–1.00	•
0	3	1.00–1.10	•
1	4	1.10–1.20	•
2	5	1.20–1.30	•
2½	6	1.30–1.35	•
3	7	1.35–1.40	•
3½	8	1.40–1.50	•
4	9	1.50–1.60	•
4½	10	1.60–1.70	•
5	11	1.70–1.80	•
5½	12	1.80–1.90	•
6	13	1.90–2.00	•
6½	14	2.00–2.10	•
7	15	2.10–2.20	•
7½	16	2.20–2.30	•
8	17	2.30–2.40	•
8½	18	2.40–2.50	•
9	19	2.50–2.60	•
9½	20	2.60–2.70	•
10	21	2.70–2.80	•
11	22	2.80–2.90	•
11½	23	2.90–3.00	•
12	24	3.00–3.20	•

ss	pp	ø mm	1:1
13	25	3.20–3.30	•
13½	26	3.30–3.40	•
14	27	3.40–3.50	•
14½	28	3.50–3.60	•
15	29	3.60–3.70	•
15½	30	3.70–3.80	•
16	31	3.80–4.00	•
17	32	4.00–4.20	•
18	—	4.20–4.40	•
19	—	4.40–4.60	•
20	—	4.60–4.80	•
21	—	4.80–4.90	•
22	—	4.90–5.10	•
23	—	5.10–5.25	•
24	—	5.25–5.45	•
25	—	5.45–5.60	•
26	—	5.60–5.80	•
27	—	5.80–6.00	•

ss	pp	ø mm	1:1
28	—	6.00–6.15	•
29	—	6.15–6.35	•
30	—	6.35–6.50	•
34	—	7.05–7.25	•
35	—	7.25–7.50	•
38	—	7.90–8.15	•
39	—	8.15–8.40	•
40	—	8.40–8.65	•
45	—	9.85–10.20	•
47	—	10.55–10.90	•
48	—	10.90–11.30	•
50	—	11.70–11.95	•

The indicated sizes have DIFFERENT DIMENSIONS in comparison to other round stones.

Packing and weight

MC Chaton OPTIMA | ART. 431 11 111

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
00	2	ENVELOPE	10	1,500	1,100
0	3	ENVELOPE	10	1,500	1,100
1	4	ENVELOPE	10	1,500	1,150
2	5	ENVELOPE	10	1,500	1,200
2.5	6	ENVELOPE	10	1,500	1,250
3	7	ENVELOPE	10	1,500	1,300
3.5	8	ENVELOPE	10	1,500	1,350
4	9	ENVELOPE	10	1,400	1,400
4.5	10	ENVELOPE	10	1,400	1,450
5	11	ENVELOPE	10	1,200	1,350
5.5	12	ENVELOPE	10	1,100	1,400
6	13	ENVELOPE	10	1,100	1,500
6.5	14	ENVELOPE	10	1,100	1,600
7	15	ENVELOPE	10	1,000	1,650
7.5	16	ENVELOPE	10	1,000	1,750
8	17	ENVELOPE	10	900	1,700
8.5	18	ENVELOPE	10	900	1,850
9	19	ENVELOPE	10	800	1,800
9.5	20	ENVELOPE	10	800	2,000
10	21	ENVELOPE	10	800	2,150
11	22	ENVELOPE	10	750	2,150
11.5	23	ENVELOPE	10	700	2,250
12	24	ENVELOPE	10	700	2,450
13	25	ENVELOPE	10	600	2,350
13.5	26	ENVELOPE	10	600	2,600
14	27	ENVELOPE	10	500	2,300
14.5	28	ENVELOPE	10	500	2,550
15	29	ENVELOPE	10	500	2,750
15.5	30	ENVELOPE	10	450	2,750
16	31	ENVELOPE	10	450	2,850
17	32	ENVELOPE	10	400	2,950
18		ENVELOPE	10	300	2,550
19		ENVELOPE	10	300	2,950
20		ENVELOPE	5	220	2,550
21		ENVELOPE	5	200	2,500
22		ENVELOPE	5	200	2,650
23		ENVELOPE	5	180	2,550
24		ENVELOPE	5	180	2,800
25		ENVELOPE	5	160	2,600
26		ENVELOPE	2	100	2,000
27		ENVELOPE	2	100	2,150
28		ENVELOPE	2	90	2,150
29		ENVELOPE	2	80	2,100
30		ENVELOPE	2	80	2,200
33		ENVELOPE	2	60	2,350
34		ENVELOPE	2	60	2,550
35		ENVELOPE	2	60	2,650
38		ENVELOPE	1	35	2,250
39		ENVELOPE	1	35	2,350

MC Rivoli | ART. 436 11 177

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	500	3,000
24		ENVELOPE	5	200	2,500
29		ENVELOPE	2	90	1,900
34		ENVELOPE	2	80	2,600
39		ENVELOPE	1	40	1,900
47		CASSETTE	1	16	2,050
	12	CASSETTE	1	12	1,800
	14	CASSETTE	1	8	1,850
	16	CASSETTE	½	5	1,750
	18	CASSETTE	½	4	2,250

MC Channel | ART. 431 11 301

Size	Packing unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	400	2,800
24		ENVELOPE	5	180	2,650
29		ENVELOPE	2	80	1,900
34		ENVELOPE	2	60	2,400
39		ENVELOPE	1	35	2,100

Conversion table of sizes for other Round Stones

(Chaton Optima, Rivoli, Channel)

ss	pp	ø mm	1:1
00	2	0.90–1.00	•
0	3	1.00–1.10	•
1	4	1.10–1.20	•
2	5	1.20–1.30	•
2½	6	1.30–1.35	•
3	7	1.35–1.40	•
3½	8	1.40–1.50	•
4	9	1.50–1.60	•
4½	10	1.60–1.70	•
5	11	1.70–1.80	•
5½	12	1.80–1.90	•
6	13	1.90–2.00	•
6½	14	2.00–2.10	•
7	15	2.10–2.20	•
7½	16	2.20–2.30	•
8	17	2.30–2.40	•
8½	18	2.40–2.50	•
9	19	2.50–2.60	•
9½	20	2.60–2.70	•
10	21	2.70–2.80	•
11	22	2.80–2.90	•
11½	23	2.90–3.00	•
12	24	3.00–3.20	•

ss	pp	ø mm	1:1
13	25	3.20–3.30	•
13½	26	3.30–3.40	•
14	27	3.40–3.50	•
14½	28	3.50–3.60	•
15	29	3.60–3.70	•
15½	30	3.70–3.80	•
16	31	3.80–4.00	•
17	32	4.00–4.20	•
18	—	4.20–4.40	•
19	—	4.40–4.60	•
20	—	4.60–4.80	•
21	—	4.80–4.90	•
22	—	4.90–5.00	•
23	—	5.00–5.20	•
24	—	5.20–5.40	•
25	—	5.40–5.60	•
26	—	5.60–5.80	•
27	—	5.80–6.00	•

ss	pp	ø mm	1:1
28	—	6.00–6.20	•
29	—	6.20–6.40	•
30	—	6.40–6.60	•
33	—	7.00–7.20	•
34	—	7.20–7.40	•
38	—	8.00–8.20	•
39	—	8.20–8.40	•
47	—	10.90–11.30	•



Fancy Stones, Ball

■ Our assortment of Round Stones is completed with a wide range of Fancy Stones that are available in original and traditional shapes. Both of these are popular with jewellery manufacturers. Using the latest technology, Preciosa® has produced Fancy Stones that are recognized for their precise cut, resistance and excellent optical and aesthetic properties.

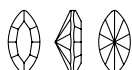
Overview

FANCY STONES



MC Oval | ART. **435 12 111**

mm 6×4, 7×5, 8×6, 10×8, 12×10, 14×10



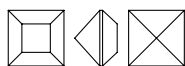
MC Navette | ART. **435 14 111**

mm 4×2, 5×2.5, 6×3, 8×4, 10×5, 15×7



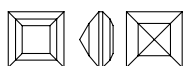
MC Pearshape | ART. **435 15 112**

mm 6×3.6, 8×4.8, 10×6, 13×7.8



MC Square 211 | ART. **435 23 211**

mm 2×2, 3×3, 4×4, 5×5, 6×6, 8×8



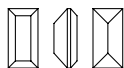
MC Square 222 | ART. **435 23 222**

mm 10×10, 12×12



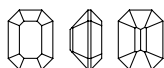
MC Square Ring | ART. **435 93 651**

mm 14



MC Baguette | ART. **435 26 212**

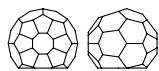
mm 3×2, 4×2, 5×2, 5×2.5, 6×2, 7×3, 10×3, 10×5



MC Octagon | ART. **435 34 212**

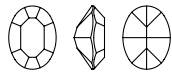
mm 6×4, 8×4, 8×6, 10×5, 10×8, 12×10

BALL



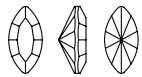
MC 3/4 Ball 662 – Regular Cut | ART. **451 19 662**

mm 4, 6, 8



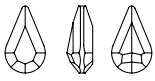
MC Oval | ART. 435 12 111

COLOUR			mm	6x4	7x5	8x6	10x8	12x10	14x10
	Crystal	00030	(G)	●	●	●	●	●	●
	Jet	23980	(U)	●	●	●	●	●	●



MC Navette | ART. 435 14 111

COLOUR			mm	4x2	5x2.5	6x3	8x4	10x5	15x7
	Crystal	00030	(G)	●	●	●	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●	●	●	●
	Crystal AgF	00030	(TC) (S)	●	●	●	●	●	●
	Crystal Hon	00030	(TC) (G)	●	●	●	●	●	●
	Jet	23980	(U)	●	●	●	●	●	●
	Jet Hem	23980	(TC) (U)	●	●	●	●	●	●
	Amethyst	20050	(G)	●	●	●	●	●	●
	Aqua Bohemica	60010	(G)	●	●	●	●	●	●
	Black Diamond	40010	(G)	●	●	●	●	●	●
	Emerald	50730	(G)	●	●	●	●	●	●
	Jonquil	80100	(G)	●	●	●	●	●	●
	Light Amethyst	20020	(G)	●	●	●	●	●	●
	Light Colorado Topaz	10330	(G)	●	●	●	●	●	●
	Light Sapphire	30020	(G)	●	●	●	●	●	●
	Montana	30340	(G)	●	●	●	●	●	●
	Olivine	50230	(G)	●	●	●	●	●	●
	Peridot	50520	(G)	●	●	●	●	●	●
	Sapphire	30050	(G)	●	●	●	●	●	●
	Smoked Topaz	10220	(G)	●	●	●	●	●	●
	Topaz	10070	(G)	●	●	●	●	●	●



MC Pearshape | ART. 435 15 112

COLOUR			mm	6-3.6	8-4.8	10-6	13-7.8
	Crystal	00030 (G)		●	●	●	●
	Crystal AB	00030 (TC) (S)		●	●	●	●
	Jet	23980 (U)		●	●	●	●
	Amethyst	20050 (G)		●	●	●	●
	Aqua Bohemica	60010 (G)		●	●	●	●
	Black Diamond	40010 (G)		●	●	●	●
	Emerald	50730 (G)		●	●	●	●
	Light Amethyst	20020 (G)		●	●	●	●
	Light Colorado Topaz	10330 (G)		●	●	●	●
	Light Sapphire	30020 (G)		●	●	●	●
	Peridot	50520 (G)		●	●	●	●
	Sapphire	30050 (G)		●	●	●	●
	Smoked Topaz	10220 (G)		●	●	●	●



MC Square 211 | ART. 435 23 211

COLOUR			mm	2x2	3x3	4x4	5x5	6x6	8x8
	Crystal	00030 (G)		●	●	●	●	●	●
	Crystal AB	00030 (TC) (S)		●	●	●	●	●	●
	Crystal AgF	00030 (TC) (S)		●	●	●	●	●	●
	Jet	23980 (U)		●	●	●	●	●	●
	Jet Hem	23980 (TC) (U)		●	●	●	●	●	●
	Amethyst	20050 (G)		●	●	●	●	●	●
	Aqua Bohemica	60010 (G)		●	●	●	●	●	●
	Black Diamond	40010 (G)		●	●	●	●	●	●
	Emerald	50730 (G)		●	●	●	●	●	●
	Fuchsia	70350 (G)		●	●	●	●	●	●
	Jonquil	80100 (G)		●	●	●	●	●	●
	Light Amethyst	20020 (G)		●	●	●	●	●	●
	Light Colorado Topaz	10330 (G)		●	●	●	●	●	●
	Light Rose	70020 (G)		●	●	●	●	●	●
	Light Sapphire	30020 (G)		●	●	●	●	●	●
	Light Siam	90070 (G)		●	●	●	●	●	●
	Montana	30340 (G)		●	●	●	●	●	●
	Olivine	50230 (G)		●	●	●	●	●	●
	Peridot	50520 (G)		●	●	●	●	●	●
	Rose	70010 (G)		●	●	●	●	●	●
	Sapphire	30050 (G)		●	●	●	●	●	●
	Siam	90090 (G)		●	●	●	●	●	●
	Smoked Topaz	10220 (G)		●	●	●	●	●	●
	Topaz	10070 (G)		●	●	●	●	●	●
	Violet	20310 (G)		●	●	●	●	●	●
	White Opal	01000 (G)		●	●	●	●	●	●



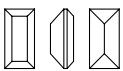
MC Square 222 | ART. 435 23 222

COLOUR			mm	10x10	12x12
	Crystal	00030 (G)		●	●
	Jet	23980 (U)		●	●



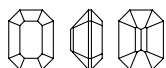
MC Square Ring | ART. 435 93 651

COLOUR		mm	14
	Crystal 00030		●
	Crystal 00030 (A)		●
	Crystal AB 00030 (TC)		●



MC Baguette | ART. 435 26 212

COLOUR		mm	3x2	4x2	5x2	5x2.5	6x2	7x3	10x3	10x5
	Crystal 00030 (G)		●	●	●	●	●	●	●	●
	Crystal AB 00030 (TC) (S)		●	●	●	●	●	●	●	●
	Crystal AgF 00030 (TC) (S)		●	●	●	●	●	●	●	●
	Jet 23980 (U)		●	●	●	●	●	●	●	●
	Jet Hem 23980 (TC) (U)		●	●	●	●	●	●	●	●
	Amethyst 20050 (G)		●	●	●	●	●	●	●	●
	Aqua Bohemica 60010 (G)		●	●	●	●	●	●	●	●
	Black Diamond 40010 (G)		●	●	●	●	●	●	●	●
	Emerald 50730 (G)		●	●	●	●	●	●	●	●
	Fuchsia 70350 (G)		●	●	●	●	●	●	●	●
	Jonquil 80100 (G)		●	●	●	●	●	●	●	●
	Light Amethyst 20020 (G)		●	●	●	●	●	●	●	●
	Light Colorado Topaz 10330 (G)		●	●	●	●	●	●	●	●
	Light Rose 70020 (G)		●	●	●	●	●	●	●	●
	Light Sapphire 30020 (G)		●	●	●	●	●	●	●	●
	Light Siam 90070 (G)		●	●	●	●	●	●	●	●
	Montana 30340 (G)		●	●	●	●	●	●	●	●
	Olivine 50230 (G)		●	●	●	●	●	●	●	●
	Peridot 50520 (G)		●	●	●	●	●	●	●	●
	Rose 70010 (G)		●	●	●	●	●	●	●	●
	Sapphire 30050 (G)		●	●	●	●	●	●	●	●
	Siam 90090 (G)		●	●	●	●	●	●	●	●
	Smoked Topaz 10220 (G)		●	●	●	●	●	●	●	●
	Topaz 10070 (G)		●	●	●	●	●	●	●	●
	White Opal 01000 (G)		●	●	●	●	●	●	●	●



MC Octagon | ART. 435 34 212

COLOUR			mm	6x4	8x4	8x6	10x5	10x8	12x10
	Crystal	00030	(G)	●	●	●	●	●	●
	Jet	23980	(U)	●	●	●	●	●	●



MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

COLOUR			mm	4	6	8
	Crystal	00030	(A)	●	●	●
	Crystal AB	00030	(TC) (A)	●	●	●
	Crystal Apri	00030	(BC) (A)	●	●	●
	Crystal BBI	00030	(BC) (A)	●	●	●
	Crystal Hel	00030	(BC) (A)	●	●	●
	Crystal VL	00030	(BC) (A)	●	●	●
	Crystal VM	00030	(BC) (A)	●	●	●

NOTE: No other coatings available

Packing and weight

MC Oval | ART. 435 12 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×4	ENVELOPE	2	100	1,500
7×5	ENVELOPE	2	100	2,500
8×6	ENVELOPE	2	80	1,900
10×8	CASSETTE	1	16	1,700
12×10	CASSETTE	1	12	1 500
14×10	CASSETTE	1	10	2,050

MC Navette | ART. 435 14 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4×2	ENVELOPE	10	600	1,200
5×2,5	ENVELOPE	5	360	1,450
6×3	ENVELOPE	5	300	1,750
8×4	ENVELOPE	5	200	2,350
10×5	ENVELOPE	2	80	2,000
15×7	CASSETTE	1	10	2,100

MC Pearshape | ART. 435 15 112

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×3,6	ENVELOPE	5	250	1,950
8×4,8	ENVELOPE	2,5	120	2,200
10×6	ENVELOPE	1	50	2,050
13×7,8	CASSETTE	1	12	1,200

MC Square 211 | ART. 435 23 211

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
2×2	ENVELOPE	10	850	1,450
3×3	ENVELOPE	10	500	2,550
4×4	ENVELOPE	5	200	2,250
5×5	ENVELOPE	2,5	100	2,400
6×6	ENVELOPE	2	70	2,250
8×8	CASSETTE	1	16	1,800

MC Square 222 | ART. 435 23 222

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10×10	CASSETTE	1	10	1,850
12×12	CASSETTE	1	8	2,350

MC Square Ring | ART. 435 93 651

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
14	CASSETTE	1/2	5	1,230

MC Baguette | ART. 435 26 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3×2	ENVELOPE	10	600	1,600
4×2	ENVELOPE	10	600	1,800
5×2	ENVELOPE	10	500	1,850
5×2,5	ENVELOPE	5	240	2,000
6×2	ENVELOPE	5	240	1,350
7×3	ENVELOPE	2	120	1,600
10×3	ENVELOPE	2	100	2,050
10×5	ENVELOPE	2	56	2,750

MC Octagon | ART. 435 34 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×4	ENVELOPE	2	100	1,650
8×4	ENVELOPE	1	50	1,450
8×6	ENVELOPE	1	40	1,900
10×5	ENVELOPE	1/2	30	1,550
10×8	CASSETTE	1	16	1,750
12×10	CASSETTE	1	12	2,050

MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4	ENVELOPE	5	160	2,700
6	ENVELOPE	2	50	2,200
8	CASSETTE	1	16	1,950





FLAT BACK STONES

► Preciosa® Flat Back Stones are easily applied to a wide range of materials; whether you are gluing, hot-fixing or sewing them on. Preciosa's most exclusive product is the MC Chaton Rose VIVA12®. Known for its brilliance, sparkle and glitter, it features a more intense AB effect and an even greater glue-joint resistance. MC Chaton Rose VIVA12® is available in a vast array of sizes, colours and coatings.

Colours,
Coatings,
Index



Colours

	Crystal 00030		Smoked Topaz 10220
	Jet 23980		Gold Quartz 00530
	White Opal 01000		Light Peach 90300
	Black Diamond 40010		Light Rose 70020
	Aquamarine 60000		Pink Sapphire*** 70220
	Aqua Bohemica 60010		Rose 70010
	Turquoise 63030		Indian Pink 70040
	Light Sapphire 30020		Fuchsia 70350
	Sapphire 30050		Ruby 90110
	Montana 30340		Sun 90310
	Capri Blue 60310		Hyacinth 90040
	Indicolite 60100		Coral 93180
	Blue Zircon 60230		Light Siam 90070
	Chrysolite 50000		Siam 90090
	Peridot 50520		Garnet 90120
	Emerald 50730		Burgundy 90100
	Green Turmaline 50020		Light Burgundy 90095
	Olivine 50230		Amethyst 20050
	Gold Beryl 10430		Light Amethyst 20020
	Jonquil 80100		Violet 20310
	Citrine 80310		Alexandrite 20210
	Topaz 10070		Tanzanite 20410
	Light Colorado Topaz 10330		Deep Tanzanite 20480

Coatings

	Crystal AB 00030 AB		Crystal Bermuda Blue*** 00030 BBI
	Crystal Argent Flare 00030 AgF		Crystal Heliotrope** 00030 Hel
	Crystal Velvet* 00030 Vel		Crystal Blue Flare* 00030 BIF
	Crystal Honey 00030 Hon		Crystal Valentinite*** 00030 Val
	Crystal Blond Flare* 00030 BdF		Crystal Labrador* 00030 Lab
	Crystal Aurum* 00030 Aur		Jet Silver Flare* 23980 SiF
	Crystal Monte Carlo* 00030 MtC		Jet Hematite* 23980 Hem
	Crystal Capri Gold* 00030 CaG		Jet Brown Flare* 23980 BrF
	Crystal Apricot* 00030 Apri		
	Crystal Venus 00030 Ven		
	Crystal Volcano** 00030 Vol		
	Crystal Vitrail Light** 00030 VL		
	Crystal Vitrail Medium** 00030 VM		
	Crystal Viridian*** 00030 Vir		
	Crystal Lagoon* 00030 Lag		

NOTE:

Coatings which are not in the standard offer are available for MC Chaton Rose VIVA12® only on a special request.

* Products with these coatings are not resistant to plating and similar processing.

** Crystal Heliotrope, Crystal Volcano, Crystal Vitrail Light, Crystal Vitrail Medium, Crystal Bermuda Blue are available only on MC Chaton Roses VIVA12®, ss 16, 20.

*** Only for MC Flower 301.

NOTE:

Slight deviations in colour shades are unavoidable.

Numerical order

00030	Crystal
00030 200** AB	Crystal AB
00030 226** Val	Crystal Valentinite
00030 231** BIF	Crystal Blue Flare
00030 234** Ven	Crystal Venus
00030 235** Hon	Crystal Honey
00030 236** Vir	Crystal Viridian
00030 237** Lag	Crystal Lagoon
00030 239** BdF	Crystal Blond Flare
00030 242** AgF	Crystal Argent Flare
00030 262** Aur	Crystal Aurum
00030 265** VL	Crystal Vitrail Light
00030 266** Apri	Crystal Apricot
00030 270** Lab	Crystal Labrador
00030 271** CaG	Crystal Capri Gold
00030 277** MtC	Crystal Monte Carlo
00030 279** Vel	Crystal Velvet
00030 281** VM	Crystal Vitrail Medium
00030 295** Hel	Crystal Heliotrope
00030 296** BBI	Crystal Bermuda Blue
00030 299** Vol	Crystal Volcano
00530	Gold Quartz
01000	White Opal
10070	Topaz
10220	Smoked Topaz
10330	Light Colorado Topaz
10430	Gold Beryl
20020	Light Amethyst
20050	Amethyst
20210	Alexandrite
20310	Violet
20410	Tanzanite
20480	Deep Tanzanite
23980	Jet
23980 200** AB	Jet AB
23980 230** BrF	Jet Brown Flare
23980 232** SiF	Jet Silver Flare
23980 272** Hem	Jet Hematite
30020	Light Sapphire
30050	Sapphire
30340	Montana
40010	Black Diamond
50000	Chrysolite
50020	Green Turmaline
50230	Olivine
50520	Peridot
50730	Emerald
60000	Aquamarine
60010	Aqua Bohemica
60100	Indicolite
60230	Blue Zircon
60310	Capri Blue
63030	Turquoise
70010	Rose
70020	Light Rose
70040	Indian Pink
70220	Pink Sapphire
70350	Fuchsia
80100	Jonquil
80310	Citrine
90040	Hyacinth
90070	Light Siam
90090	Siam
90095	Light Burgundy
90100	Burgundy
90110	Ruby
90120	Garnet
90300	Light Peach
90310	Sun
93180	Coral

Alphabetic order

A	Alexandrite	20210
	Amethyst	20050
	Aqua Bohemica	60010
	Aquamarine	60000
B	Black Diamond	40010
	Blue Zircon	60230
	Burgundy	90100
C	Capri Blue	60310
	Chrysolite	50000
	Citrine	80310
	Coral	93180
	Crystal	00030
	Crystal AB	00030 200** AB
	Crystal Apricot	00030 266** Apri
	Crystal Argent Flare	00030 242** AgF
	Crystal Aurum	00030 262** Aur
	Crystal Bermuda Blue	00030 296** BBI
	Crystal Blue Flare	00030 231** BIF
	Crystal Blond Flare	00030 239** BdF
	Crystal Capri Gold	00030 271** CaG
	Crystal Heliotrope	00030 295** Hel
	Crystal Honey	00030 235** Hon
	Crystal Labrador	00030 270** Lab
	Crystal Lagoon	00030 237** Lag
	Crystal Monte Carlo	00030 277** MtC
	Crystal Valentinite	00030 226** Val
	Crystal Velvet	00030 279** Vel
	Crystal Venus	00030 234** Ven
	Crystal Viridian	00030 236** Vir
	Crystal Vitrail Light	00030 265** VL
	Crystal Vitrail Medium	00030 281** VM
	Crystal Volcano	00030 299** Vol
D	Deep Tanzanite	20480
E	Emerald	50730
F	Fuchsia	70350
G	Garnet	90120
	Gold Beryl	10430
	Gold Quartz	00530
	Green Turmaline	50020
H	Hyacinth	90040
I	Indian Pink	70040
	Indicolite	60100
J	Jet	23980
	Jet AB	23980 200** AB
	Jet Brown Flare	23980 230** BrF
	Jet Silver Flare	23980 232** SiF
	Jet Hematite	23980 272** Hem
	Jonquil	80100
L	Light Amethyst	20020
	Light Burgundy	90095
	Light Colorado Topaz	10330
	Light Peach	90300
	Light Rose	70020
	Light Sapphire	30020
	Light Siam	90070
M	Montana	30340
O	Olivine	50230
P	Peridot	50520
	Pink Sapphire	70220
R	Rose	70010
	Ruby	90110
S	Sapphire	30050
	Siam	90090
	Smoked Topaz	10220
	Sun	90310
T	Tanzanite	20410
	Topaz	10070
	Turquoise	63030
V	Violet	20310
W	White Opal	01000

Contents

NO HOTFIX STONES	72
HOTFIX STONES	80
SEW-ON STONES	90





No Hotfix Stones

► These stones are designed for application by gluing and have a highly resistant multilayer silver foiling that protects against damage and intensifies their brilliance. Our No Hotfix Stones can be easily fixed with recommended one- or two-component glues on various types of surfaces.

Overview

NO HOTFIX STONES



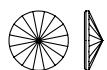
MC Chaton Rose VIVA12® | ART. **438 11 612**

ss 5, 6, 7, 8, 9, 10, 12, 16, 20, 30, 34, 40, 48



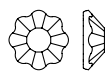
MC Chaton Rose | ART. **438 11 110**

ss 4



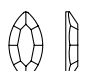
MC Rivoli FB | ART. **438 11 301**

mm 10, 12, 14, 16



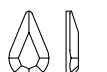
MC Flower FB | ART. **438 02 302**

ss 10, 16, 20, 34



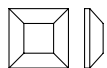
MC Navette FB | ART. **438 14 110**

mm 8×4



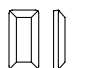
MC Pearshape FB | ART. **438 15 110**

mm 8×4.8, 10×6



MC Square FB | ART. **438 23 210**

mm 3×3, 4×4, 6×6



MC Baguette FB | ART. **438 26 210**

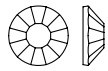
mm 5×2.5



MC Triangle FB | ART. **438 21 210**

mm 6

No Hotfix stones include Nacre Cabochons. *For more information see page 203.*



MC Chaton Rose VIVA12® | ART. 438 11 612

COLOUR	SS	5	6	7	8	9	10	12	16	20	30	34	40	48
Crystal 00030 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal AB 00030 (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Apri 00030 (BC) (A)							●	●	●	●				
Crystal AgF 00030 (TC) (S)							●	●	●	●				
Crystal Aur 00030 (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal BBI 00030 (BC) (A)									●	●				
Crystal BdF 00030 (TC) (S)							●	●	●	●				
Crystal BIF 00030 (TC) (S)							●	●	●	●				
Crystal CaG 00030 (TC) (S)							●	●	●	●				
Crystal Hel 00030 (BC) (A)									●	●				
Crystal Hon 00030 (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Lab 00030 (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Lag 00030 (TC) (S)							●	●	●	●				
Crystal MtC 00030 (TC) (S)							●	●	●	●				
Crystal Vel 00030 (TC) (S)							●	●	●	●				
Crystal Ven 00030 (TC) (S)							●	●	●	●				
Crystal VL 00030 (BC) (A)									●	●				
Crystal VM 00030 (BC) (A)									●	●				
Crystal Vol 00030 (BC) (A)									●	●				
Jet 23980 (S/U)		●	●	●	●	●	●	●	●	●	●	●	●	●
Jet AB 23980 (TC) (S/U)		●	●	●	●	●	●	●	●	●	●	●	●	●
Jet BrF 23980 (TC) (S/U)									●	●				
Jet Hem 23980 (TC) (S/U)		●	●	●	●	●	●	●	●	●	●	●	●	●
Jet SiF 23980 (TC) (S/U)									●	●				
Colours AB (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Alexandrite 20210 (S)		●	●		●		●	●	●	●	●	●	●	●
Amethyst 20050 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica 60010 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Aquamarine 60000 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Black Diamond 40010 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Blue Zircon 60230 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Burgundy 90100 (S)			●		●		●		●	●	●			
Capri Blue 60310 (S)		●	●		●		●	●	●	●	●	●	●	●
Citrine 80310 (S)		●	●	●	●	●	●	●	●	●	●	●	●	●
Coral 93180 (U)		●			●		●	●	●	●	●	●	●	●

COLOUR			\$S	5	6	7	8	9	10	12	16	20	30	34	40	48
	Deep Tanzanite	20480	(S)		•		•		•	•	•	•	•	•		
	Emerald	50730	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Fuchsia	70350	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Garnet	90120	(S)	•	•		•		•	•	•	•	•	•		
	Gold Beryl	10430	(S)	•	•		•		•	•	•	•	•	•		
	Gold Quartz	00530	(S)	•	•		•		•	•	•	•	•	•		
	Green Turmaline	50020	(S)	•	•		•		•	•	•	•	•	•		
	Hyacinth	90040	(S)	•	•		•		•	•	•	•	•	•		
	Chrysolite	50000	(S)	•	•		•		•	•	•	•	•	•		
	Indian Pink	70040	(S)		•		•		•		•	•	•			
	Indicolite	60100	(S)	•	•		•		•	•	•	•	•	•		
	Jonquil	80100	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Light Amethyst	20020	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Light Burgundy	90095	(S)	•	•		•		•	•	•	•	•	•		
	Light Colorado Topaz	10330	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Light Peach	90300	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Light Rose	70020	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Light Sapphire	30020	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Light Siam	90070	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Montana	30340	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Olivine	50230	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Peridot	50520	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Rose	70010	(S)	•	•	•	•	•	•	•	•	•	•	•		
	Ruby	90110	(S)	•	•		•		•	•	•	•	•	•		
	Sapphire	30050	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Siam	90090	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Smoked Topaz	10220	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Sun	90310	(S)	•	•		•		•	•	•	•	•	•		
	Tanzanite	20410	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Topaz	10070	(S)	•	•	•	•	•	•	•	•	•	•	•	•	•
	Turquoise	63030	(U)		•		•		•	•	•	•	•	•		
	Violet	20310	(S)	•	•		•		•	•	•	•	•	•		
	White Opal	01000	(S)		•		•		•	•	•	•	•	•		

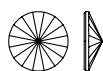
NOTE:

Coatings which are not in the standard offer are available for MC Chaton Rose VIVA12® only on a special request.



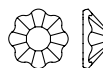
MC Chaton Rose | ART. 438 11 110

COLOUR				SS	4
	Crystal	00030	(S)		●
	Crystal AB	00030	(TC) (S)		●
	Crystal Aur	00030	(TC) (S)		●
	Crystal Hon	00030	(TC) (S)		●
	Crystal Lab	00030	(TC) (S)		●



MC Rivoli FB | ART. 438 11 301

COLOUR				mm	10	12	14	16
	Crystal	00030	(S)		●	●	●	●
	Crystal AB	00030	(TC) (S)		●	●	●	●



MC Flower FB | ART. 438 02 302

COLOUR				SS	10	16	20	34
	Crystal	00030	(S)		●	●	●	●
	Crystal AB	00030	(TC) (S)		●	●	●	●
	Crystal Aur	00030	(TC) (S)		●	●	●	●
	Crystal Lab	00030	(TC) (S)		●	●	●	●
	Jet	23980	(S/U)		●	●	●	●
	Jet AB	23980	(TC) (S/U)		●	●	●	●
	Jet Hem	23980	(TC) (S/U)		●	●	●	●



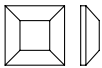
MC Navette FB | ART. 438 14 110

COLOUR				mm	8x4
	Crystal	00030	(S)		●
	Crystal AB	00030	(TC) (S)		●



MC Pearshape FB | ART. 438 15 110

COLOUR			mm	8x4.8	10x6
	Crystal	00030 (S)		●	●
	Crystal AB	00030 (TC) (S)		●	●



MC Square FB | ART. 438 23 210

COLOUR			mm	3x3	4x4	6x6
	Crystal	00030 (S)		●	●	●
	Crystal AB	00030 (TC) (S)		●	●	●
	Crystal Aur	00030 (TC) (S)		●	●	●
	Crystal Hon	00030 (TC) (S)		●	●	●
	Crystal Lab	00030 (TC) (S)		●	●	●
	Crystal MtC	00030 (TC) (S)		●	●	●
	Jet	23980 (S/U)		●	●	●
	Jet AB	23980 (TC) (S/U)		●	●	●
	Jet Hem	23980 (TC) (S/U)		●	●	●



MC Baguette FB | ART. 438 26 210

COLOUR			mm	5x2.5
	Crystal	00030 (S)		●
	Crystal AB	00030 (TC) (S)		●
	Crystal Aur	00030 (TC) (S)		●
	Crystal Lab	00030 (TC) (S)		●
	Jet	23980 (S/U)		●
	Jet AB	23980 (TC) (S/U)		●
	Jet Hem	23980 (TC) (S/U)		●



MC Triangle FB | ART. 438 21 210

COLOUR			mm	6
	Crystal	00030 (S)		●
	Crystal AB	00030 (TC) (S)		●



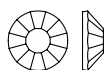
Hotfix Stones

► Hotfix Stones from Preciosa® feature a special low-melting-point adhesive. Their unique Aero-Bubble structure guarantees easy and delicate application on wide variety of materials.

All our Hotfix Stones have a special grey interlayer that ensures better adhesion, thereby prolonging their durability in applications even on modern elastic fabrics.

Overview

HOTFIX STONES



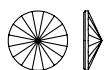
MC Chaton Rose VIVA12® | ART. **438 11 612**

ss 5, 6, 7, 8, 9, 10, 12, 16, 20, 30, 34, 40, 48



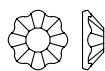
MC Chaton Rose | ART. **438 11 110**

ss 4



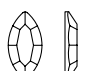
MC Rivoli FB | ART. **438 11 301**

mm 10, 12, 14, 16



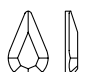
MC Flower FB | ART. **438 02 302**

ss 10, 16, 20, 34



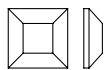
MC Navette FB | ART. **438 14 110**

mm 8x4



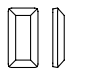
MC Pearshape FB | ART. **438 15 110**

mm 8x4.8, 10x6



MC Square FB | ART. **438 23 210**

mm 3x3, 4x4, 6x6



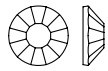
MC Baguette FB | ART. **438 26 210**

mm 5x2.5



MC Triangle FB | ART. **438 21 210**

mm 6



MC Chaton Rose VIVA12® | ART. 438 11 612

COLOUR	SS	5	6	8	10	12	16	20	30	34	40	48
Crystal 00030 (HF)		●	●	●	●	●	●	●	●	●	●	●
Crystal AB 00030 (TC) (HF)		●	●	●	●	●	●	●	●	●	●	●
Crystal Apri 00030 (BC) (HF)					●		●	●				
Crystal AgF 00030 (TC) (HF)					●		●	●				
Crystal Aur 00030 (TC) (HF)		●	●	●	●	●	●	●	●	●	●	●
Crystal BdF 00030 (TC) (HF)			●		●		●	●				
Crystal BIF 00030 (TC) (HF)			●		●		●	●				
Crystal CaG 00030 (TC) (HF)			●		●		●	●	●	●	●	●
Crystal Hon 00030 (TC) (HF)			●		●		●	●	●	●	●	●
Crystal Lab 00030 (TC) (HF)			●		●		●	●				
Crystal Lag 00030 (TC) (HF)			●		●		●	●				
Crystal MtC 00030 (TC) (HF)			●		●		●	●	●	●	●	●
Crystal Vel 00030 (TC) (HF)			●		●		●	●				
Crystal Ven 00030 (TC) (HF)			●		●		●	●				
Jet 23980 (HF)		●	●	●	●	●	●	●	●	●	●	●
Jet AB 23980 (TC) (HF)		●	●	●	●	●	●	●	●	●	●	●
Jet BrF 23980 (TC) (HF)			●		●		●	●				
Jet Hem 23980 (TC) (HF)		●	●	●	●	●	●	●	●	●	●	●
Jet SiF 23980 (TC) (HF)			●		●		●	●				
Colours AB (TC) (HF)		●	●	●	●	●	●	●	●	●	●	●
Alexandrite 20210 (HF)			●	●	●	●	●	●	●	●	●	●
Amethyst 20050 (HF)		●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica 60010 (HF)		●	●	●	●	●	●	●	●	●	●	●
Aquamarine 60000 (HF)		●	●	●	●	●	●	●	●	●	●	●
Black Diamond 40010 (HF)		●	●	●	●	●	●	●	●	●	●	●
Blue Zircon 60230 (HF)		●	●	●	●	●	●	●	●	●	●	●
Burgundy 90100 (HF)			●	●	●		●	●	●			
Capri Blue 60310 (HF)		●	●	●	●	●	●	●	●	●	●	●
Citrine 80310 (HF)			●	●	●	●	●	●	●	●	●	●
Coral 93180 (HF)			●	●	●	●	●	●	●	●	●	●
Deep Tanzanite 20480 (HF)			●	●	●	●	●	●	●	●	●	●
Emerald 50730 (HF)		●	●	●	●	●	●	●	●	●	●	●
Fuchsia 70350 (HF)		●	●	●	●	●	●	●	●	●	●	●
Garnet 90120 (HF)			●	●	●	●	●	●	●	●	●	●
Gold Beryl 10430 (HF)			●	●	●	●	●	●	●	●	●	●

COLOUR			\$5	6	8	10	12	16	20	30	34	40	48
	Gold Quartz	00530 (HF)	●	●	●	●	●	●	●	●	●	●	
	Green Turmaline	50020 (HF)		●	●	●	●	●	●	●	●	●	
	Hyacinth	90040 (HF)	●	●	●	●	●	●	●	●	●	●	
	Chrysolite	50000 (HF)		●	●	●	●	●	●	●	●	●	
	Indian Pink	70040 (HF)		●	●	●		●	●	●			
	Indicolite	60100 (HF)		●	●	●	●	●	●	●	●		
	Jonquil	80100 (HF)	●	●	●	●	●	●	●	●	●	●	
	Light Amethyst	20020 (HF)	●	●	●	●	●	●	●	●	●	●	
	Light Burgundy	90095 (HF)		●	●	●	●	●	●	●	●	●	
	Light Colorado Topaz	10330 (HF)	●	●	●	●	●	●	●	●	●	●	
	Light Peach	90300 (HF)		●	●	●	●	●	●	●	●	●	
	Light Rose	70020 (HF)	●	●	●	●	●	●	●	●	●	●	
	Light Sapphire	30020 (HF)	●	●	●	●	●	●	●	●	●	●	
	Light Siam	90070 (HF)	●	●	●	●	●	●	●	●	●	●	
	Montana	30340 (HF)	●	●	●	●	●	●	●	●	●	●	
	Olivine	50230 (HF)	●	●	●	●	●	●	●	●	●	●	
	Peridot	50520 (HF)	●	●	●	●	●	●	●	●	●	●	
	Rose	70010 (HF)	●	●	●	●	●	●	●	●	●	●	
	Ruby	90110 (HF)	●	●	●	●	●	●	●	●	●	●	
	Sapphire	30050 (HF)	●	●	●	●	●	●	●	●	●	●	
	Siam	90090 (HF)	●	●	●	●	●	●	●	●	●	●	
	Smoked Topaz	10220 (HF)	●	●	●	●	●	●	●	●	●	●	
	Sun	90310 (HF)		●	●	●	●	●	●	●	●	●	
	Tanzanite	20410 (HF)	●	●	●	●	●	●	●	●	●	●	
	Topaz	10070 (HF)	●	●	●	●	●	●	●	●	●	●	
	Turquoise	63030 (HF)		●	●	●	●	●	●	●	●	●	
	Violet	20310 (HF)		●	●	●	●	●	●	●	●	●	
	White Opal	01000 (HF)		●	●	●	●	●	●	●	●	●	

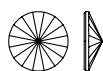
NOTE:

Coatings which are not in the standard offer are available for MC Chaton Rose VIVA12® only on a special request.



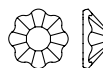
MC Chaton Rose | ART. 438 11 110

COLOUR			SS	4
	Crystal	00030	(HF)	●
	Crystal AB	00030	(TC) (HF)	●
	Crystal Aur	00030	(TC) (HF)	●
	Crystal Hon	00030	(TC) (HF)	●
	Crystal Lab	00030	(TC) (HF)	●



MC Rivoli FB | ART. 438 11 301

COLOUR			mm	10	12	14	16
	Crystal	00030	(HF)	●	●	●	●
	Crystal AB	00030	(TC) (HF)	●	●	●	●



MC Flower FB | ART. 438 02 302

COLOUR			SS	10	16	20	34
	Crystal	00030	(HF)	●	●	●	●
	Crystal AB	00030	(TC) (HF)	●	●	●	●
	Crystal Aur	00030	(TC) (HF)	●	●	●	●
	Crystal Lab	00030	(TC) (HF)	●	●	●	●
	Jet	23980	(HF)	●	●	●	●
	Jet AB	23980	(TC) (HF)	●	●	●	●
	Jet Hem	23980	(TC) (HF)	●	●	●	●



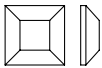
MC Navette FB | ART. 438 14 110

COLOUR			mm	8x4
	Crystal	00030	(HF)	●
	Crystal AB	00030	(TC) (HF)	●



MC Pearshape FB | ART. 438 15 110

COLOUR			mm	8x4.8	10x6
	Crystal	00030 (HF)		●	●
	Crystal AB	00030 (TC) (HF)		●	●



MC Square FB | ART. 438 23 210

COLOUR			mm	3x3	4x4	6x6
	Crystal	00030 (HF)		●	●	●
	Crystal AB	00030 (TC) (HF)		●	●	●
	Crystal Aur	00030 (TC) (HF)		●	●	●
	Crystal Hon	00030 (TC) (HF)		●	●	●
	Crystal Lab	00030 (TC) (HF)		●	●	●
	Crystal MtC	00030 (TC) (HF)		●	●	●
	Jet	23980 (HF)		●	●	●
	Jet AB	23980 (TC) (HF)		●	●	●
	Jet Hem	23980 (TC) (HF)		●	●	●



MC Baguette FB | ART. 438 26 210

COLOUR			mm	5x2.5
	Crystal	00030 (HF)		●
	Crystal AB	00030 (TC) (HF)		●
	Crystal Aur	00030 (TC) (HF)		●
	Crystal Lab	00030 (TC) (HF)		●
	Jet	23980 (HF)		●
	Jet AB	23980 (TC) (HF)		●
	Jet Hem	23980 (TC) (HF)		●



MC Triangle FB | ART. 438 21 210

COLOUR

	Crystal	00030	(HF)	●
	Crystal AB	00030	(TC) (HF)	●
	Crystal Lab	00030	(TC) (HF)	●
	Crystal Hon	00030	(TC) (HF)	●



Conversion table of sizes

ss	ø mm	1:1
4	1.50–1.70	●
5	1.70–1.90	●
6	1.90–2.10	●
7	2.10–2.30	●
8	2.30–2.50	●
9	2.50–2.70	●

ss	ø mm	1:1
10	2.70–2.90	●
12	3.00–3.20	●
16	3.80–4.00	●
20	4.60–4.80	●
30	6.30–6.50	●

ss	ø mm	1:1
34	7.00–7.30	●
40	8.35–8.65	●
48	10.95–11.25	●

Packing and weight

MC Chaton Rose VIVA12® | ART. 438 11 612

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
5	ENVELOPE	10	1,100	1,350
6	ENVELOPE	10	1,100	1,550
7	ENVELOPE	10	1,100	1,350
8	ENVELOPE	10	800	1,500
9	ENVELOPE	10	800	1,750
10	ENVELOPE	10	700	2,000
12	ENVELOPE	10	700	2,250
16	ENVELOPE	10	450	2,850
20	ENVELOPE	10	300	3,000
30	ENVELOPE	2	90	2,400
34	ENVELOPE	2	80	3,000
40	ENVELOPE	1	40	2,350
48	ENVELOPE	½	16	2,100

MC Chaton Rose | ART. 438 11 110

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
4	ENVELOPE	10	1,100	1,030

MC Rivoli FB | ART. 438 11 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	1,700
12	CASSETTE	1	12	1,600
14	CASSETTE	1	8	1,650
16	CASSETTE	1	8	2,100

MC Flower FB | ART. 438 02 302

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
10	ENVELOPE	10	700	1,775
16	ENVELOPE	10	450	2,500
20	ENVELOPE	10	300	2,650
34	ENVELOPE	2	80	2,450

MC Navette FB | ART. 438 14 110

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8x4	ENVELOPE	5	200	2,840

MC Pearshape FB | ART. 438 15 110

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8x4.8	ENVELOPE	2 ½	140	2,300
10x6	ENVELOPE	1	60	1,900

MC Square FB | ART. 438 23 210

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3x3	ENVELOPE	10	500	1,900
4x4	ENVELOPE	5	200	1,700
6x6	ENVELOPE	2	70	1,750

MC Baguette FB | ART. 438 26 210

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
5x2.5	ENVELOPE	10	500	2,900

MC Triangle FB | ART. 438 21 210

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	100	1,770

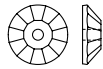


Sew-on Stones

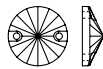
► Our vast assortment of Sew-on Stones constitutes another special category in the Preciosa® Collection. Sewing is an ideal technique for attaching larger stones. Our Sew-on Stones can be attached to all sorts of materials by using nylon or polyester threads guaranteeing an unsurpassed holding force.

Overview

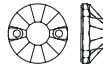
SEW-ON STONES



MC Loch Rose VIVA12® 1H | ART. **438 61 612**
mm 3, 4, 5, 6, 7, 8, 9



MC Rivoli 2H | ART. **438 61 302**
mm 10, 12, 14



MC Chaton Rose VIVA12® 2H | ART. **438 61 613**
mm 8, 10, 12



MC Oval 301 2H | ART. **438 62 301**
mm 10x7, 16x11, 24x17



MC Navette 301 2H | ART. **438 64 301**
mm 12x6, 18x9



MC Pearshape 301 2H | ART. **438 67 301**
mm 12x7, 18x10.5, 28x17



MC Square 303 2H | ART. **438 73 303**
mm 16x16, 22x22



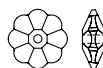
MC Rectangle 301 2H | ART. **438 76 301**
mm 18x13, 25x18



MC Triangle 301 3H | ART. **438 72 301**
mm 16, 22



MC Square 301 | ART. **438 73 301**
mm 6x6, 8x8, 10x10



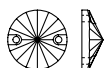
MC Flower 301 | ART. **438 52 301**
mm 6, 8, 10, 12, 14



MC Loch Rose VIVA12® 1H | ART. 438 61 612

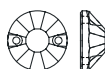
COLOUR			mm	3	4	5	6	7	8	9
	Crystal 00030	(S/U)		●	●	●	●	●	●	●
	Crystal AB 00030	(TC) (S/U)		●	●	●	●	●	●	●
	Crystal Aur 00030	(TC) (S/U)		●	●	●	●	●	●	●
	Crystal Hon 00030	(TC) (S)		●	●	●	●	●	●	●
	Crystal Lab 00030	(TC) (S/U)		●	●	●	●	●	●	●
	Jet 23980	(U)		●	●	●	●	●	●	●
	Jet AB 23980	(TC) (U)		●	●	●	●	●	●	●
	Jet Hem 23980	(TC) (U)		●	●	●	●	●	●	●
Colours AB 00030				●	●					
	Amethyst 20050	(S/U)		●	●					
	Aqua Bohemica 60010	(S/U)		●	●					
	Aquamarine 60000	(S/U)		●	●					
	Black Diamond 40010	(S/U)		●	●					
	Blue Zircon 60230	(S/U)		●	●					
	Capri Blue 60310	(S/U)		●	●					
	Citrine 80310	(S/U)		●	●					
	Emerald 50730	(S/U)		●	●					
	Fuchsia 70350	(S/U)		●	●					
	Hyacinth 90040	(S/U)		●	●	●				
	Jonquil 80100	(S/U)		●	●					
	Light Amethyst 20020	(S/U)		●	●					
	Light Colorado Topaz 10330	(S/U)		●	●					
	Light Sapphire 30020	(S/U)		●	●					
	Light Siam 90070	(S/U)		●	●	●				
	Montana 30340	(S/U)		●	●					
	Olivine 50230	(S/U)		●	●					
	Peridot 50520	(S/U)		●	●					
	Rose 70010	(S/U)		●	●	●				
	Sapphire 30050	(S/U)		●	●					
	Siam 90090	(S/U)		●	●					
	Smoked Topaz 10220	(S/U)		●	●	●				
	Sun 90310	(S/U)		●	●	●				
	Tanzanite 20410	(S/U)		●	●					
	Topaz 10070	(S/U)		●	●					
	Violet 20310	(S/U)		●	●					

NOTE: Crystal Honey is supplied silver-foiled only.



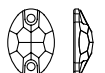
MC Rivoli 2H | ART. 438 61 302

COLOUR			mm	10	12	14
	Crystal	00030	(S)	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●



MC Chaton Rose VIVA12® 2H | ART. 438 61 613

COLOUR			mm	8	10	12
	Crystal	00030	(S)	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●
	Crystal Hon	00030	(TC) (S)	●	●	●



MC Oval 301 2H | ART. 438 62 301

COLOUR			mm	10x7	16x11	24x17
	Crystal	00030	(S)	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●
	Crystal Hon	00030	(TC) (S)	●	●	●



MC Navette 301 2H | ART. 438 64 301

COLOUR			mm	12x6	18x8
	Crystal	00030	(S)	●	●
	Crystal AB	00030	(TC) (S)	●	●
	Crystal Hon	00030	(TC) (S)	●	●



MC Pearshape 301 2H | ART. 438 67 301

COLOUR			mm	12x7	18x10.5	28x17
	Crystal	00030	(S)	●	●	●
	Crystal AB	00030	(TC) (S)	●	●	●
	Crystal Hon	00030	(TC) (S)	●	●	●



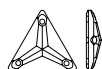
MC Square 303 2H | ART. 438 73 303

COLOUR			mm	16x16	22x22
	Crystal	00030	(S)	●	●
	Crystal AB	00030	(TC) (S)	●	●
	Crystal Hon	00030	(TC) (S)	●	●



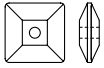
MC Rectangle 301 2H | ART. 438 76 301

COLOUR			mm	18x13	25x18
	Crystal	00030	(S)	●	●
	Crystal AB	00030	(TC) (S)	●	●
	Crystal Hon	00030	(TC) (S)	●	●



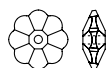
MC Triangle 301 3H | ART. 438 72 301

COLOUR			mm	16	22
	Crystal	00030	(S)	●	●
	Crystal AB	00030	(TC) (S)	●	●
	Crystal Hon	00030	(TC) (S)	●	●



MC Square 301 | ART. 438 73 301

COLOUR			mm	6x6	8x8	10x10
	Crystal 00030	(S)		●	●	●
	Crystal AB 00030	(TC) (S)		●	●	●
	Crystal Apri 00030	(BC) (A)		●	●	●
	Crystal AgF 00030	(TC) (S)		●	●	●
	Crystal Aur 00030	(TC) (S)		●	●	●
	Crystal BdF 00030	(TC) (S)		●	●	●
	Crystal Hon 00030	(TC) (S)		●	●	●
	Crystal Lab 00030	(TC) (S)		●	●	●
	Crystal Lag 00030	(TC) (S)		●	●	●
	Crystal Ven 00030	(TC) (S)		●	●	●
	Jet 23980	(U)		●		
	Jet Hem 23980	(TC) (U)		●		



MC Flower 301 | ART. 438 52 301

COLOUR			mm	6	8	10	12	14
	Crystal	00030 (S/U)		●	●	●	●	●
	Crystal AB	00030 (TC) (S/U)		●	●	●	●	●
	Crystal AgF	00030 (TC) (U)		●	●	●	●	●
	Crystal BdF	00030 (TC) (U)		●	●	●	●	●
	Crystal CaG	00030 (TC) (U)		●	●	●	●	●
	Crystal Hon	00030 (TC) (U)		●	●	●	●	●
	Crystal Lag	00030 (TC) (U)		●	●	●	●	●
	Crystal Val	00030 (TC) (U)		●	●	●	●	●
	Crystal Ven	00030 (TC) (U)		●	●	●	●	●
	Crystal Vir	00030 (TC) (U)		●	●	●	●	●
	Jet	23980 (U)		●	●	●	●	●
	Jet AB	23980 (TC) (U)		●	●	●	●	●
	Jet Hem	23980 (TC) (U)		●	●	●	●	●
	Colours AB	00030 (TC) (U)		●	●	●	●	●
	Amethyst	20050 (U)		●	●	●	●	●
	Aqua Bohemica	60010 (U)		●	●	●	●	●
	Black Diamond	40010 (U)		●	●	●	●	●
	Blue Zircon	60230 (U)		●	●	●	●	●
	Emerald	50730 (U)		●	●	●	●	●
	Light Amethyst	20020 (U)		●	●	●	●	●
	Light Sapphire	30020 (U)		●	●	●	●	●
	Light Siam	90070 (U)		●	●	●	●	●
	Peridot	50520 (U)		●	●	●	●	●
	Pink Sapphire	70220 (U)		●	●	●	●	●
	Smoked Topaz	10220 (U)		●	●	●	●	●
	Topaz	10070 (U)		●	●	●	●	●

Packing and weight

MC Loch Rose VIVA12® 1H | ART. 438 61 612

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	10	700	1,600
4	ENVELOPE	10	450	2,100
5	ENVELOPE	10	300	2,500
6	ENVELOPE	2	90	1,700
7	ENVELOPE	2	80	2,000
8	ENVELOPE	1	40	1,750
9	ENVELOPE	1	40	2,250

MC Rivoli 2H | ART. 438 61 302

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	2,000
12	CASSETTE	1	12	2,000
14	CASSETTE	1	8	1,950

MC Chaton Rose VIVA12® 2H | ART. 438 61 613

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8	ENVELOPE	1	40	2,300
10	CASSETTE	2/3	14	1,950
12	CASSETTE	1/2	10	2,100

MC Oval 301 2H | ART. 438 62 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10x7	CASSETTE	1	20	1,460
16x11	CASSETTE	1/2	10	2,350
24x17	CASSETTE	1/6	2	1,625

MC Navette 301 2H | ART. 438 64 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12x6	CASSETTE	2/3	14	1,250
18x9	CASSETTE	1/4	5	1,140

MC Pearshape 301 2H | ART. 438 67 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12x7	CASSETTE	2/3	14	1,500
18x10.5	CASSETTE	1/2	6	1,260
28x17	CASSETTE	1/6	2	1,625

MC Square 303 2H | ART. 438 73 303

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
16x16	CASSETTE	1/2	8	2,700
22x22	CASSETTE	1/6	2	1,625

MC Rectangle 301 2H | ART. 438 76 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
18x13	CASSETTE	1/2	8	2,320
25x18	CASSETTE	1/6	2	1,625

MC Triangle 301 3H | ART. 438 72 301

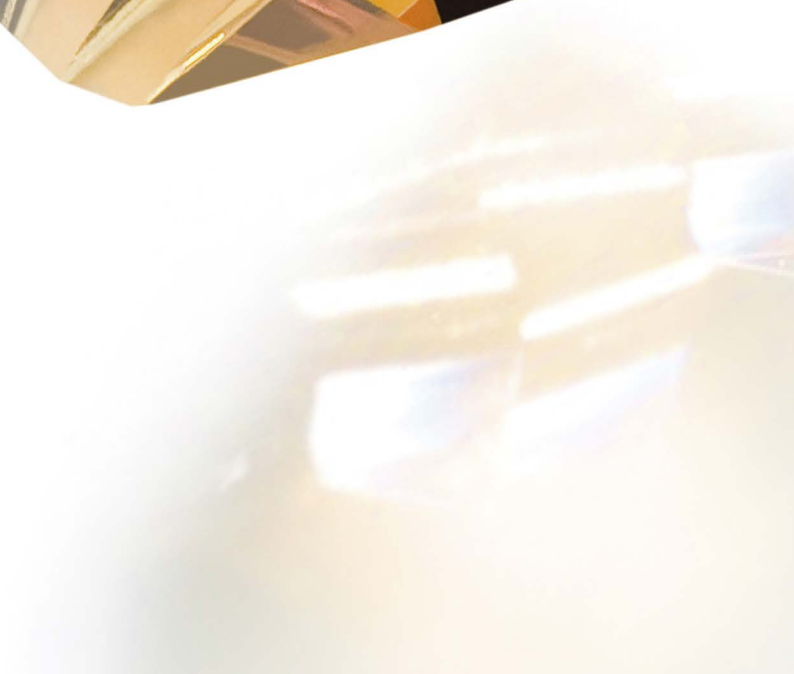
Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
16	CASSETTE	1/2	6	1,375
22	CASSETTE	1/6	2	1,625

MC Square 301 | ART. 438 73 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x6	ENVELOPE	2	90	2,100
8x8	CASSETTE	1	20	1,600
10x10	CASSETTE	1	12	1,600

MC Flower 301 | ART. 438 52 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	100	2,000
8	CASSETTE	1	20	1,300
10	CASSETTE	1	20	1,850
12	CASSETTE	1	12	1,800
14	CASSETTE	1	10	2,250





BEADS AND PENDANTS

➤ Preciosa® Beads and Pendants are available in an endless number of shapes, sizes and colours that can be used in a variety of ways. The Round Beads and Rondells are the most demanded items with a hole. The main offer is complemented with a line of interesting bead and pendant shapes that can be combined in an endless number of variations. Our Beads and Pendants can be used for the production of fashion jewellery as well as of other trendy items such as accessories, apparel decorations, embroidery etc.

Colours,
Coatings,
Index



Colours

	Crystal 00030		Light Colorado Topaz 10330
	Jet 23980		Smoked Topaz 10220
	White Opal 01000		Light Rose 70120
	Black Diamond 40010		Pink Sapphire 70220
	Aquamarine 60000		Rose 70010
	Aqua Bohemica 60010		Indian Pink 70040
	Turquoise 63030		Fuchsia 70350
	Light Sapphire 30020		Sun 90310
	Sapphire 30050		Hyacinth 90040
	Montana 30340		Light Siam 90070
	Capri Blue 60310		Siam 90090
	Indicolite 60100		Garnet 90120
	Blue Zircon 60230		Burgundy 90100
	Chrysolite 50000		Light Burgundy 90095
	Peridot 50520		Amethyst 20050
	Emerald 50730		Light Amethyst 20020
	Olivine 50230		Violet 20310
	Jonquil 80100		Tanzanite 20410
	Citrine 80310		Deep Tanzanite 20480
	Topaz 10070		

NOTE:

Slight deviations in colour shades are unavoidable.

Coatings

	Crystal AB 00030 AB		Crystal Labrador* 00030 Lab
	Crystal Argent Flare 00030 AgF		Jet Light Hematite* 23980 LtHem
	Crystal Velvet* 00030 Vel		Jet Hematite* 23980 Hem
	Crystal Honey 00030 Hon		
	Crystal Celsius 00030 Cel		
	Crystal Blond Flare* 00030 BdF		
	Crystal Golden Flare* *** 00030 GIF		
	Crystal Aurum* 00030 Aur		
	Crystal Capri Gold* 00030 CaG		
	Crystal Venus 00030 Ven		
	Crystal Marea* ** 00030 Mar		
	Crystal Volcano* ** 00030 Vol		
	Crystal Vitrail Light* ** 00030 VL		
	Crystal Vitrail Medium* ** 00030 VM		
	Crystal Viridian* 00030 Vir		
	Crystal Lagoon* 00030 Lag		
	Crystal Bermuda Blue* ** 00030 BBI		
	Crystal Heliotrope* ** 00030 Hel		
	Crystal Valentinite* 00030 Val		

MC Bead Rondell

ART. 451 69 302

Sizes 4, 5, 6 mm

 **Crystal AB 2x**
00030 AB 2x

The full coating is available on both crystal and colours.

Matt

 **Crystal**
00030

 **Crystal AB**
00030

Matt and Matt AB Effect are available for crystal as well as for all colours.

NOTE:

Coatings which are not in the standard offer are available only on a special request.

- * Products with these coatings are not resistant to plating and similar processing.
- ** Mar, Vol, VL, VM, BBI and Hel are only available on MC Bead Rondell 4 and 6 mm.
- *** Golden Flare coating is only available on MC Beads: Round – regular cut, Rondell.

Numerical order

00030	Crystal
00030 200** AB	Crystal AB
00030 20000 AB 2x	Crystal AB 2x
00030 225** Cel	Crystal Celsius
00030 226** Val	Crystal Valentinite
00030 234** Ven	Crystal Venus
00030 235** Hon	Crystal Honey
00030 236** Vir	Crystal Viridian
00030 237** Lag	Crystal Lagoon
00030 238** GIF	Crystal Golden Flare
00030 239** BdF	Crystal Blond Flare
00030 242** AgF	Crystal Argent Flare
00030 262** Aur	Crystal Aurum
00030 265** VL	Crystal Vitrail Light
00030 270** Lab	Crystal Labrador
00030 271** CaG	Crystal Capri Gold
00030 279** Vel	Crystal Velvet
00030 280** Mar	Crystal Marea
00030 281** VM	Crystal Vitrail Medium
00030 295** Hel	Crystal Heliotrope
00030 296** BBI	Crystal Bermuda Blue
00030 299** Vol	Crystal Volcano
01000	White Opal
10070	Topaz
10220	Smoked Topaz
10330	Light Colorado Topaz
20020	Light Amethyst
20050	Amethyst
20310	Violet
20410	Tanzanite
20480	Deep Tanzanite
23980	Jet
23980 200** AB	Jet AB
23980 207** LtHem	Jet Light Hematite
23980 272** Hem	Jet Hematite
30020	Light Sapphire
30050	Sapphire
30340	Montana
40010	Black Diamond
50000	Chrysolite
50230	Olivine
50520	Peridot
50730	Emerald
60000	Aquamarine
60010	Aqua Bohemica
60100	Indicolite
60230	Blue Zircon
60310	Capri Blue
63030	Turquoise
70010	Rose
70120	Light Rose
70040	Indian Pink
70220	Pink Sapphire
70350	Fuchsia
80100	Jonquil
80310	Citrine
90040	Hyacinth
90070	Light Siam
90090	Siam
90095	Light Burgundy
90100	Burgundy
90120	Garnet
90310	Sun

Alphabetic order

A	Amethyst	20050
	Aqua Bohemica	60010
	Aquamarine	60000
B	Black Diamond	40010
	Blue Zircon	60230
	Burgundy	90100
C	Capri Blue	60310
	Chrysolite	50000
	Citrine	80310
	Crystal	00030
	Crystal AB	00030 200** AB
	Crystal AB 2x	00030 20000 AB 2x
	Crystal Argent Flare	00030 242** AgF
	Crystal Aurum	00030 262** Aur
	Crystal Bermuda Blue	00030 296** BBI
	Crystal Blond Flare	00030 239** BdF
	Crystal Capri Gold	00030 271** CaG
	Crystal Celsius	00030 225** Cel
	Crystal Golden Flare	00030 238** GIF
	Crystal Heliotrope	00030 295** Hel
	Crystal Honey	00030 235** Hon
	Crystal Labrador	00030 270** Lab
	Crystal Lagoon	00030 237** Lag
	Crystal Marea	00030 280** Mar
	Crystal Valentinite	00030 226** Val
	Crystal Velvet	00030 279** Vel
	Crystal Venus	00030 234** Ven
	Crystal Viridian	00030 236** Vir
	Crystal Vitrail Light	00030 265** VL
	Crystal Vitrail Medium	00030 281** VM
	Crystal Volcano	00030 299** Vol
D	Deep Tanzanite	20480
E	Emerald	50730
F	Fuchsia	70350
G	Garnet	90120
H	Hyacinth	90040
I	Indian Pink	70040
	Indicolite	60100
J	Jet	23980
	Jet AB	23980 200** AB
	Jet Hematite	23980 272** Hem
	Jet Light Hematite	23980 207** LtHem
	Jonquil	80100
L	Light Amethyst	20020
	Light Burgundy	90095
	Light Colorado Topaz	10330
	Light Rose	70120
	Light Sapphire	30020
	Light Siam	90070
M	Montana	30340
O	Olivine	50230
P	Peridot	50520
	Pink Sapphire	70220
R	Rose	70010
S	Sapphire	30050
	Siam	90090
	Smoked Topaz	10220
	Sun	90310
T	Tanzanite	20410
	Topaz	10070
	Turquoise	63030
V	Violet	20310
W	White Opal	01000

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Beads

■ Preciosa® Machine Cut Beads are precisely cut. Their durability and perfection of cut assure jewellery manufacturers that the crystal will not wear down or lose its brilliance. Our exclusive colour selection of assorted red shades is one of the largest in the marketplace. MC Beads have multiple uses. They can be used in jewellery production by stringing them or in the clothing industry by sewing them on. They are also ideal for hobby and craft enthusiasts.

Overview

BEADS



MC Bead Round – Regular Cut | ART. **451 19 602**
mm 3, 4, 5, 6, 8, 10



MC Bead Round – Rich Cut | ART. **451 19 603**
mm 6, 8, 10



MC Bead Rondell | ART. **451 69 302**
mm 3, 4, 5, 6, 8, 10



MC Bead Spacer | ART. **451 49 301**
mm 3×5, 4×6



MC Bead Bellatrix | ART. **451 19 002**
mm 6, 8, 12



MC Bead Olive | ART. **451 29 901**
mm 6×4, 7.5×5, 9×6, 10.5×7



MC Bead Pear | ART. **451 55 001**
mm 9×6, 10.5×7, 12×8, 13.5×9



MC Bead Oat 301 | ART. **451 52 301**
mm 15×6



MC Bead Round – Regular Cut | ART. 451 19 602

COLOUR	mm	3	4	5	6	8	10
Crystal 00030		●	●	●	●	●	●
Crystal AB 00030 (HC)		●	●	●	●	●	●
Crystal AgF 00030 (HC)		●	●	●	●	●	●
Crystal Aur 00030 (HC)		●	●	●	●	●	●
Crystal Aur 2x 00030 (FC)		●	●	●	●		
Crystal Cel 00030 (HC)		●	●	●	●	●	●
Crystal GIF 2x 00030 (FC)		●	●	●	●		
Crystal Hon 00030 (HC)		●	●	●	●	●	●
Crystal Lab 00030 (HC)		●	●	●	●	●	●
Crystal Lab 2x 00030 (FC)		●	●	●	●		
Crystal Lag 00030 (HC)		●	●	●	●	●	●
Crystal Val 00030 (HC)		●	●	●	●	●	●
Crystal Vel 00030 (HC)		●	●	●	●	●	●
Crystal Ven 00030 (HC)		●	●	●	●	●	●
Crystal Vir 00030 (HC)		●	●	●	●	●	●
Jet 23980		●	●	●	●	●	●
Jet AB 23980 (HC)		●	●	●	●	●	●
Jet Hem 23980 (HC)		●	●	●	●	●	●
Jet Hem 2x 23980 (FC)		●	●	●	●		
Jet LtHem 2x 23980 (FC)		●	●	●	●		
Colours AB (HC)		●	●	●	●	●	●
Amethyst 20050		●	●	●	●	●	●
Aqua Bohemica 60010			●	●	●	●	●
Black Diamond 40010			●	●	●	●	●
Capri Blue 60310			●	●	●	●	●
Chrysolite 50000			●		●	●	●
Citrine 80310			●	●	●		
Deep Tanzanite 20480			●		●	●	●
Emerald 50730			●	●	●	●	●
Fuchsia 70350			●		●		
Garnet 90120			●	●	●	●	●
Hyacinth 90040			●	●	●	●	●
Idicolite 60100			●		●	●	●
Jonquil 80100		●	●	●	●	●	●
Light Amethyst 20020			●	●	●	●	●

COLOUR	mm	3	4	5	6	8	10
 Light Burgundy 90095			●	●	●	●	
 Light Colorado Topaz 10330		●	●	●	●	●	
 Light Rose 70120			●	●	●	●	
 Light Sapphire 30020		●	●	●	●	●	
 Light Siam 90070			●	●	●	●	
 Montana 30340		●	●	●	●	●	
 Olivine 50230		●	●	●	●	●	
 Peridot 50520			●	●	●	●	
 Pink Sapphire 70220			●	●	●	●	
 Rose 70010			●		●		
 Sapphire 30050		●	●	●	●	●	
 Siam 90090			●	●	●	●	
 Smoked Topaz 10220		●	●	●	●	●	
 Tanzanite 20410		●	●	●	●	●	
 Topaz 10070		●	●	●	●	●	
 Turquoise 63030			●	●	●	●	
 Violet 20310		●	●	●	●	●	
 White Opal 01000			●	●	●	●	



MC Bead Round – Rich Cut | ART. 451 19 603

COLOUR	mm	6	8	10
 Crystal 00030		●	●	●
 Crystal AB 00030 (HC)		●	●	●
 Crystal Hon 00030 (HC)		●	●	●
 Crystal Val 00030 (HC)		●	●	●
 Crystal Ven 00030 (HC)		●	●	●



MC Bead Rondell | ART. 451 69 302

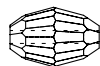
COLOUR	mm	3	4	5	6	8	10
Crystal 00030		●	●	●	●	●	●
Crystal AB 00030 (HC)		●	●	●	●	●	●
Crystal AB 2x 00030 (FC)			●	●	●		
Crystal AgF 00030 (HC)		●	●	●	●	●	●
Crystal Aur 00030 (HC)		●	●	●	●	●	●
Crystal Aur 2x 00030 (FC)		●	●	●	●		
Crystal BBI 00030 (HC)			●		●		
Crystal BdF 00030 (HC)		●	●	●	●	●	●
Crystal CaG 00030 (HC)		●	●	●	●	●	●
Crystal Cel 00030 (HC)		●	●	●	●	●	●
Crystal GIF 2x 00030 (FC)		●	●	●	●		
Crystal Hel 00030 (HC)			●		●		
Crystal Hon 00030 (HC)		●	●	●	●	●	●
Crystal Lab 00030 (HC)		●	●	●	●	●	●
Crystal Lab 2x 00030 (FC)		●	●	●	●		
Crystal Lag 00030 (HC)		●	●	●	●	●	●
Crystal Mar 00030 (HC)			●		●		
Crystal Val 00030 (HC)		●	●	●	●	●	●
Crystal Vel 00030 (HC)		●	●	●	●	●	●
Crystal Ven 00030 (HC)		●	●	●	●	●	●
Crystal Vir 00030 (HC)		●	●	●	●	●	●
Crystal VL 00030 (HC)			●		●		
Crystal VM 00030 (HC)			●		●		
Crystal Vol 00030 (HC)			●		●		
Jet 23980		●	●	●	●	●	●
Jet AB 23980 (HC)		●	●	●	●	●	●
Jet Hem 23980 (HC)		●	●	●	●	●	●
Jet Hem 2x 23980 (FC)		●	●	●	●		
Jet LtHem 2x 23980 (FC)		●	●	●	●		
Crystal, Colour Matt		●	●	●	●	●	●
Colours AB (HC)		●	●	●	●	●	●
Colours AB 2x (FC)			●	●	●		
Amethyst 20050		●	●	●	●	●	●
Aqua Bohemica 60010		●	●	●	●	●	●

COLOUR		mm	3	4	5	6	8	10
	Aquamarine 60000		●	●	●	●	●	
	Black Diamond 40010		●	●	●	●	●	
	Blue Zircon 60230		●	●	●	●	●	
	Burgundy 90100			●	●	●		
	Capri Blue 60310		●	●	●	●	●	
	Chrysolite 50000			●	●	●	●	
	Citrine 80310		●	●	●	●		
	Deep Tanzanite 20480			●	●	●	●	
	Emerald 50730		●	●	●	●	●	
	Fuchsia 70350		●	●	●	●		
	Garnet 90120			●	●	●	●	
	Hyacinth 90040		●	●	●	●	●	
	Indian Pink 70040			●	●	●		
	Indicolite 60100			●	●	●	●	
	Jonquil 80100		●	●	●	●	●	
	Light Amethyst 20020		●	●	●	●	●	
	Light Burgundy 90095		●	●	●	●	●	
	Light Colorado Topaz 10330			●	●	●	●	
	Light Rose 70120			●	●	●	●	
	Light Sapphire 30020		●	●	●	●	●	
	Light Siam 90070		●	●	●	●	●	
	Montana 30340		●	●	●	●	●	
	Olivine 50230		●	●	●	●	●	
	Peridot 50520		●	●	●	●	●	
	Pink Sapphire 70220			●	●	●	●	
	Rose 70010		●	●	●	●		
	Sapphire 30050		●	●	●	●	●	
	Siam 90090		●	●	●	●	●	
	Smoked Topaz 10220		●	●	●	●	●	
	Sun 90310		●	●	●	●		
	Tanzanite 20410		●	●	●	●	●	
	Topaz 10070		●	●	●	●	●	
	Turquoise 63030			●	●	●		
	Violet 20310		●	●	●	●	●	
	White Opal 01000			●	●	●		



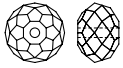
MC Bead Spacer | ART. 451 49 301

COLOUR	mm	3x5	4x6
Crystal 00030		●	●
Crystal AB 00030 (HC)		●	●
Crystal Aur 00030 (HC)		●	●
Crystal Aur 2x 00030 (FC)		●	●
Crystal Cel 00030 (HC)		●	●
Crystal Hon 00030 (HC)		●	●
Crystal Lab 00030 (HC)		●	●
Crystal Lab 2x 00030 (FC)		●	●
Crystal Lag 00030 (HC)		●	●
Crystal Val 00030 (HC)		●	●
Crystal Ven 00030 (HC)		●	●
Crystal Vir 00030 (HC)		●	●
Jet 23980		●	●
Jet AB 23980 (HC)		●	●



MC Bead Olive | ART. 451 29 901

COLOUR	mm	6x4	7.5x5	9x6	10.5x7
Crystal 00030		●	●	●	●
Crystal AB 00030 (HC)		●	●	●	●
Crystal Hon 00030 (HC)		●	●	●	●
Crystal Val 00030 (HC)		●	●	●	●
Crystal Ven 00030 (HC)		●	●	●	●



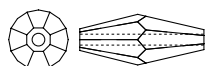
MC Bead Bellatrix | ART. 451 19 002

COLOUR	mm		
	6	8	12
Crystal 00030	●	●	●
Crystal AB 00030 (HC)	●	●	●
Crystal AgF 00030 (HC)	●	●	●
Crystal Aur 00030 (HC)	●	●	●
Crystal Aur 2x 00030 (FC)	●		
Crystal Cel 00030 (HC)	●	●	●
Crystal Hon 00030 (HC)	●	●	●
Crystal Lab 00030 (HC)	●	●	●
Crystal Lab 2x 00030 (FC)	●	●	●
Crystal Lag 00030 (HC)	●	●	●
Crystal Val 00030 (HC)	●	●	●
Crystal Ven 00030 (HC)	●	●	●
Crystal Vir 00030 (HC)	●	●	●
Jet 23980	●		
Jet AB 23980 (HC)	●		
Colours AB (HC)	●		
Aqua Bohemica 60010	●		
Jonquil 80100	●		
Light Colorado Topaz 10330	●		
Light Sapphire 30020	●		
Olivine 50230	●		
Peridot 50520	●		
Pink Sapphire 70220	●		
Smoked Topaz 10220	●		
Violet 20310	●		



MC Bead Pear | ART. 451 55 001

COLOUR		mm	9x6	10.5x7	12x8	13.5x9
	Crystal 00030		●	●	●	●
	Crystal AB 00030 (HC)		●	●	●	●
	Crystal Hon 00030 (HC)		●	●	●	●
	Crystal Val 00030 (HC)		●	●	●	●
	Crystal Ven 00030 (HC)		●	●	●	●



MC Bead Oat 301 | ART. 451 52 301

COLOUR		mm	15x6
	Crystal 00030		●
	Crystal AB 00030 (HC)		●
	Crystal Hon 00030 (HC)		●
	Crystal Val 00030 (HC)		●
	Crystal Ven 00030 (HC)		●

Packing and weight

MC Bead Round – Regular Cut | ART. 451 19 602

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	5	260	2,450
4	ENVELOPE	5	160	2,700
5	ENVELOPE	4	100	3,000
6	ENVELOPE	2	50	2,600
8	CASSETTE	1	16	2,300
10	CASSETTE	1	10	2,250

MC Bead Round – Rich Cut | ART. 451 19 603

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	50	2,850
8	CASSETTE	1	16	2,600
10	CASSETTE	1	10	2,300

MC Bead Rondell | ART. 451 69 302

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	10	500	2,100
4	ENVELOPE	5	200	2,250
5	ENVELOPE	4	100	2,300
6	ENVELOPE	2	60	2,350
8	CASSETTE	1	16	1,900
10	CASSETTE	1	10	1,700

MC Bead Spacer | ART. 451 49 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3×5	ENVELOPE	5	150	2,400
4×6	ENVELOPE	4	100	2,450

MC Bead Bellatrix | ART. 451 19 002

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	70	2,750
8	CASSETTE	1	16	1,800
12	CASSETTE	1	10	3,100

MC Bead Olive | ART. 451 29 901

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×4	ENVELOPE	4	100	1,850
7.5×5	ENVELOPE	1	40	1,600
9×6	CASSETTE	1	16	1,350
10.5×7	CASSETTE	1	16	1,900

MC Bead Pear | ART. 451 55 001

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
9×6	CASSETTE	1	16	1,450
10.5×7	CASSETTE	1	16	1,900
12×8	CASSETTE	1	8	1,500
13.5×9	CASSETTE	1	8	1,850

MC Bead Oat 301 | ART. 451 52 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
15×6	CASSETTE	½	10	1,450

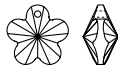


Pendants

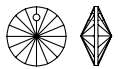
► Our geometrically precise cuts of larger stones guarantee optimal dispersion of light and brilliance. MC Pendants can be strung together with other MC Beads or can be used in combination with Preciosa® Nacre Pearls. They can also be sewn on individually, depending on one's imagination.

Overview

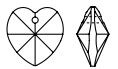
PENDANTS



MC Flower 1H | ART. **433 52 302**
mm 14



MC Rivoli 1H | ART. **433 61 306**
mm 10, 14



MC Heart 1H | ART. **433 68 301**
mm 10, 14, 18



MC Drop 681 | ART. **451 51 681**
mm 6×10, 9×15, 12×20

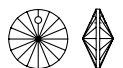


MC Drop 984 | ART. **451 51 984**
mm 5.5×11, 6.5×13, 7.5×15, 9×18



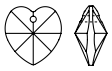
MC Flower 1H | ART. 433 52 302

COLOUR			mm	14
	Crystal	00030 (A/U)	●	
	Crystal AB	00030 (HC)	●	
	Crystal AgF	00030 (HC)	●	
	Crystal Aur	00030 (HC)	●	
	Crystal BdF	00030 (HC)	●	
	Crystal CaG	00030 (HC)	●	
	Crystal Cel	00030 (HC)	●	
	Crystal Hon	00030 (HC)	●	
	Crystal Lab	00030 (HC)	●	
	Crystal Lag	00030 (HC)	●	
	Crystal Val	00030 (HC)	●	
	Crystal Vel	00030 (HC)	●	
	Crystal Ven	00030 (HC)	●	
	Crystal Vir	00030 (HC)	●	



MC Rivoli 1H | ART. 433 61 306

COLOUR			mm	10	14
	Crystal	00030 (A/U)	●	●	
	Crystal AB	00030 (HC)	●	●	
	Crystal AgF	00030 (HC)	●	●	
	Crystal Aur	00030 (HC)	●	●	
	Crystal BdF	00030 (HC)	●	●	
	Crystal CaG	00030 (HC)	●	●	
	Crystal Cel	00030 (HC)	●	●	
	Crystal Hon	00030 (HC)	●	●	
	Crystal Lab	00030 (HC)	●	●	
	Crystal Lag	00030 (HC)	●	●	
	Crystal Val	00030 (HC)	●	●	
	Crystal Vel	00030 (HC)	●	●	
	Crystal Ven	00030 (HC)	●	●	
	Crystal Vir	00030 (HC)	●	●	



MC Heart 1H | ART. 433 68 301

COLOUR			mm	10	14	18
	Crystal	00030 (A/U)		●	●	●
	Crystal AB	00030 (HC)		●	●	●
	Crystal AgF	00030 (HC)		●	●	●
	Crystal Aur	00030 (HC)		●	●	●
	Crystal BdF	00030 (HC)		●	●	●
	Crystal CaG	00030 (HC)		●	●	●
	Crystal Cel	00030 (HC)		●	●	●
	Crystal Hon	00030 (HC)		●	●	●
	Crystal Lab	00030 (HC)		●	●	●
	Crystal Lag	00030 (HC)		●	●	●
	Crystal Val	00030 (HC)		●	●	●
	Crystal Vel	00030 (HC)		●	●	●
	Crystal Ven	00030 (HC)		●	●	●
	Crystal Vir	00030 (HC)		●	●	●



MC Drop 681 | ART. 451 51 681

COLOUR	mm	6x10	9x15	12x20
Crystal 00030		●	●	●
Crystal AB 00030 (HC)		●	●	●
Crystal AgF 00030 (HC)		●	●	●
Crystal Aur 00030 (HC)		●	●	●
Crystal BdF 00030 (HC)		●	●	●
Crystal CaG 00030 (HC)		●	●	●
Crystal Cel 00030 (HC)		●	●	●
Crystal Hon 00030 (HC)		●	●	●
Crystal Lab 00030 (HC)		●	●	●
Crystal Lag 00030 (HC)		●	●	●
Crystal Val 00030 (HC)		●	●	●
Crystal Vel 00030 (HC)		●	●	●
Crystal Ven 00030 (HC)		●	●	●
Crystal Vir 00030 (HC)		●	●	●
Jet 23980		●	●	●
Jet AB 23980 (HC)		●	●	●
Colours AB (HC)		●	●	●
Amethyst 20050		●	●	●
Aqua Bohemica 60010		●	●	●
Black Diamond 40010		●	●	●
Light Amethyst 20020		●	●	●
Light Burgundy 90095		●	●	●
Light Colorado Topaz 10330		●	●	●
Light Rose 70120		●	●	●
Light Sapphire 30020		●	●	●
Light Siam 90070		●	●	●
Peridot 50520		●	●	●
Pink Sapphire 70220		●	●	●
Sapphire 30050		●	●	●
Siam 90090		●	●	●
Smoked Topaz 10220		●	●	●



MC Drop 984 | ART. 451 51 984

COLOUR		mm	5.5x11	6.5x13	7.5x15	9x18
Crystal	00030		●	●	●	●
Crystal AB	00030 (HC)		●	●	●	●
Crystal Hon	00030 (HC)		●	●	●	●
Crystal Val	00030 (HC)		●	●	●	●
Crystal Ven	00030 (HC)		●	●	●	●
Jet	23980		●	●		
Jet AB	23980 (HC)		●	●		
Colours AB (HC)			●	●		
Amethyst	20050		●	●		
Aqua Bohemica	60010		●	●		
Black Diamond	40010		●	●		
Light Burgundy	90095		●	●		
Light Rose	70120		●	●		
Light Sapphire	30020		●	●		
Peridot	50520		●	●		
Pink Sapphire	70220		●	●		
Sapphire	30050		●	●		
Smoked Topaz	10220		●	●		



Packing and weight

MC Flower 1H | ART. 433 52 302

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
14	CASSETTE	½	6	1,750

MC Rivoli 1H | ART. 433 61 306

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	2,100
14	CASSETTE	1	8	2,000

MC Heart 1H | ART. 433 68 301

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	16	1,900
14	CASSETTE	½	6	1,850
18	CASSETTE	½	5	2,750

MC Drop 681 | ART. 451 51 681

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x10	CASSETTE	1	16	1,400
9x15	CASSETTE	1	8	1,700
12x20	CASSETTE	½	4	2,050

MC Drop 984 | ART. 451 51 984

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
5.5x11	CASSETTE	1	16	1,300
6.5x13	CASSETTE	1	12	1,750
7.5x15	CASSETTE	1	8	1,400
9x18	CASSETTE	1	8	2,200







NACRE PEARLS

■ Nacre Pearls are a superb imitation of natural or cultivated pearls. They have a crystal ball core which has several coats of nacre applied, using a technology that is very similar to the natural production of pearls. Our Nacre Pearls have a gloss on them which makes them indistinguishable from genuine pearls. In accord with the highest standards of quality and ecological demands our Nacre Pearls and Nacre Cabochons are lead-free (lead content < 0.009%) and meet the CPSIA (Consumer Product Safety Improvement Act), as well as other world standards. They are also highly resistant to abrasion, UV radiation, and to alcohol-based perfumes. Our pearls are available loose or in strands.

Colours

Pearl Effects

	Pearl Effect White 70000		Pearl Effect Lavender 72000
	Pearl Effect Cream 71000		Pearl Effect Light Burgundy 79300
	Pearl Effect Light Creamrose 77000		Pearl Effect Bordeaux 79900
	Pearl Effect Creamrose 77500		Pearl Effect Red 79500
	Pearl Effect Rosaline 77800		Pearl Effect Dark Copper 78900
	Pearl Effect Peach 79000		Pearl Effect Light Blue 73000
	Pearl Effect Vanilla 71600		Pearl Effect Blue 73300
	Pearl Effect Gold 78600		Pearl Effect Dark Blue 73500
	Pearl Effect Bronze 78800		Pearl Effect Light Grey 74000
	Pearl Effect Light Green 75700		Pearl Effect Dark Grey 74500
	Pearl Effect Dark Green 75800		Pearl Effect Black 72398

Crystal Neoncolours

	Crystal Neon Lemon 78300
	Crystal Neon Sun 79100
	Crystal Neon Sweet 77600
	Crystal Neon Lilac 72600
	Crystal Neon Sky Blue 76500

Numerical order

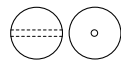
70000	Pearl Effect White
71000	Pearl Effect Cream
71600	Pearl Effect Vanilla
72000	Pearl Effect Lavender
72398	Pearl Effect Black
72600	Crystal Neon Lilac
73000	Pearl Effect Light Blue
73300	Pearl Effect Blue
73500	Pearl Effect Dark Blue
74000	Pearl Effect Light Grey
74500	Pearl Effect Dark Grey
75700	Pearl Effect Light Green
75800	Pearl Effect Dark Green
76500	Crystal Neon Sky Blue
77000	Pearl Effect Light Creamrose
77500	Pearl Effect Creamrose
77600	Crystal Neon Sweet
77800	Pearl Effect Rosaline
78300	Crystal Neon Lemon
78600	Pearl Effect Gold
78800	Pearl Effect Bronze
78900	Pearl Effect Dark Copper
79000	Pearl Effect Peach
79100	Crystal Neon Sun
79300	Pearl Effect Light Burgundy
79500	Pearl Effect Red
79900	Pearl Effect Bordeaux

Alphabetic order

B	Pearl Effect Black	72398
	Pearl Effect Blue	73300
	Pearl Effect Bordeaux	79900
	Pearl Effect Bronze	78800
C	Pearl Effect Cream	71000
	Pearl Effect Creamrose	77500
D	Pearl Effect Dark Blue	73500
	Pearl Effect Dark Copper	78900
	Pearl Effect Dark Green	75800
	Pearl Effect Dark Grey	74500
G	Pearl Effect Gold	78600
L	Pearl Effect Lavender	72000
	Crystal Neon Lemon	78300
	Pearl Effect Light Blue	73000
	Pearl Effect Light Burgundy	79300
	Pearl Effect Light Creamrose	77000
	Pearl Effect Light Green	75700
	Pearl Effect Light Grey	74000
	Crystal Neon Lilac	72600
P	Pearl Effect Peach	79000
R	Pearl Effect Red	79500
	Pearl Effect Rosaline	77800
S	Crystal Neon Sky Blue	76500
	Crystal Neon Sun	79100
	Crystal Neon Sweet	77600
V	Pearl Effect Vanilla	71600
W	Pearl Effect White	70000

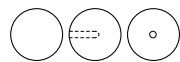
Overview

NACRE PEARLS



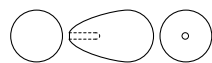
Pearl Round | ART. **131 10 011**

mm 4, 5, 6, 8, 10, 12



Pearl Round – Semi | ART. **131 10 012**

mm 4, 5, 6, 8, 10, 12



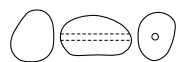
Pear – Semi | ART. **131 50 012**

mm 11.5x6, 15x8



Button – Semi | ART. **131 80 012**

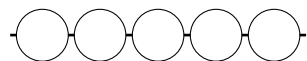
mm 6, 8, 10, 16



Pearl Elliptic | ART. **131 50 021**

mm 11x9.5, 16x14

NACRE PEARLS STRAND



Round Pearls Strand | ART. **132 10 011**

mm 4, 5, 6, 8, 10, 12



Elliptic Pearls Strand | ART. **132 50 021**

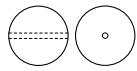
mm 11x9.5, 16x14

NACRE CABOCHONS



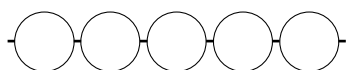
Round Cabochon | ART. **131 11 030**

mm 3, 4, 5, 6, 7



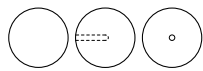
Pearl Round | ART. 131 10 011

COLOUR	mm	4	5	6	8	10	12
Pearl Effect Black 72398		●	●	●	●	●	●
Pearl Effect Blue 73300		●	●	●	●	●	●
Pearl Effect Bordeaux 79900		●	●	●	●	●	●
Pearl Effect Bronze 78800		●	●	●	●	●	●
Pearl Effect Cream 71000		●	●	●	●	●	●
Pearl Effect Creamrose 77500		●	●	●	●	●	●
Pearl Effect Dark Blue 73500		●	●	●	●	●	●
Pearl Effect Dark Copper 78900		●	●	●	●	●	●
Pearl Effect Dark Green 75800		●	●	●	●	●	●
Pearl Effect Dark Grey 74500		●	●	●	●	●	●
Pearl Effect Gold 78600		●	●	●	●	●	●
Pearl Effect Lavender 72000		●	●	●	●	●	●
Pearl Effect Light Blue 73000		●	●	●	●	●	●
Pearl Effect Light Burgundy 79300		●	●	●	●	●	●
Pearl Effect Light Creamrose 77000		●	●	●	●	●	●
Pearl Effect Light Green 75700		●	●	●	●	●	●
Pearl Effect Light Grey 74000		●	●	●	●	●	●
Pearl Effect Peach 79000		●	●	●	●	●	●
Pearl Effect Red 79500		●	●	●	●	●	●
Pearl Effect Rosaline 77800		●	●	●	●	●	●
Pearl Effect Vanilla 71600		●	●	●	●	●	●
Pearl Effect White 70000		●	●	●	●	●	●
Crystal Neon Lemon 78300		●	●	●	●	●	●
Crystal Neon Sun 79100		●	●	●	●	●	●
Crystal Neon Sweet 77600		●	●	●	●	●	●
Crystal Neon Lilac 72600		●	●	●	●	●	●
Crystal Neon Sky Blue 76500		●	●	●	●	●	●



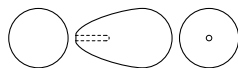
Round Pearls Strand | ART. 132 10 011

COLOUR	mm	4	5	6	8	10	12
Pearl Effect Black 72398		●	●	●	●	●	●
Pearl Effect Blue 73300		●	●	●	●	●	●
Pearl Effect Bordeaux 79900		●	●	●	●	●	●
Pearl Effect Bronze 78800		●	●	●	●	●	●
Pearl Effect Cream 71000		●	●	●	●	●	●
Pearl Effect Creamrose 77500		●	●	●	●	●	●
Pearl Effect Dark Blue 73500		●	●	●	●	●	●
Pearl Effect Dark Copper 78900		●	●	●	●	●	●
Pearl Effect Dark Green 75800		●	●	●	●	●	●
Pearl Effect Dark Grey 74500		●	●	●	●	●	●
Pearl Effect Gold 78600		●	●	●	●	●	●
Pearl Effect Lavender 72000		●	●	●	●	●	●
Pearl Effect Light Blue 73000		●	●	●	●	●	●
Pearl Effect Light Burgundy 79300		●	●	●	●	●	●
Pearl Effect Light Creamrose 77000		●	●	●	●	●	●
Pearl Effect Light Green 75700		●	●	●	●	●	●
Pearl Effect Light Grey 74000		●	●	●	●	●	●
Pearl Effect Peach 79000		●	●	●	●	●	●
Pearl Effect Red 79500		●	●	●	●	●	●
Pearl Effect Rosaline 77800		●	●	●	●	●	●
Pearl Effect Vanilla 71600		●	●	●	●	●	●
Pearl Effect White 70000		●	●	●	●	●	●
Crystal Neon Lemon 78300		●	●	●	●	●	●
Crystal Neon Sun 79100		●	●	●	●	●	●
Crystal Neon Sweet 77600		●	●	●	●	●	●
Crystal Neon Lilac 72600		●	●	●	●	●	●
Crystal Neon Sky Blue 76500		●	●	●	●	●	●



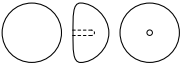
Pearl Round – Semi | ART. 131 10 012

COLOUR	mm	4	5	6	8	10	12
Pearl Effect Black 72398		●	●	●	●	●	●
Pearl Effect Bordeaux 79900		●	●	●	●	●	●
Pearl Effect Bronze 78800		●	●	●	●	●	●
Pearl Effect Cream 71000		●	●	●	●	●	●
Pearl Effect Creamrose 77500		●	●	●	●	●	●
Pearl Effect Dark Grey 74500		●	●	●	●	●	●
Pearl Effect Gold 78600		●	●	●	●	●	●
Pearl Effect Lavender 72000		●	●	●	●	●	●
Pearl Effect Light Blue 73000		●	●	●	●	●	●
Pearl Effect Light Creamrose 77000		●	●	●	●	●	●
Pearl Effect Light Green 75700		●	●	●	●	●	●
Pearl Effect Light Grey 74000		●	●	●	●	●	●
Pearl Effect Peach 79000		●	●	●	●	●	●
Pearl Effect Rosaline 77800		●	●	●	●	●	●
Pearl Effect White 70000		●	●	●	●	●	●



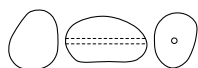
Pear – Semi | ART. 131 50 012

COLOUR	mm	11.5x8	15x8
Pearl Effect Black 72398		●	●
Pearl Effect Bordeaux 79900		●	●
Pearl Effect Bronze 78800		●	●
Pearl Effect Cream 71000		●	●
Pearl Effect Creamrose 77500		●	●
Pearl Effect Dark Grey 74500		●	●
Pearl Effect Gold 78600		●	●
Pearl Effect Lavender 72000		●	●
Pearl Effect Light Blue 73000		●	●
Pearl Effect Light Creamrose 77000		●	●
Pearl Effect Light Green 75700		●	●
Pearl Effect Light Grey 74000		●	●
Pearl Effect Peach 79000		●	●
Pearl Effect Rosaline 77800		●	●
Pearl Effect White 70000		●	●



Button – Semi | ART. 131 80 012

COLOUR		mm	6	8	10	16
	Pearl Effect Black 72398		●	●	●	●
	Pearl Effect Blue 73300		●	●	●	●
	Pearl Effect Bordeaux 79900		●	●	●	●
	Pearl Effect Bronze 78800		●	●	●	●
	Pearl Effect Cream 71000		●	●	●	●
	Pearl Effect Creamrose 77500		●	●	●	●
	Pearl Effect Dark Blue 73500		●	●	●	●
	Pearl Effect Dark Copper 78900		●	●	●	●
	Pearl Effect Dark Green 75800		●	●	●	●
	Pearl Effect Dark Grey 74500		●	●	●	●
	Pearl Effect Gold 78600		●	●	●	●
	Pearl Effect Lavender 72000		●	●	●	●
	Pearl Effect Light Blue 73000		●	●	●	●
	Pearl Effect Light Burgundy 79300		●	●	●	●
	Pearl Effect Light Creamrose 77000		●	●	●	●
	Pearl Effect Light Green 75700		●	●	●	●
	Pearl Effect Light Grey 74000		●	●	●	●
	Pearl Effect Peach 79000		●	●	●	●
	Pearl Effect Red 79500		●	●	●	●
	Pearl Effect Rosaline 77800		●	●	●	●
	Pearl Effect Vanilla 71600		●	●	●	●
	Pearl Effect White 70000		●	●	●	●



Pearl Elliptic | ART. 131 50 021

COLOUR	mm	
	11x9,5	16x14
Pearl Effect Black 72398	●	●
Pearl Effect Bordeaux 79900	●	●
Pearl Effect Bronze 78800	●	●
Pearl Effect Cream 71000	●	●
Pearl Effect Creamrose 77500	●	●
Pearl Effect Dark Grey 74500	●	●
Pearl Effect Gold 78600	●	●
Pearl Effect Lavender 72000	●	●
Pearl Effect Light Blue 73000	●	●
Pearl Effect Light Creamrose 77000	●	●
Pearl Effect Light Green 75700	●	●
Pearl Effect Light Grey 74000	●	●
Pearl Effect Peach 79000	●	●
Pearl Effect Rosaline 77800	●	●
Pearl Effect White 70000	●	●



Elliptic Pearls Strand | ART. 132 50 021

COLOUR		mm	11x9.5	16x14
	Pearl Effect Black 72398		●	●
	Pearl Effect Bordeaux 79900		●	
	Pearl Effect Bronze 78800		●	●
	Pearl Effect Cream 71000		●	●
	Pearl Effect Creamrose 77500		●	●
	Pearl Effect Dark Grey 74500		●	●
	Pearl Effect Gold 78600		●	●
	Pearl Effect Lavender 72000		●	
	Pearl Effect Light Blue 73000		●	
	Pearl Effect Light Creamrose 77000		●	●
	Pearl Effect Light Green 75700		●	
	Pearl Effect Light Grey 74000		●	●
	Pearl Effect Peach 79000		●	●
	Pearl Effect Rosaline 77800		●	●
	Pearl Effect White 70000		●	●

Packing and weight

Pearl Round | ART. 131 10 011

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
4	ENVELOPE	600	36,000	3,650
5	ENVELOPE	500	20,000	3,450
6	ENVELOPE	300	7,500	2,400
8	ENVELOPE	150	3,000	2,250
10	ENVELOPE	50	1,500	2,250
12	ENVELOPE	45	1,080	2,600

Pearl Elliptic | ART. 131 50 021

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
11×9.5	ENVELOPE	50	1,500	2,200
16×14	ENVELOPE	35	840	2,450

Pearl Round – Semi | ART. 131 10 012

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
4	ENVELOPE	600	36,000	3,650
5	ENVELOPE	500	20,000	3,450
6	ENVELOPE	300	7,500	2,400
8	ENVELOPE	150	3,000	2,250
10	ENVELOPE	50	1,500	2,250
12	ENVELOPE	45	1,080	2,600

Pear – Semi | ART. 131 50 012

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
11.5×6	ENVELOPE	150	4,500	3,000
15×8	ENVELOPE	50	1,500	2,150

Button – Semi | ART. 131 80 012

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
6	ENVELOPE	300	13,500	2,650
8	ENVELOPE	150	6,000	2,450
10	ENVELOPE	50	1,600	1,500
16	ENVELOPE	35	840	2,450

Round Pearls Strand | ART. **132 10 011**

Size	String lenght	Packing unit = minimun order quantity	Number of strings in packing unit	Number of stones on string	Number of stones in standard box	Average weight of standard box
MM	CM	TYPE	PIECES	PIECES	PIECES	GRAM
4	48	STANDARD BOX	200	120	24,000	2,400
5	50	STANDARD BOX	192	100	19,200	3,250
6	60	STANDARD BOX	192	100	9,600	2,800
8	60	STANDARD BOX	48	75	3,600	2,500
10	50	STANDARD BOX	36	50	1,800	2,500
12	54	STANDARD BOX	27	45	1,215	2,850

Elliptic Pearls Strand | ART. **132 50 021**

Size	String lenght	Packing unit = minimun order quantity	Number of strings in packing unit	Number of stones on string	Number of stones in standard box	Average weight of standard box
MM	CM	TYPE	PIECES	PIECES	PIECES	GRAM
11x9,5	45	STANDARD BOX	48	50	2,400	3,050
16x14	54	STANDARD BOX	36	30	1,080	3,200





FASHION AND FASHION JEWELLERY COMPONENTS

■ Cupchains, Bandings, Stones in Settings, Rondelles, Balls etc. are of great help for fashion and fashion jewellery manufacturers and designers. These top quality components with perfectly cut Preciosa® Genuine Czech Crystal stones are used mainly as intermediate components. They are available in a wide range of shapes, sizes, colours and surface finishes.

Colours

	Crystal* 00030
	Jet* 23980
	White Opal* 01000
	Black Diamond* 40010
	Aquamarine 60000
	Aqua Bohemica* 60010
	Turquoise 63030
	Light Sapphire* 30020
	Sapphire* 30050
	Montana* 30340
	Capri Blue* 60310
	Indicolite 60100
	Blue Zircon* 60230
	Chrysolite 50000
	Peridot* 50520
	Emerald* 50730
	Olivine* 50230
	Jonquil* 80100
	Citrine 80310
	Topaz* 10070
	Light Colorado Topaz* 10330

	Smoked Topaz* 10220
	Gold Quartz 00530
	Light Peach* 90300
	Light Rose* 70020
	Rose* 70010
	Indian Pink 70040
	Fuchsia* 70350
	Ruby 90110
	Sun 90310
	Hyacinth* 90040
	Coral 93180
	Light Siam* 90070
	Siam* 90090
	Garnet 90120
	Burgundy 90100
	Amethyst* 20050
	Light Amethyst* 20020
	Violet* 20310
	Tanzanite* 20410
	Purple Velvet 20490

Coatings

	Crystal AB 00030 AB
	Crystal Argent Flare 00030 AgF
	Crystal Velvet** 00030 Vel
	Crystal Honey 00030 Hon
	Crystal Celsius 00030 Cel
	Crystal Blond Flare** 00030 BdF
	Crystal Aurum** 00030 Aur
	Crystal Monte Carlo** 00030 MtC
	Crystal Capri Gold** 00030 CaG
	Crystal Apricot** 00030 Apri
	Crystal Vitrail Light** 00030 VL
	Crystal Vitrail Medium** 00030 VM
	Crystal Bermuda Blue** 00030 BBI
	Crystal Heliotrope** 00030 Hel
	Crystal Labrador** 00030 Lab
	Jet Hematite** 23980 Hem

NOTE:

Coatings which are not in the standard offer are available by special request only.

* Colours available only for MC Chaton Optima.

** Products with these coatings are not resistant to plating and similar processing.

Slight deviation in colour shades is unavoidable.

Numerical order

00030	Crystal
00030 20031 AB	Crystal AB
00030 22531 Cel	Crystal Celsian
00030 23531 Hon	Crystal Honey
00030 23931 BdF	Crystal Blond Flare
00030 24231 AgF	Crystal Argent Flare
00030 26231 Aur	Crystal Aurum
00030 26536 VL	Crystal Vitrail Light
00030 26636 Apri	Crystal Apricot
00030 27031 Lab	Crystal Labrador
00030 27131 CaG	Crystal Capri Gold
00030 27731 MtC	Crystal Monte Carlo
00030 27931 Vel	Crystal Velvet
00030 28136 VM	Crystal Vitrail Medium
00030 29536 Hel	Crystal Heliotrope
00030 29636 BBI	Crystal Bermuda Blue
00530	Gold Quartz
01000	White Opal
10070	Topaz
10220	Smoked Topaz
10330	Light Colorado Topaz
20020	Light Amethyst
20050	Amethyst
20310	Violet
20410	Tanzanite
20490	Purple Velvet
23980	Jet
23980 27231 Hem	Jet Hematite
30020	Light Sapphire
30050	Sapphire
30340	Montana
40010	Black Diamond
50000	Chrysolite
50230	Olivine
50520	Peridot
50730	Emerald
60000	Aquamarine
60010	Aqua Bohemica
60100	Indicolite
60230	Blue Zircon
60310	Capri Blue
63030	Turquoise
70010	Rose
70020	Light Rose
70040	Indian Pink
70350	Fuchsia
80100	Jonquil
80310	Citrine
90040	Hyacinth
90070	Light Siam
90090	Siam
90100	Burgundy
90110	Ruby
90120	Garnet
90300	Light Peach
90310	Sun
93180	Coral

Alphabetic order

A	Amethyst	20050
	Aqua Bohemica	60010
	Aquamarine	60000
B	Black Diamond	40010
	Blue Zircon	60230
	Burgundy	90100
C	Capri Blue	60310
	Chrysolite	50000
	Citrine	80310
	Coral	93180
	Crystal	00030
	Crystal AB	00030 20031 AB
	Crystal Apricot	00030 26636 Apri
	Crystal Argent Flare	00030 24231 AgF
	Crystal Aurum	00030 26231 Aur
	Crystal Bermuda Blue	00030 29636 BBI
	Crystal Blond Flare	00030 23931 BdF
	Crystal Capri Gold	00030 27131 CaG
	Crystal Celsian	00030 22531 Cel
	Crystal Heliotrope	00030 29536 Hel
	Crystal Honey	00030 23531 Hon
	Crystal Labrador	00030 27031 Lab
	Crystal Monte Carlo	00030 27731 MtC
	Crystal Velvet	00030 27931 Vel
	Crystal Vitrail Light	00030 26536 VL
	Crystal Vitrail Medium	00030 28136 VM
E	Emerald	50730
F	Fuchsia	70350
G	Garnet	90120
	Gold Quartz	00530
H	Hyacinth	90040
I	Indian Pink	70040
	Indicolite	60100
J	Jet	23980
	Jet Hematite	23980 27231 Hem
	Jonquil	80100
L	Light Amethyst	20020
	Light Colorado Topaz	10330
	Light Peach	90300
	Light Rose	70020
	Light Sapphire	30020
	Light Siam	90070
M	Montana	30340
O	Olivine	50230
P	Peridot	50520
	Purple Velvet	20490
R	Rose	70010
	Ruby	90110
S	Sapphire	30050
	Siam	90090
	Smoked Topaz	10220
	Sun	90310
T	Tanzanite	20410
	Topaz	10070
	Turquoise	63030
V	Violet	20310
W	White Opal	01000

Contents

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Cup Chains



Multiple rows



Available platings



Cup Chains MC Chatons MAXIMA

Art.	Plating	Size of stones	Packing unit (Spool)
		SS	M
7413 0027	/xx	ss 6.5	100
7413 3001	/xx	ss 8.5	50
7413 7172	/xx	ss 8.5 2 rows	25
7413 7173	/xx	ss 8.5 3 rows	10
7413 3002	/xx	ss 12	50
7413 7174	/xx	ss 12 2 rows	25
7413 7175	/xx	ss 12 3 rows	10
* 7413 3003	/xx	ss 14.5	50
* 7413 7180	/xx	ss 14.5 2 rows	25
* 7413 7181	/xx	ss 14.5 3 rows	10
7413 0047	/xx	ss 16	25
7413 3004	/xx	ss 18	25
7413 7176	/xx	ss 18 2 rows	10
7413 7177	/xx	ss 18 3 rows	5
7413 0028	/xx	ss 29	10
7413 7182	/xx	ss 29 2 rows	5
7413 7183	/xx	ss 29 3 rows	3

Cup Chains MC Baguettes

Art.	Plating	Size of stones	Packing unit (Spool)
		MM	M
7418 3005	/xx	7×3	25

Available platings

Type of sizes	Plating	Type
MC Chatons MAXIMA ss 6.5, 8.5, 12, 14.5, 18	/70	raw
	/71	silver
	/72	gold
	/73	black
	/74	rhodium
MC Chatons MAXIMA ss 16, 29 MC Baguettes 7×3 mm	/00	raw
	/01	silver
	/02	gold
	/03	black
	/04	rhodium

NOTE:

* The item requires Minimum Order Quantity

Plastic Bandings

Crystal in Alabaster base ART. 491 81 301/41 	Light Siam in Flame red base ART. 491 81 301/45 
Crystal in Black base ART. 491 81 301/03 	Sapphire in Navy blue base ART. 491 81 301/48 
Crystal in Chalk base ART. 491 81 301/40 	Peridot in Grass green base ART. 491 81 301/49 
ART. 491 81 380 	Jonquil in Lemon yellow base ART. 491 81 301/42 
ART. 491 81 360 	Topaz in Gold base ART. 491 81 301/02 
ART. 491 60 717 	Smoked Topaz in Antique gold base ART. 491 81 301/43 
ART. 491 60 709 	
ART. 681 813 03 	
ART. 491 60 722 	

Bandings

Art.	Description	Packing unit (Spool)
MC Chatons		M
491 80 801	ss 8	10
491 81 001	ss 10	10
491 81 301	ss 13	10
491 81 501	ss 15	10
491 60 709	ss 13	10
* 491 60 717	ss 13, Flowers	10
* 491 81 901	ss 19	10

Net Edge Bandings

Art.	Description	Packing unit (Spool)
MC Chatons		M
491 80 860	ss 8	10
491 81 360	ss 13	10
491 81 560	ss 15	10

Basic Variations of Bandings

/xx	Description	Note
MC Chatons		
/03	Black base	Available from 1-row to 16-rows (only for stone size ss 13). Other colours available on request.
/40	Chalk base	
/41	Alabaster base	

Bandings on Bias Tape

Art.	Description	Packing unit (Spool)
MC Chatons		M
491 80 880	ss 8	10
491 81 380	ss 13	10
491 81 580	ss 15	10

Stretch Bandings

Art.	Description	Packing unit (Spool)	Note
MC Chatons		M	
681 81 301	ss 13	10	Available only in 1–3-rows
681 81 501	ss 15	10	Available only 1-row
681 81 901	ss 19	10	Available only 1-row

Fish Net

Art.	Description	Packing unit (Spool)	Note
MC Chatons		M	
* 491 60 722	ss 13 16 rows	10	Available only in 16-rows

Variations for ART. 491 81 301 ss 13

/xx	Description
MC Chatons	
/02	Gold base
/03	Black base
/40	Chalk base
/41	Alabaster base
/42	Lemon yellow base
/43	Antique gold base
/45	Flame red base
/48	Navy blue base
/49	Grass green base

NOTE:

- * The item requires Minimum Order Quantity

Metal Bandings

Metal Bandings

MC Chatons MAXIMA | ss 15 | ART. 493 11 501/21



MC Chatons MAXIMA | ss 19 | ART. 493 11 901/11



MC Chaton Roses VIVA12® | ss 20 | ART. 491 10 001/11



Net Edge with MC Chatons MAXIMA – ss 19

ART. 493 31 901/11



ART. 493 31 901/12



ART. 493 41 901/11



ART. 493 41 901/12



ART. 493 21 902/11



ART. 493 21 903/11



Metal Bandings

Art.	Description	Packing unit (Spool)	Note
M			
493 11 501	MC Chatons MAXIMA ss 15	10	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
493 11 901	MC Chatons MAXIMA ss 19	10	
491 10 001	MC Chaton Roses VIVA12® ss 20	10	

Available styles

Art.	Note
493 1x xxx – On Braid	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
493 2x xxx – No Extra Stramine	
493 3x xxx – One Side Stramine	
493 4x xxx – Both Side Stramine	
491 1x xxx – On Braid	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
491 2x xxx – No Extra Stramine	
491 3x xxx – One Side Stramine	
491 4x xxx – Both Side Stramine	

Available settings

Plating	Type
/11	Silver Cup, White stramine
/12	Silver Cup, Black stramine
/21	Gold Cup, White stramine
/22	Gold Cup, Black stramine
/31	Black Cup, White stramine
/32	Black Cup, Black stramine

Rondelles and Balls

with MC Chaton MAXIMA

Rondelles

4.5 mm ART. 7113 9103		5 mm ART. 7113 9105		6 mm ART. 7113 9155	
01	02	01	02	01	02
					
7 mm ART. 7113 9106		8 mm ART. 7113 9107		9 mm ART. 7113 9109	
01	02	01	02	01	02
					
10 mm ART. 7113 9110		12 mm ART. 7113 9112		14 mm ART. 7113 9115	
01	02	01	02	01	02
					

Squared Rondelles

4.5x4.5 mm ART. 7113 9204		6x6 mm ART. 7113 9206		8x8 mm ART. 7113 9208	
01	02	01	02	01	02
					

Balls

6 mm ART. 7193 6000	8 mm ART. 7193 6001	10 mm ART. 7193 6002	12 mm ART. 7193 6003
03	04	01	02
			

Rondelles

Art.	Plating	Size	Packing unit
		MM	GROSS
* 7113 9103	/xx	4.5	5
* 7113 9105	/xx	5	5
* 7113 9155	/xx	6	5
* 7113 9106	/xx	7	5
* 7113 9107	/xx	8	1
* 7113 9109	/xx	9	1
* 7113 9110	/xx	10	1
* 7113 9112	/xx	12	1
* 7113 9115	/xx	14	1

Balls

Art.	Plating	Size	Packing unit
		MM	GROSS
* 7193 6000	/xx	6	1
* 7193 6001	/xx	8	1
* 7193 6002	/xx	10	1
* 7193 6003	/xx	12	1/2
* 7193 6004	/xx	14	1/2
* 7193 6005	/xx	16	1/4
* 7193 6006	/xx	18	1/8

Squared Rondelles

Art.	Plating	Size	Packing unit
		MM	GROSS
* 7113 9204	/xx	4.5×4.5	5
* 7113 9206	/xx	6×6	5
* 7113 9208	/xx	8×8	1

Available platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium

NOTE:

- * The item requires MOQ

Fancy Rondelles

with MC Chaton MAXIMA

Shrag Rondelles – Flat

8 mm ART. 7113 9108/ 01	9 mm ART. 7113 9119/ 01	13 mm ART. 7113 9113/ 00	15 mm ART. 7113 9114/ 02	20 mm ART. 7113 9120/ 02
				
11 mm ART. 7113 9111/ 01	16 mm ART. 7113 9116/ 00	18 mm ART. 7113 9118/ 02		
				

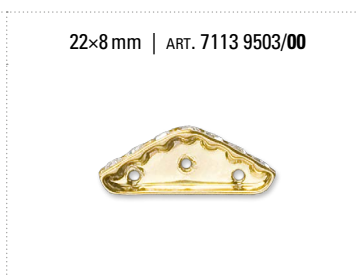
Strass Rings



Shrag Rondelles – Pointed

13 mm ART. 7113 7013/ 01	15 mm ART. 7113 7016/ 01	16 mm ART. 7113 7116/ 00	18 mm ART. 7113 7118/ 02	20 mm ART. 7113 7020/ 02
				

Half Moon Rondelles



Bridges



Shrag Rondelles – Flat

Art.	Plating	Size	Diameter for central stone	Packing unit
		MM	SS	GROSS
* 7113 9108	/xx	8	4.2	1
* 7113 9119	/xx	9	4.8	1
* 7113 9111	/xx	11	6.4	1
* 7113 9113	/xx	13	8	1
* 7113 9114	/xx	15	9	1
* 7113 9116	/xx	16	10.5	1
* 7113 9118	/xx	18	12	1/2
* 7113 9120	/xx	20	14	1/2
* 7113 7024	/xx	25	20	1/4

Shrag Rondelles – Pointed

Art.	Plating	Size	Diameter for central stone	Packing unit
		MM	SS	GROSS
* 7113 7009	/xx	9	5	1
* 7113 7015	/xx	12	10	1
* 7113 7013	/xx	13	8	1
* 7113 7016	/xx	15	9	1
* 7113 7116	/xx	16	10.5	1
* 7113 7118	/xx	18	12	1/2
* 7113 7020	/xx	20	14	1/2
* 7113 7021	/xx	25	20	1/4

Available platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium

NOTE:

* The item requires MOQ

Half Moon Rondelles

Art.	Plating	Size	Diameter for central stone	Packing unit
		MM	SS	GROSS
* 7113 9503	/xx	22×8	8	1
* 7113 9504	/xx	13×6	10	1
* 7113 9505	/xx	19×7	14	1

Bridges

Art.	Plating	Size	Diameter for central stone	Packing unit
		MM	SS	GROSS
* 7113 7014	/xx	21×6	8	1
* 7113 6001	/xx	21×6	10	1

Strass Rings

Art.	Plating	Size	Diameter for central stone	Packing unit
		MM	SS	GROSS
* 7113 9611	/xx	12	12	1
* 7113 9612	/xx	15.5	15.5	1

Stones in Settings, Sew-on

MC Chaton MAXIMA

SS 16 ART. 7193 5021/01 	SS 19 ART. 7193 7083/02 	SS 20 ART. 7193 5022/00 	SS 29 ART. 7193 7085/01 	SS 34 ART. 7193 7080/02 	SS 39 ART. 7193 7081/00 
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MC Channel

MC Navette

MC Oval

SS 29 ART. 7118 3011/01 	SS 39 ART. 7118 3013/02 	8x4 MM ART. 7192 9046/02 	10x5 MM ART. 7192 9056/02 	15x7 MM ART. 7192 9048/02 	10x8 MM ART. 7192 9047/02 
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MC Pearshape

MC Square 211

8x4.8MM ART. 7192 9045/01 	10x6 MM ART. 7192 9055/01 	13x7.8 MM ART. 7192 9049/02 	4x4 MM ART. 7192 9204/02 	6x6 MM ART. 7192 9042/01 	8x8 MM ART. 7192 9038/02 
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MC Rivoli

MC Baguette

SS 29 ART. 7192 7087/01 	SS 34 ART. 7192 7088/02 	SS 39 ART. 7192 7089/02 	7x3 MM ART. 7192 9090/02 
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MC Chaton Rose VIVA12®

SS 10 7192 9210/01 	SS 12 7192 9211/01 	SS 16 7192 9213/01 	SS 20 7192 9215/01 	SS 30 7192 9274/01 	SS 34 7192 9257/01 	SS 40 7192 9209/01 	SETTING VIEW 
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MC Chaton MAXIMA

Art.	Plating	Size of stones	Packing unit
		SS	GROSS
7193 5021	/xx	ss 16	10
7193 7083	/xx	ss 19	10
7193 5022	/xx	ss 20	10
* 7193 7085	/xx	ss 29	2
* 7193 7080	/xx	ss 34	2
* 7193 7081	/xx	ss 39	1

MC Chaton Rose VIVA12®

Art.	Plating	Size of stones	Packing unit
		SS	GROSS
7192 9210	/xx	ss 10	10
7192 9211	/xx	ss 12	10
7192 9213	/xx	ss 16	10
7192 9215	/xx	ss 20	10
* 7192 9274	/xx	ss 30	2
* 7192 9257	/xx	ss 34	2
* 7192 9209	/xx	ss 40	1

MC Channel

Art.	Plating	Size of stones	Packing unit
		SS	GROSS
* 7118 3011	/xx	ss 29	2
* 7118 3015	/xx	ss 34	2
* 7118 3013	/xx	ss 39	1

Available platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium

NOTE:

* The item requires MOQ

MC Navette

Art.	Plating	Size of stones	Packing unit
		MM	GROSS
* 7192 9046	/xx	8x4	5
* 7192 9056	/xx	10x5	2
* 7192 9048	/xx	15x7	1

MC Pearshape

Art.	Plating	Size of stones	Packing unit
		MM	GROSS
* 7192 9045	/xx	8x4.8	2,5
* 7192 9055	/xx	10x6	1
* 7192 9049	/xx	13x7.8	1

MC Square 211

Art.	Plating	Size of stones	Packing unit
		MM	GROSS
7192 9204	/xx	4x4	5
7192 9042	/xx	6x6	2
7192 9038	/xx	8x8	1

MC Oval

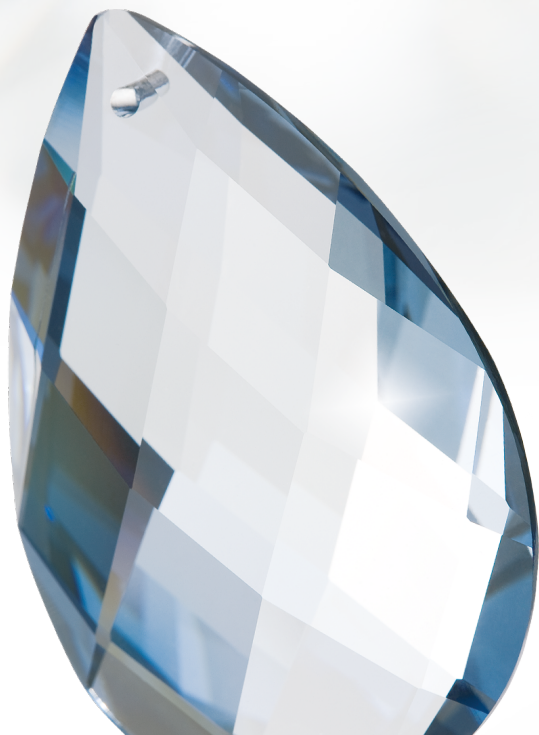
Art.	Plating	Size of stones	Packing unit
		MM	GROSS
7192 9047	/xx	10x8	2

MC Baguette

Art.	Plating	Size of stones	Packing unit
		MM	GROSS
7192 9090	/xx	7x3	2

MC Rivoli

Art.	Plating	Size of stones	Packing unit
		SS	GROSS
7192 7087	/xx	ss 29	2
7192 7088	/xx	ss 34	2
7192 7089	/xx	ss 39	1





CHANDELIER TRIMMINGS

► Carefully compiled assortment of Preciosa® Chandelier Trimmings allows for a wide variety of applications. Diverse shapes, colours and metal coatings are the features that make them multi-purpose. The high quality of crystal, perfect processing and excellent utility properties are the reasons that our Chandelier Trimmings are considered to be high-end products worldwide. Preciosa® Chandelier Trimmings provide ideal components for both the repair and reconstruction of historical lighting fixtures, as well as the most up-to-date design chandeliers. Many designers find that Chandelier Trimmings inspire them for their jewellery designs as well.

Colours

Solid Colours



Crystal
00741



Jet
23980



Aquamarine
60010



Light Sapphire
30020



Sapphire
30050



Peridot
50520



Emerald
50730



Light Topaz
10020



Topaz
10070



Smoked Topaz
10220



Rosaline
70120



Orange
89031



Light Siam
90070



Siam
90090



Amethyst
20050



Light Amethyst
20020

Coatings

Metal Coatings



AB
28902



Honey
23501



Clarite
22901



Celsian
22501



Capri Gold*
27101



Venus
23401



Marea*
28037



Sahara*
29836



Volcano*
29936



Vitrail Light*
26536



Vitrail Medium*
28136



Vitrail Green*
29436

NOTE:

Slight deviations in colour shades are unavoidable.

Colour Coatings



Viridian
23601



Lagoon
23701



Bermuda Blue*
29636



Heliotrope*
29536



Valentinite
22601



Labrador*
27036



Monte Carlo*
27701



Chrom*
27436



Dove Grey
44200



Medium Blue
46200



Light Blue
46100



Sage Green
44300



Light Green
45100



Medium Yellow
48200



Sharp Yellow
48400



Light Brown
41100



Light Tawny
41180



Tawny
41190



Tangerine
49300



Light Orange
49100



Sweet Orange
49200



Pink Candy
47200



Light Pink
47100



Light Lilac
47300



Speed Well
42400



Light Lavender
42200

COATINGS:

* These coatings are not transparent

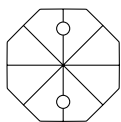
COLOUR COATINGS:

For the colour stability preservation:

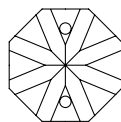
- do not expose to salt or chlorinated water
- do not wash in hot water
- do not expose to temperatures above 150 °C
- do not expose to UV radiation

Overview

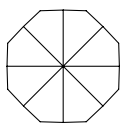
OCTAGONS



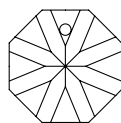
MC Octagon | ART. **2552**



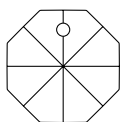
MC Octagon | ART. **2611**



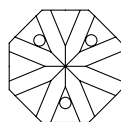
MC Octagon | ART. **2570**



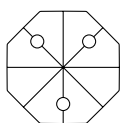
MC Octagon | ART. **2636**



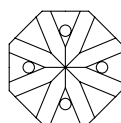
MC Octagon | ART. **2571**



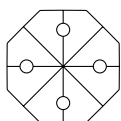
MC Octagon | ART. **2669**



MC Octagon | ART. **2572**

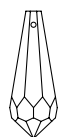


MC Octagon | ART. **2665**

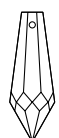


MC Octagon | ART. **2573**

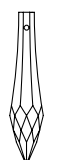
DROPS



MC Drop | ART. **1685**



MC Drop | ART. **1081**



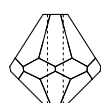
MC Drop | ART. **2679**



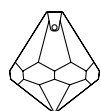
MC Drop | ART. **1381**



MC Drop | ART. **1182**

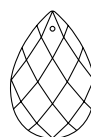


MC Drop | ART. **6302**

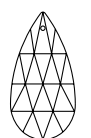


MC Drop | ART. **2626**

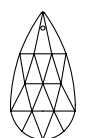
ALMONDS



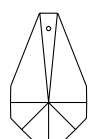
MC Almond | ART. **2661**



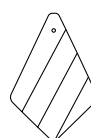
MC Almond | ART. **2662**



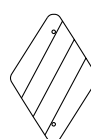
MC Almond | ART. **2701**



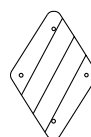
MC Almond | ART. **2593**



MC Almond | ART. **2697**

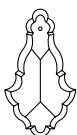


MC Almond | ART. **2698**



MC Almond | ART. **2699**

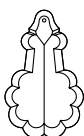
PENDELOQUES



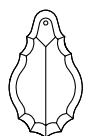
MC Pendeloque | ART. **1001**



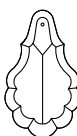
MC Pendeloque | ART. **1008**



MC Pendeloque | ART. **1002**



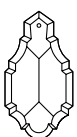
MC Pendeloque | ART. **1009**



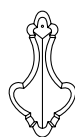
MC Pendeloque | ART. **1003**



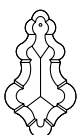
MC Pendeloque | ART. **2074**



MC Pendeloque | ART. **1004**

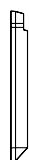


MC Pendeloque | ART. **2673**

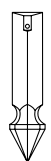


MC Pendeloque | ART. **1006**

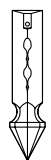
PRISMS



Prism | ART. 100



Prism | ART. 134



Prism | ART. 137

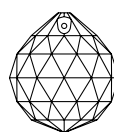


Prism | ART. 2668

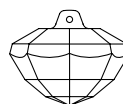
ANOTHER SHAPES



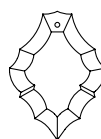
Coffin Stone | ART. 115



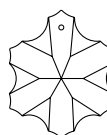
MC Ball | ART. 2616



Laura | ART. 2602

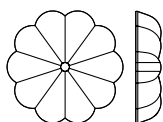


MC Natalie | ART. 2594

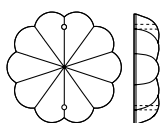


MC Babeta | ART. 2724

ROSETTES

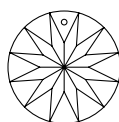


Rosette | ART. **2528**

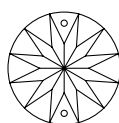


Rosette | ART. **2660**

RIVOLI

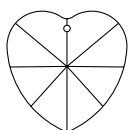


MC Rivoli | ART. **2729**

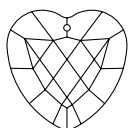


MC Rivoli | ART. **2730**

HEARTS



MC Heart | ART. **2718**



MC Heart | ART. **2727**



MC Octagon | ART. 2552

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2 Solid Colours				●																
3 Metal Coatings		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
4 Colour Coatings		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



MC Octagon | ART. 2570

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal		●	●	●	●	●	●			●										
2 Solid Colours																				
3 Metal Coatings																				
4 Colour Coatings																				



MC Octagon | ART. 2571

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal		●	●	●	●	●	●	●		●	●	●		●			●			
2 Solid Colours				●																
3 Metal Coatings		●	●	●	●	●	●	●		●	●	●		●			●			
4 Colour Coatings		●	●	●	●	●	●	●		●	●	●		●			●			



MC Octagon | ART. 2572

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal				●		●			●											
2 Solid Colours																				
3 Metal Coatings				●		●			●											
4 Colour Coatings				●		●			●											



MC Octagon | ART. 2573

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal				●	●				●								●			
2 Solid Colours																				
3 Metal Coatings				●	●				●								●			
4 Colour Coatings				●	●				●								●			



MC Octagon | ART. 2611

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2 Solid Colours																				
3 Metal Coatings		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
4 Colour Coatings		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



MC Octagon | ART. 2636

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal		●	●	●	●	●	●	●	●		●	●	●		●		●			
2 Solid Colours																				
3 Metal Coatings		●	●	●	●	●	●	●	●		●	●	●		●		●			
4 Colour Coatings		●	●	●	●	●	●	●	●		●	●	●		●		●			



MC Octagon | ART. 2669

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal				●		●			●											
2 Solid Colours																				
3 Metal Coatings				●		●			●											
4 Colour Coatings				●		●			●											



MC Octagon | ART. 2665

COLOUR	mm	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	45	50	60
1 Crystal					●	●			●								●			
2 Solid Colours																				
3 Metal Coatings					●	●			●								●			
4 Colour Coatings					●	●			●								●			



MC Drop | ART. 1685

COLOUR		mm	14x38
1	Crystal		●
2	Solid Colours		
3	Metal Coatings		●
4	Colour Coatings		●



MC Drop | ART. 1081

COLOUR		mm	in	1.5	2.0	2.5
		16x40	18x50	20x63		
1	Crystal	●	●	●		
2	Solid Colours					
3	Metal Coatings	●	●	●		
4	Colour Coatings	●	●	●		



MC Drop 185 | ART. 2679

COLOUR		mm	in	2.0	2.5	3.0
		11x50	11x61	12x71		
1	Crystal	●	●	●		
2	Solid Colours				●	
3	Metal Coatings	●	●	●		
4	Colour Coatings	●	●	●		



MC Drop | ART. 1381

COLOUR		mm	12x28	14x32	15x38	18x45
1 Crystal			●	●	●	●
2 Solid Colours						
3 Metal Coatings			●	●	●	●
4 Colour Coatings			●	●	●	●



MC Drop | ART. 1182

COLOUR		mm	in	1.5
1 Crystal				●
2 Solid Colours				
3 Metal Coatings				●
4 Colour Coatings				●



MC Drop | ART. 6302

COLOUR		mm	20
1 Crystal			●
2 Solid Colours			
3 Metal Coatings			●
4 Colour Coatings			●



MC Drop | ART. 2626

COLOUR		mm	24x30	34x40	44x50
1 Crystal			●	●	●
2 Solid Colours					
3 Metal Coatings			●	●	●
4 Colour Coatings			●	●	●



MC Almond – 505 | ART. 2661

COLOUR		mm	in	28x18	38x25	51x33	63x41	76x50	89x58	102x68	114x76	128x84	150
1	Crystal			●	●	●	●	●	●	●	●	●	●
2	Solid Colours			●	●	●	●	●	●	●	●	●	●
3	Metal Coatings			●	●	●	●	●	●	●	●	●	●
4	Colour Coatings			●	●	●	●	●	●	●	●	●	●



MC Almond – 501 | ART. 2662

COLOUR		mm	in	25x13	38x19	51x27	64x33	102x50	114x56	127x61
1	Crystal			●	●	●	●	●	●	●
2	Solid Colours			●						
3	Metal Coatings			●	●	●	●	●	●	●
4	Colour Coatings			●	●	●	●	●	●	●



MC Almond – 501 | ART. 2701

COLOUR		mm	in	76x38	89x44	102x50	114x56
1	Crystal			●	●		
2	Solid Colours			●	●		
3	Metal Coatings			●	●		
4	Colour Coatings			●	●		



MC Almond | ART. 2593

COLOUR	mm		mm	mm	mm	mm	mm
1 Crystal			50x30	76x46	2.0	3.0	3.5
2 Solid Colours							
3 Metal Coatings							
4 Colour Coatings							



MC Almond | ART. 2697

COLOUR	mm		mm	mm
1 Crystal			50	60
2 Solid Colours				
3 Metal Coatings				
4 Colour Coatings				



MC Almond | ART. 2698

COLOUR	mm		mm	mm
1 Crystal			50	60
2 Solid Colours				
3 Metal Coatings				
4 Colour Coatings				



MC Almond | ART. 2699

COLOUR	mm		mm	mm
1 Crystal			50	60
2 Solid Colours				
3 Metal Coatings				
4 Colour Coatings				



MC Pendeloque | ART. 1001

COLOUR		mm	in	53x34	2.0	2.5	3.0	3.5	4.0	4.5	5.0
1	Crystal			●	●	●	●	●	●	●	●
2	Solid Colours										
3	Metal Coatings			●	●	●	●	●	●	●	●
4	Colour Coatings			●	●	●	●	●	●	●	●



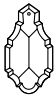
MC Pendeloque | ART. 1002

COLOUR		mm	in	53x35	2.0	2.5	3.0	3.5	4.0	4.5	5.0
1	Crystal			●	●	●	●	●	●	●	●
2	Solid Colours										
3	Metal Coatings			●	●	●	●	●	●	●	●
4	Colour Coatings			●	●	●	●	●	●	●	●



MC Pendeloque | ART. 1003

COLOUR		mm	in	79x48	3.0	4.0	5.0
1	Crystal			●	●	●	●
2	Solid Colours						
3	Metal Coatings			●	●	●	●
4	Colour Coatings			●	●	●	●



MC Pendeloque | ART. 1004

COLOUR			mm	in
1 Crystal			77x43	3.0
2 Solid Colours			103x55	4.0
3 Metal Coatings			128x72	5.0
4 Colour Coatings				



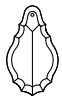
MC Pendeloque | ART. 1006 | ART. 2082*

COLOUR			mm	in
1 Crystal			53x33	2.0
2 Solid Colours			65x39	2.5
3 Metal Coatings			77x48	3.0
4 Colour Coatings			92x52	3.5
			105x60	4.0
			116x68	4.5
			128x77	5.0
			150x77*	6.0*
			175x89*	7.0*



MC Pendeloque | ART. 1008

COLOUR			mm	in
1 Crystal			77x48	3.0
2 Solid Colours			105x61	4.0
3 Metal Coatings			114x71	4.5
4 Colour Coatings				



MC Pendeloque | ART. 1009

COLOUR		mm	in
1	Crystal	89	3.5
2	Solid Colours		
3	Metal Coatings		
4	Colour Coatings		



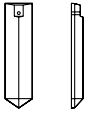
MC Pendeloque | ART. 2074

COLOUR		mm	in
1	Crystal	74	3.0
2	Solid Colours	98	4.0
3	Metal Coatings		
4	Colour Coatings		



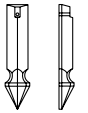
MC Pendeloque | ART. 2673

COLOUR		mm	in
1	Crystal	100	4.0
2	Solid Colours	150	6.0
3	Metal Coatings		
4	Colour Coatings		



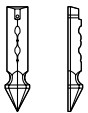
Prism | ART. 100

COLOUR		mm	in	25	30	40	50
		62x18	75x20	101x20	125x23		
1 Crystal		●	●	●	●		
2 Solid Colours							
3 Metal Coatings							
4 Colour Coatings		●	●	●	●		



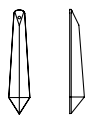
Prism | ART. 134

COLOUR		mm	in	25	30	40	50	60
		64x14	71x15	102x16	127x17	153x18		
1 Crystal		●	●	●	●	●		
2 Solid Colours								
3 Metal Coatings								
4 Colour Coatings		●	●	●	●	●		



Prism | ART. 137

COLOUR		mm	in	25	30	40	50	60
		64x14	71x15	102x16	127x17	153x18		
1 Crystal		●	●	●	●	●		
2 Solid Colours								
3 Metal Coatings								
4 Colour Coatings		●	●	●	●	●		



Prism | ART. 2668

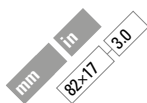
COLOUR

1 | Crystal

2 | Solid Colours

3 | Metal Coatings

4 | Colour Coatings



Coffin Stone | ART. 115

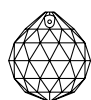
COLOUR

1 | Crystal

2 | Solid Colours

3 | Metal Coatings

4 | Colour Coatings



MC Ball | ART. 2616

COLOUR

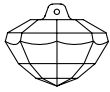
1 | Crystal

2 | Solid Colours

3 | Metal Coatings

4 | Colour Coatings



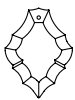


Laura | ART. 2602

COLOUR

mm 40

- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings



MC Natalie | ART. 2594

COLOUR

mm 50

- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings

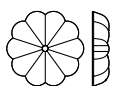


MC Babeta | ART. 2724

COLOUR

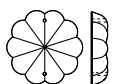
mm 45

- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings



Rosette | ART. 2528

COLOUR	mm	15	20	25	30	35	40	50	60	70
1 Crystal		●	●	●	●	●	●	●	●	●
2 Solid Colours										
3 Metal Coatings		●	●	●	●	●	●	●	●	●
4 Colour Coatings		●	●	●	●	●	●	●	●	●



Rosette | ART. 2660

COLOUR	mm	15	20	25	30	35	40	50	60	70
1 Crystal					●					
2 Solid Colours										
3 Metal Coatings					●					
4 Colour Coatings					●					



MC Heart | ART. 2718

COLOUR	mm	40
1 Crystal		●
2 Solid Colours		
3 Metal Coatings		●
4 Colour Coatings		●



MC Heart | ART. 2727

COLOUR



- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings



MC Rivoli | ART. 2729

COLOUR



- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings



MC Rivoli | ART. 2730

COLOUR



- 1 | Crystal
- 2 | Solid Colours
- 3 | Metal Coatings
- 4 | Colour Coatings

Packing and weight

MC Octagon

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
10	BOX	3,276	2,450
12	BOX	2,160	2,850
14	BOX	1,540	2,950
16	BOX	1,080	3,250
18	BOX	720	3,150
20	BOX	490	2,700
22	BOX	336	2,300
24	BOX	240	2,350
26	BOX	120	1,550
28	BOX	120	1,850
30	BOX	100	1,900
32	BOX	100	2,150
34	BOX	50	1,300
36	BOX	50	1,600
38	BOX	50	1,850
40	BOX	50	2,050
45	BOX	50	2,170
50	BOX	28	2,300
60	BOX	20	2,600

Valid for all Octagons

NOTE:

* According to the cut type

MC Drop | ART. 1685

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
14x38	BOX	360	2,650

MC Drop | ART. 1081

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
16x40	BOX	150	1,850
18x50	BOX	150	2,800
20x63	BOX	64	1,850

MC Drop 185 | ART. 2679

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
11x50	BOX	210	1,650
11x61	BOX	128	1,050
12x71	BOX	128	1,400

MC Drop | ART. 1381

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
12x28	BOX	490	2,050
14x32	BOX	360	2,250
15x38	BOX	360	3,000
18x45	BOX	150	2,150

MC Drop | ART. 1182

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
14x38	BOX	360	2,850

MC Drop | ART. 6302

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
20	BOX	240	2,350

MC Drop | ART. 2626

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
30	BOX	96	2,550
40	BOX	40	1,700
50	BOX	20	1,750

MC Almond – 505 | ART. 2661

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
28×18	1	BOX	252	1,300
39×25	1.5	BOX	147	2,400
51×33	2	BOX	96	3,100
63×41	2.5	BOX	63	3,550
76×50	3	BOX	15	1,600
89×58	3.5	BOX	15	2,200
102×68	4	BOX	16	3,850
114×76	4.5	BOX	9	2,850
128×84	5	BOX	6	6,850

MC Almond – 501 | ART. 2662 / 2701*

Size	Packing unit		Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
25×13	1	BOX	432	1,200
38×19	1.5	BOX	210	1,750
51×27	2	BOX	96	1,750
64×33	2.5	BOX	63	2,300
76×39	3*	BOX	24	1,550
89×44	3.5*	BOX	20	1,850
102×50	4	BOX	12	1,850
114×56	4.5	BOX	9	1,900
127×61	5	BOX	9	2,350

MC Almond | ART. 2593

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
50×30	2	BOX	70	2,200
76×46	3	BOX	15	1,550
89×54	3.5	BOX	15	2,350

MC Almond | ART. 2697

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
50	BOX	96	1,500
60	BOX	72	1,800

MC Almond | ART. 2698

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
50	BOX	96	1,450
60	BOX	63	1,600

MC Almond | ART. 2699

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
50	BOX	96	1,400
60	BOX	72	1,550

MC Pendeloque | ART. 1001

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
53×34	2	BOX	144	2,100
65×42	2.5	BOX	120	2,550
77×48	3	BOX	80	2,500
88×49	3.5	BOX	60	2,550
105×69	4	BOX	36	2,700
117×71	4.5	BOX	36	3,250
128×79	5	BOX	24	3,200

MC Pendeloque | ART. 1002

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
53×35	2	BOX	144	2,850
64×40	2.5	BOX	120	2,800
78×48	3	BOX	80	3,200
90×53	3.5	BOX	60	2,750
103×65	4	BOX	40	2,900
115×69	4.5	BOX	36	3,600
128×75	5	BOX	24	3,350

MC Pendeloque | ART. 1003

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
79×48	3	BOX	80	2,800
104×66	4	BOX	36	2,850
129×76	5	BOX	24	3,650

MC Pendeloque | ART. 1004

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
77×43	3	BOX	80	2,900
103×55	4	BOX	36	2,750
129×72	5	BOX	24	3,150

MC Pendeloque | ART. 1006 / 2082*

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
53×33	2	BOX	144	2,100
65×39	2.5	BOX	100	2,750
77×48	3	BOX	80	2,800
92×52	3.5	BOX	60	3,300
105×60	4	BOX	40	2,500
116×68	4.5	BOX	28	3,000
128×77	5	BOX	24	3,200
150×77	6*	BOX	16	2,600
175×89	7*	BOX	16	3,100

Coffin Stone | ART. 115

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
46x13x14	BOX	160	1,700
49x14x15	BOX	160	2,250
55x16x18	BOX	90	1,850
57x18x20	BOX	72	1,850
58x22x26	BOX	72	2,200
63x20x24	BOX	60	2,250
64x24x28	BOX	60	2,550
65x28x31	BOX	60	2,500
67x32x36	BOX	60	3,050

MC Pendeloque | ART. 1008

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
77×48	3	BOX	80	2,600
105×61	4	BOX	50	2,850
114×71	4.5	BOX	32	3,100

MC Pendeloque | ART. 1009

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
89x52	3.5	BOX	60	3.050

MC Pendeloque | ART. 2074

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
74x31	3	BOX	80	1,800
98x45	4	BOX	50	2,300

MC Pendeloque | ART. 2673

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	T Y P E	P I E C E S	G R A M
100×54	4	BOX	45	2,100
150×80	6	BOX	14	2,150

Prism | ART. 100

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
62×18	2.5	BOX	144	2,300
75×20	3	BOX	108	2,500
101×23	4	BOX	80	2,850
125×23	5	BOX	48	2,250

Prism | ART. 134

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
64×14	2.5	BOX	112	1,650
77×15	3	BOX	98	2,000
102×16	4	BOX	84	2,300
127×17	5	BOX	48	2,050
153×18	6	BOX	36	1,750

Prism | ART. 137

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TYPE	PIECES	GRAM
64×14	2.5	BOX	112	1,750
77×15	3	BOX	98	1,900
102×16	4	BOX	84	2,500
127×17	5	BOX	48	2,050
153×18	6	BOX	36	1,750

Prism | ART. 2668

Size		Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	INCH	TTYPE	PIECES	GRAM
82x17	3	BOX	98	1,650

MC Ball | ART. 2616

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
20	BOX	260	4,100
30	BOX	90	4,350
40	BOX	40	4,250
50	BOX	12	2,700
60	BOX	4	1,500
70	BOX	1	650
80	BOX	1	950
100	BOX	1	1,500

Laura | ART. 2602

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
40	BOX	40	2,300

MC Babeta | ART. 2724

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
45	BOX	50	1,550

MC Natalie | ART. 2594

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
50	BOX	80	2,050

Rosette | ART. 2528

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
15	BOX	1400	3,000
20	BOX	980	3,600
25	BOX	480	2,050
30	BOX	240	2,700
35	BOX	140	2,350
40	BOX	120	2,950
50	BOX	90	3,400
60	BOX	49	3,100
70	BOX	24	2,450

Rosette | ART. 2660

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
30	BOX	240	2,700

MC Heart | ART. 2718

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
40	BOX	50	1,600

MC Heart | ART. 2727

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
40	BOX	50	1,550

MC Rivoli | ART. 2729

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
40	BOX	50	1,450

MC Rivoli | ART. 2730

Size	Packing unit	Number of stones in packing unit	Average weight of standard box (Crystal)
MM	TYPE	PIECES	GRAM
40	BOX	50	1,450





CABOCHONS

■ Cabochons are a special collection of stones created from hand-molded glass. Using traditional glass making techniques, Preciosa® produces them in an exciting array of shape and colour combinations. Opaque and transparent colours imitate such genuine gems as diamond, ruby, topaz, sapphire and amethyst. We also offer fabulous imitations of all the best-known natural semi-precious stones. Our Special Stones are used mainly in the jewellery industry and can be tailored to meet each customer's specifications. All our Special Stones will retain their beautiful luster for years to come.

Overview

FLAT BACK STONES

 Round | **ART. 416 11 951**
mm 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 25

 Round | **ART. 416 11 020**
mm 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 25

 Round | **ART. 416 11 030**
mm 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 35

 Round | **ART. 416 11 050**
mm 5, 6, 8, 9, 10, 11, 15

 Oval | **ART. 416 12 951**
mm 8x6, 10x8, 12x10, 14x10, 16x12, 18x13, 20x10, 20x15, 21x8, 25x18, 30x22

 Oval | **ART. 416 12 020**
mm 8x6, 10x7, 10x8, 12x10, 14x10, 16x11, 16x12, 18x13, 20x15, 21x8, 24x12, 25x18, 27x15, 30x22

 Oval | **ART. 416 12 030**
mm 6x4, 8x6, 10x7, 10x8, 11x9, 12x6, 12x10, 14x7, 14x10, 16x11, 16x12, 18x9, 18x13, 20x10, 20x15, 24x14, 25x18, 30x22, 33x11, 36x19, 40x30

 Navette | **ART. 416 14 030**
mm 6x3, 8x4, 10x5, 12x6, 15x5, 15x7, 18x9, 20x5, 20x10, 21x9, 22x8, 22x9, 22x10, 24x6, 24x8, 24x10, 25x7, 26x7, 30x10

 Pearshape | **ART. 416 15 030**
mm 8x4.8, 8x5, 10x6, 13x7.8, 13x8, 18x13, 30x22

 Pearshape | **ART. 416 16 030**
mm 6x4, 7x5, 8x5, 8x6, 10x6, 10x8, 12x8, 12x10, 13x8, 14x10, 15x9, 15x10, 15x11, 18x13, 25x18, 30x22

 Heart | **ART. 416 18 030**
mm 5x5, 7x6.5, 8x8, 8.5x8, 9x7, 10x10, 12x10, 12x12, 15x14, 15x15, 16x16, 18x16, 20x17.5, 20x20, 25x25, 28x26

 Square | **ART. 416 23 951**
mm 4x4, 5x5, 6x6, 8x8, 10x10, 12x12, 14x14, 15x15, 16x16

 Square | **ART. 416 23 030**
mm 4x4, 5x5, 6x6, 7x7, 8x8, 9x9, 10x10, 11x11, 12x12, 14x14, 15x15, 16x16, 20x20, 25x25

 Square | **ART. 416 23 040**
mm 4x4, 6x6, 8x8, 10x10

 Cushion | **ART. 416 26 951**
mm 8x6, 10x8, 12x10, 14x10, 16x11, 16x12, 18x13, 20x15, 24x12

 Cushion | **ART. 416 26 030**
mm 10x8, 12x6, 12x10, 13x11, 14x10, 14x11, 15x5, 15x8, 15x10, 16x7, 16x11, 16x12, 18x13, 20x15, 24x14, 24x18, 25x6

 Square Octagon | **ART. 416 33 030**
mm 6x6, 8x8, 11x11, 12x12, 14x14, 18x18

 Octagon | **ART. 416 34 030**
mm 8x6, 10x5, 10x8, 12x7, 12x8, 12x10, 13x11, 14x8, 14x10, 14x11, 13x12, 16x11, 16x12, 18x5, 18x13, 20x6, 20x15, 22x6, 24x18, 26x7, 30x22, 33x25

 Cushion Antique | **ART. 416 37 030**
mm 8x6, 10x8, 12x10, 14x10, 14x12, 16x14, 18x13, 21x16, 22x18, 24x11

 Round | **ART. 418 11 351**
mm 11, 13, 16, 20, 25

 Oval | **ART. 418 12 351**
mm 10x8, 12x10, 14x10, 18x13, 25x18, 28x20, 30x22, 32x12, 38x28

 Octagon | **ART. 418 34 351**
mm 12x10, 14x10, 18x13, 24x18, 30x22

 Round | **ART. 478 11 351**
mm 10, 11, 12, 16, 20, 25

 Oval | **ART. 478 12 351**
mm 10x8, 12x10, 14x10, 16x12, 18x13, 25x18, 30x22, 32x12, 40x30

 Octagon | **ART. 478 34 351**
mm 14x10, 18x13, 24x18, 30x22

NOTE:

Articles beginning with 416 have flat uncut backs.

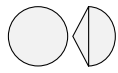
Articles beginning with 417 have cut backs common to cabochons in transparent colours.

Cut backs are usually gold foiled.

Example:

- a) Ovals ART. 416 12 030 – Opaque Colour, Lapis Lazuli, Moonshine, Silver Opal and other colours.
- b) Ovals ART. 417 12 030 – Crystal, Aquamarine, Siam, and other transparent colours.

CHATON-BACK OR POINTED-BACK STONES



Round | **ART. 476 11 031**

mm 3, 3.5, 4, 4.5, 5, 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10, 10.5, 11, 11.5, 12



Oval | **ART. 476 12 033**

mm 6×4, 7×5, 8×6, 10×6, 10×8, 12×6, 12×8, 12×10, 13×8, 14×10, 14×12, 16×11, 16×12, 18×13, 20×15, 24×14, 32×19



Navette | **ART. 476 14 033**

mm 6×3, 8×4, 10×5, 11×3, 15×4, 15×5, 15×7, 18×5, 20×5, 26×7



Pearshape | **ART. 476 15 032**

mm 8×4.8, 10×6, 12×7, 13×7.8



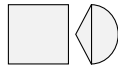
Pearshape | **ART. 476 16 033**

mm 8×5, 10×6, 13×8, 15×9, 18×13



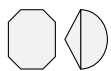
Heart | **ART. 476 18 033**

mm 8×8, 9×8, 9×9, 10×9, 10×10, 11×11, 12×11, 15×14, 15×15, 18×18, 20×20



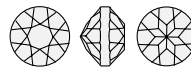
Square | **ART. 476 23 032**

mm 4×4, 6×6, 8×8, 10×10



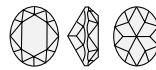
Octagon | **ART. 476 34 037**

mm 8×4, 8×6, 10×8, 12×10, 14×10, 16×11, 16×12, 18×13, 24×18, 25×18



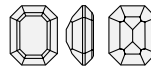
Round | **ART. 478 11 133**

mm 8, 10, 12



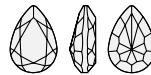
Oval | **ART. 478 12 133**

mm 10×8, 12×10, 14×10, 18×13, 25×18



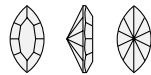
Octagon | **ART. 478 34 277**

mm 10×8, 12×10, 14×10, 18×13, 25×18



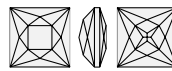
Pearshape | **ART. 478 16 133**

mm 14×10, 18×13, 25×18



Navette | **ART. 478 14 111**

mm 10×5, 12×6, 15×7, 18×9



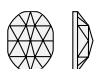
Square | **ART. 478 23 277**

mm 8×8, 10×10, 12×12

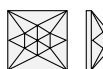
RAUTEN ROSES



Round | **ART. 413 11 303**
mm 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 22, 24, 25, 26



Oval | **ART. 413 12 303**
mm 7×5, 8×6, 10×8, 12×10, 14×10, 18×13, 25×18



Square | **ART. 413 23 303**
mm 6×6, 8×8, 10×10

FANCY STONES



Mushroom | **ART. 413 08 358**
mm 8×7



Star | **ART. 413 07 303**
mm 6, 8



Dog | **ART. 413 03 360**
mm 9×7



Butterfly | **ART. 413 09 856**
mm 8×7



Cameo | **ART. 413 03 852**
mm 8×5, 11×7, 15×9, 24×15



Rose | **ART. 413 02 852**
mm 9, 18

3/4 GLASS BALL

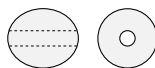


Round | **ART. 413 11 310**
mm 4, 5, 6, 8, 10, 12

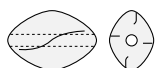
HAND PRESSED BEADS



Round | **ART. 471 19 001**
mm 6, 8, 10, 12, 14, 16



Oval | **ART. 471 29 001**
mm 14×10, 18×11, 20×13



Oval | **ART. 471 99 001**
mm 14×10

Samples of Cabochons

01228  Japan Jade	00568  Jade Quartz	00392  Lapis Lazuli	03191  Turquoise Matrix	03270  Matrix with Aventurine	00418  Heliotropin (Jasper)
00375  Moonshine	03556  Moonshine with a Star	04336  Moonshine Opal	03560  Mexican Opal	00415  White Milky Opal	03894  Tortoise Shell
04494  Rhodonite	04386  Mottled Agate	03931  Moss Agate	03049  Moonshine with Aventurine	03104  Stone with Mosaic	04468  Stone with Mosaic
01003  Silver Opal Harlequin	00374  Coloured Silver Opal	01632  Mottled with Silver	03538  Stone with Silver	00625  Coloured Silver Opal	04256  Deep Silver Effect
04540  Malachite	04861  Striped Agate	02953  Agate-Fan	04045  Agate-Cobweb	04768  Imitation Fluorite	04086  Japanese Agate
05030  Frosted Stone	03408  Mottled with Aventurine	03285  Silky Agate	04830  Agate Alabaster	01780  Dotted Stone	05021  Flawed Stone
04930  Galaxite	00369  Tiger Eye and Cat Eye	04308  Peacock Eye	04866  Stone with Flower	02760  Cufflink Stone – Hematite	03630  Cameo

Colours Silver Opal



Opaque colours

03000				
83520	83040	83120	73020	93400
93130	93160	93180	93200	93220
23010	23030	43020	13710	13610
63010	63030	63050	63120	63140
53120	53210	53330	53240	53410
33010	33030	33050	33400	23980

Silky colours

00545 				
00546 	03806 	03808 	00550 	03805 
00547 	03798 	04640 	00548 	00563 
03799 	00549 	04641 	04642 	03804 

Coatings

00030/250xx  Crystal AB	23980/288xx  Jet AB	00030/262xx  Aurum	00030/26536  Vitrail Light	00030/28136  Vitrail Medium
00030/29436  Vitrail Green	00030/29636  Bermuda Blue	00030/29536  Heliotrope	23980/272xx  Hematite	

Transparent colours – Gold Foiling

00030  Crystal	60010  Aquamarine	60050  Dark Aqua	60080  Capri Blue	30020  Light Sapphire
30050  Sapphire	30340  Montana	40010  Black Diamond	50520  Peridot	50730  Emerald
50640  Smaragd	50030  Turmaline	20020  Ligth Amethyst	20050  Amethyst	70350  Fuchsia
50240  Olivine	80100  Jonquil	10070  Topaz	10090  Mad. Topaz	10220  Smoked Topaz
70010  Rose	90070  Light Siam	90090  Siam	90120  Garnet	

Stone with Silver

04651



04652



04653



04654



04655



02451



02447



02448



Opal Stone with Foiling

01090/98521



02990/98521



02993/98521



02995/98521



02991/98521



03000/98521



02998/98521



03003/98521



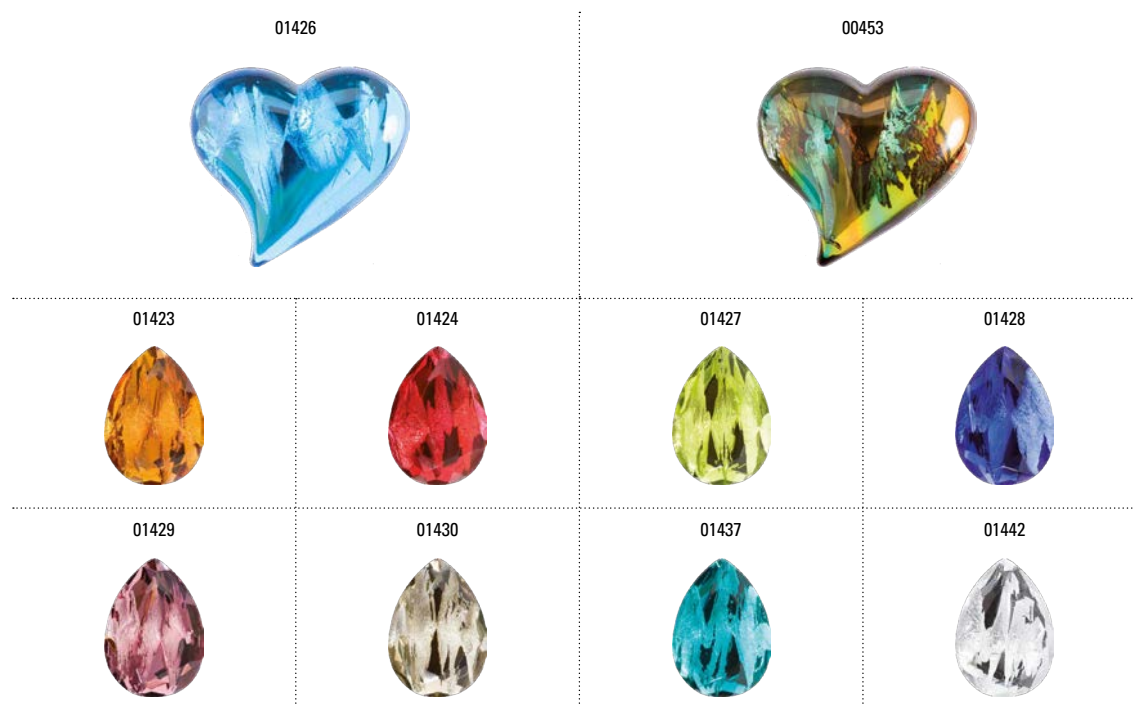
Engraving



Engraved Stones

Shown is a sample design of our engraved stones. Our stones usually come in deep, rich colours with either a gloss or matt finish. They can also be made from matrix, lapis lazuli or green jade. A wide variety of sizes, shapes and designs are available.

Transparent Striped Silver – Al Foiling



Transparent Striped Silver – Al Foiling

Delicate wisps of silver are embedded inside these transparent coloured glass stones. The unique patterns are highlighted with aluminum foiling on the back side. Stones can be made from one, or a combination of two, transparent colours.

Packing

Packing* Glass Cabochons

Shape	Number of stones in envelope									
	6 gross = 72 doz	4 gross = 48 doz	2 gross = 24 doz	1 gross = 12 doz	1/2 gross = 6 doz	1/3 gross = 4 doz	1/4 gross = 3 doz	1/6 gross = 2 doz	1 doz	1/2 doz
Size in mm										
ROUND	3-4	5-6	7	8-10	11-12	13-14	15-16	18	20, 21	25
OVAL		6x4	7x5, 8x6	10x8	12x10	14x10	16x12, 18x13		25x18	
PEARSHAPE			8x5, 10x6	13x8			18x13		25x18	
NAVETTE		6x3	8x4, 10x5	12x6, 15x7			20x10			
HEART		4x4, 5x5.5		10x9, 10x10			15x15			
SQUARE				8x8, 10x10	12x12		14x14, 16x12			
BALL		4-5	6	8	10	12				

Minimum order quantities Glass Cabochons

Size	Sum numbers	Quantity
Rounds	Other shapes	
3	6	1,416 gross / 17,000 dozen
3.5	7	1,125 gross / 13,500 dozen
4	8	708 gross / 8,500 dozen
4.5	9	566 gross / 6,800 dozen
5	10	416 gross / 5,000 dozen
6	12	291 gross / 3,500 dozen
7	14	183 gross / 2,200 dozen
8	16	133 gross / 1,600 dozen
9	18	108 gross / 1,300 dozen
10	20	83 gross / 996 dozen
11	22	62 gross / 744 dozen
12	24	50 gross / 600 dozen
13	26	38 gross / 456 dozen
14	28	37 gross / 444 dozen
15	30	27 gross / 324 dozen
16	32	26 gross / 312 dozen
18	36	18 gross / 216 dozen

Minimum order quantities Pearl Effect Cabochons HF

Size	Quantity
Rounds	
3-5 mm	80 gross
4-7 mm	40 gross

*) Quantity Units

Unit	Pieces	Dozen
piece	1	1/12
dozen	12	1
gross	144	12
mass	1200	100

NOTE:

- a) Sizes are given in millimetres.
b) Sum number is the total of the length and width of the stone.

Packing* Handmade Glass Cabochons, Handmade Glass Stones, Handpressed Beads

Shape	Number of stones in envelope									
	2 gross = 24 doz	1 gross = 12 doz	1/2 gross = 6 doz	1/3 gross = 4 doz	1/4 gross = 3 doz	1/6 gross = 2 doz	1 1/2 doz	1 doz	1/2 doz	1/3 doz
Size in mm										
ROUND	3–6	7	8–10	11–12	13	14–15	16–19	20–22	23–30	35–40
OVAL	6×4	7×5, 8×6, 10×6	10×8, 12×6, 10×7, 12×8, 14×7, 16×8	12×10	14×10, 18×9	16×11, 16×12, 18×13, 21×12	20×15	24×12, 24×14, 25×18, 27×15, 32×12	30×22	40×30 42×32
NAVETTE	6×3	8×4, 10×5	11×8, 15×7, 15×8, 15×10, 17×5		18×9, 20×7, 20×9, 20×10, 21×8, 22×8, 24×6	18×13, 24×7, 24×8		32×17, 32×19, 33×9		
PEARSHAPE	8×5	10×6	10×8, 13×8	12×10	14×10	18×13		23×16, 25×18		
SQUARE, HEART, TRIANGLE, RHOMBUS	3×3, 4×4, 5×5	6×6, 7×7, 7.2×7.2	8×8, 9×8, 9×9, 10×9.5, 10×10	11×11	12×12, 16×10	13×13, 14×14, 15×14, 15×15	16×16, 18×18	20×20	23×23, 25×25, 26×16.5, 30×30	
CUSHION, OCTAGON	6×4	7×5, 8×6, 10×6	15×5, 10×8	12×10	14×10, 24×5	16×12, 32×5	20×15	24×18	30×22	
FAN		9×7				19×14	25×19	29×21		
BEAD	4–5	6–7	8–9	10–11	12–13	14, 18×11	16			
TRAPEZOID			13×12×6		25×7.5×4.5	19×15×4				

Minimum order quantities

Handmade Glass Cabochons, Handmade Glass Stones, Handpressed Beads

Size	Sum numbers	Quantity	
		Price category	Price category
Rounds	Other shapes	1–4	5–10
up to 5	up to 10	10 gross / 120 dozen	5 gross / 60 dozen
6–15	11–30	5 gross / 60 dozen	2 1/2 gross / 30 dozen
16–20	31–40	3 gross / 36 dozen	1 1/2 gross / 18 dozen
21–35	41–70	2 gross / 24 dozen	1 gross / 12 dozen





PRECIOSA[®] CUBIC ZIRCONIA & GEMS

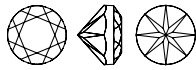
► Preciosa[®] Cubic Zirconia & Gems are cut exclusively from synthetic crystals of the highest quality controlled by modern spectral methods. We can thus guarantee the maximum optical purity of the final product. Using extremely precise cutting and polishing machines, we are able to cut round stones from Cubic Zirconia in sizes ranging from 0.5 to 8.0 mm. Our offer includes a wide and an impressive range of colours, shapes and cuts. Preciosa supplies round and fancy shapes from different materials such as Cubic Zirconia, Synthetic Spinel, Synthetic Corundum and Nanogemstones. Our assortment complete Genuine Black Spinel and Marcasite stones. The outstanding feature of these exclusive synthetic materials is their exceptional stability which is important for all jewellery setting techniques, including the wax casting.



The Star Effect

This optical phenomenon appears inside each round Preciosa[®] Cubic Zirconia Stone, testifying to the superior quality of the stone and its absolutely precise cut.

Shapes overview



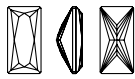
Round Diamond Cut



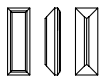
Round Brilliant Cut



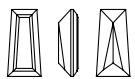
Square Princess Cut



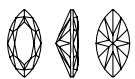
Baguette Princess Cut



Baguette Step Cut



Tapered Baguette Cut



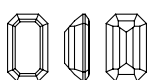
Marquise Diamond Cut



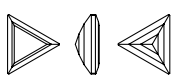
Pear Diamond Cut



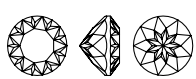
Oval Diamond Cut



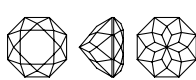
Octagon Step Cut



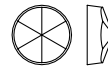
Triangle Step Cut



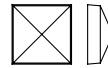
100 Faceted Cut



Lotus Cut



Marcasite Rose Cut



Marcasite Square Cut



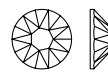
Marcasite Baguette Cut



Rose Diamond Cut



Brilliant Crown Cut



Sun Rose Cut



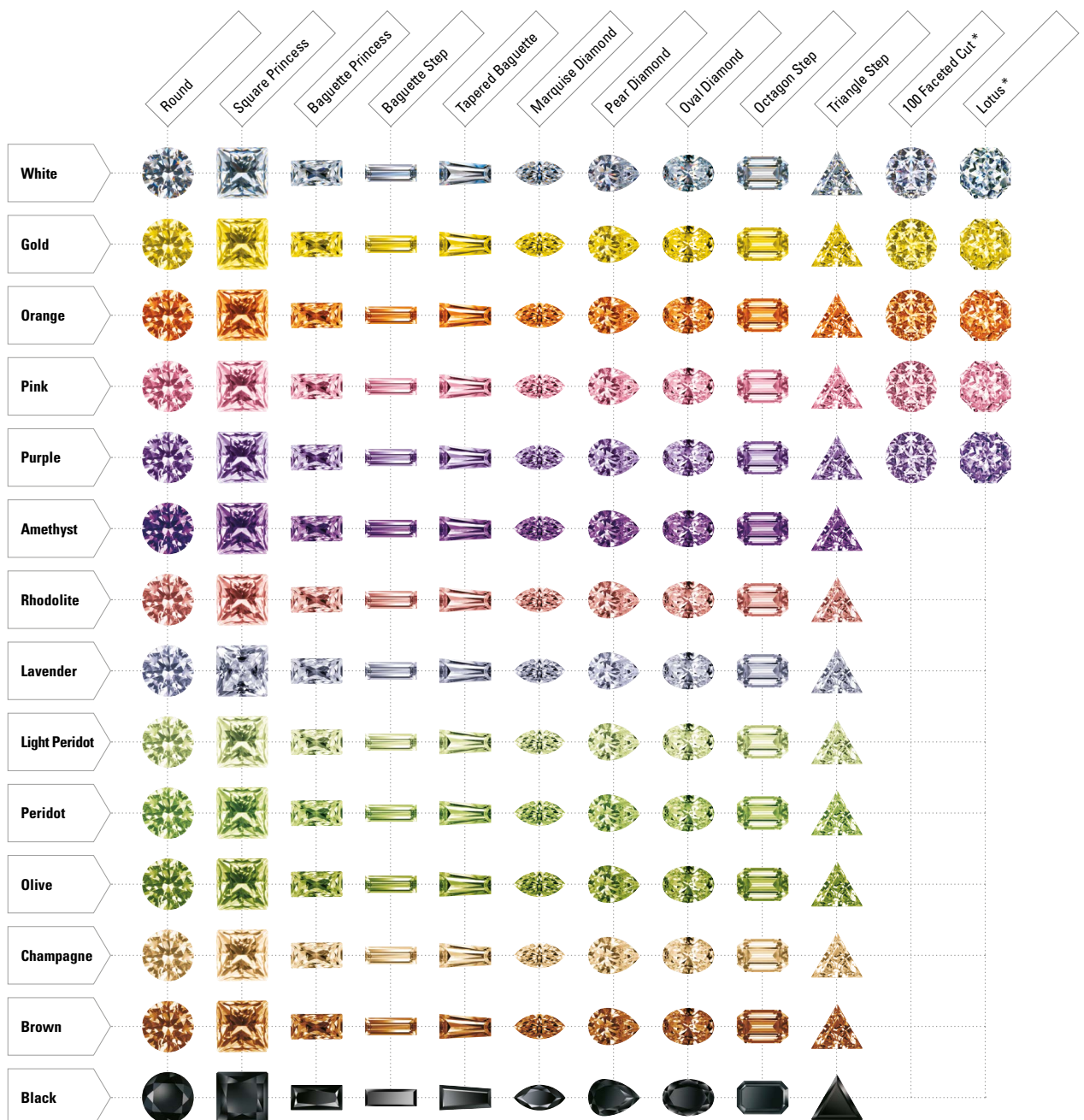
Cabochon Cut

Shapes and Colours

Cubic Zirconia

This perfectly structured man-made stone is the best alternative to true diamonds. Free of inclusions, totally transparent and possessing a brighter fire than diamonds. It is available in a variety of attractive colours.

Chemical composition $ZrO_2+Y_2O_3$ | Cubic structure | Hardness 8.5°Mohs | Density 5.9g/cm³ | Refractive index 2.17 | Heat Resistance up to 600°C / 1,112°F (Black Cubic Zirconia up to 300°C / 572°F)

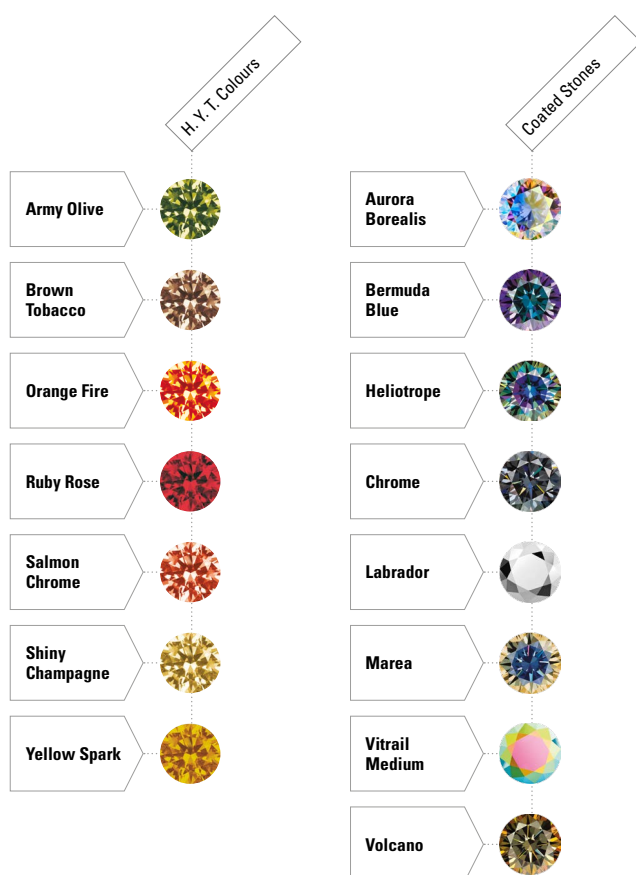


NOTE: * Only on request

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Cubic Zirconia – H.Y.T. Colours®, Coated Stones

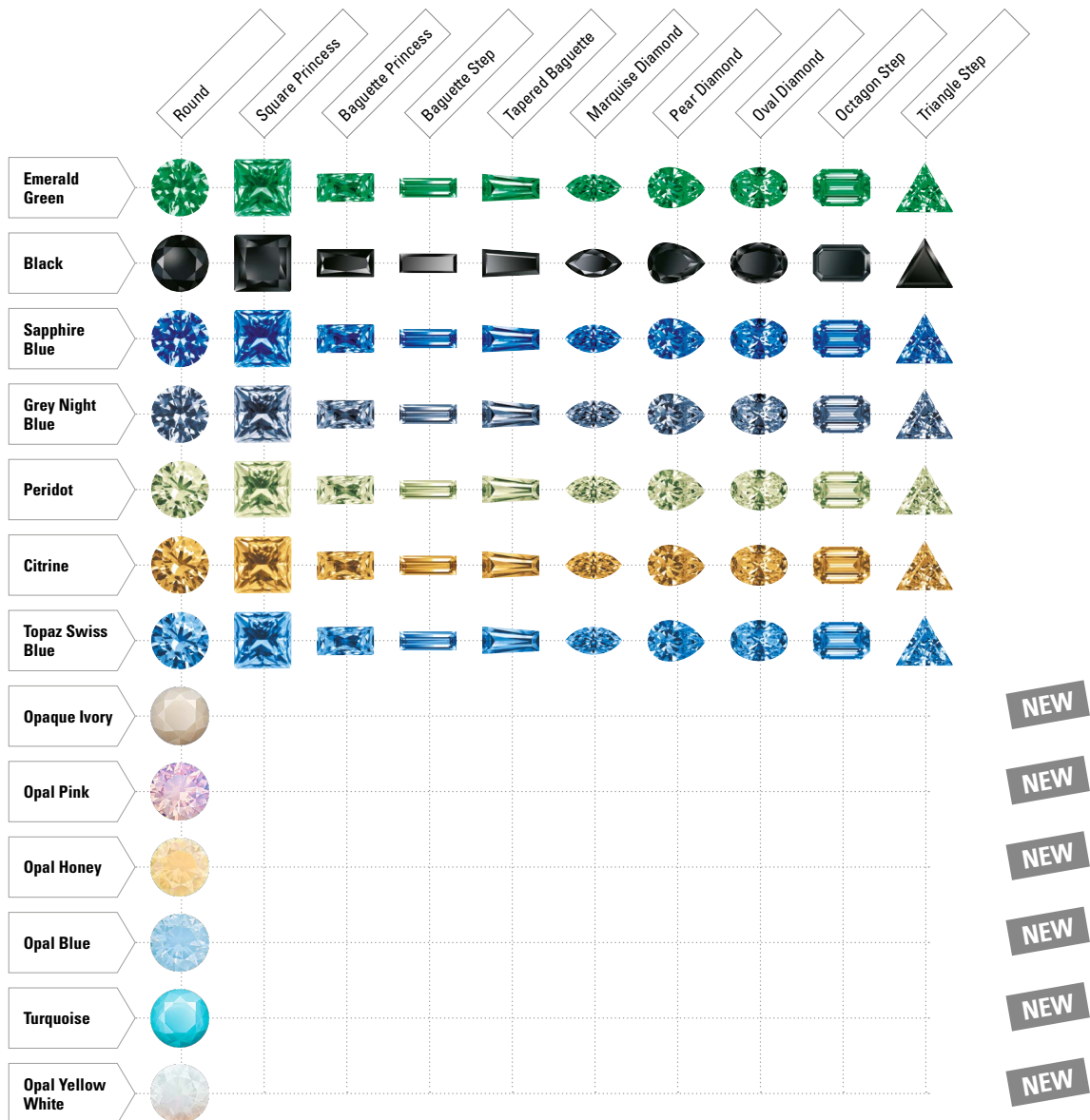
A wide array of different colours created with the application of a thin colour layer on the stone.



Nanogems

Nanogems completely imitate their gemstone counterparts in colour, brightness, hardness and density. High thermal shock resistance makes this material ideal for use in the lost-wax casting method. It is also resistant to acids, bases and humidity, and its properties will remain stable for centuries.

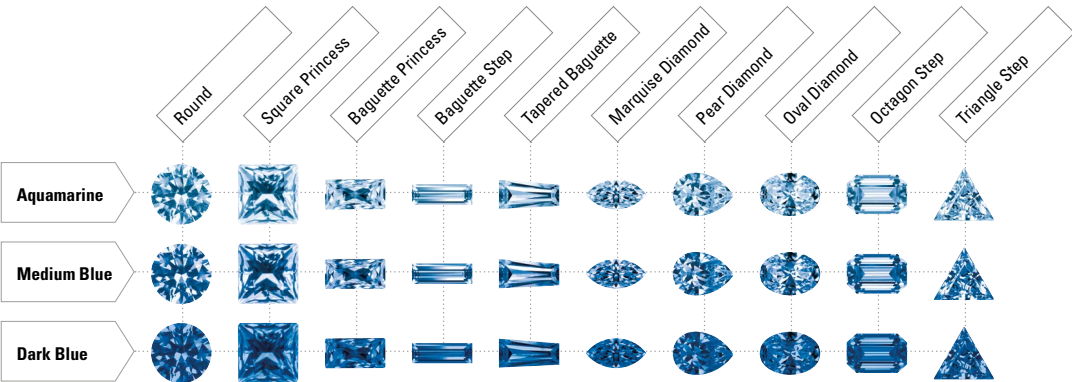
Chemical composition Al_2O_3 , MgO , TiO_2 , SiO_2 | Glass-ceramic structure | Hardness 6.5–7 °Mohs | Density 2.8–3.3 g/cm³ | Refractive index 1.62–1.64 | Heat Resistance up to 900 °C / 1,652 °F | Material exclusively manufactured by Formica Co., Ltd. sole producer in the world



Synthetic Spinel

Synthetic spinel continues to be made for several reasons. First, because it is slightly softer than synthetic corundum, it can be fashioned more rapidly and less expensively. Secondly, several of the colors in which it is made are better imitation for a number of natural stones than those made in synthetic corundum.

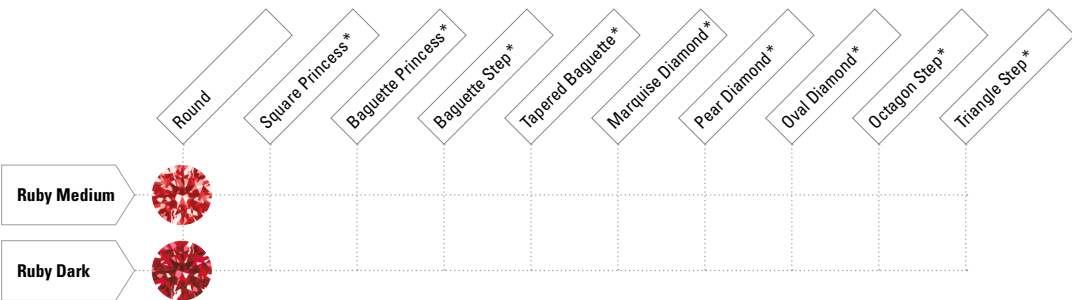
Chemical composition $MgAl_2O_4$ | Cubic structure | Hardness 8°Mohs | Density 3.6g/cm³ | Refractive index 1.5–1.7 | Heat Resistance up to 1,100 °C / 2,012 °F



Synthetic Corundum

This material is primarily valued for its intense colour and clarity, especially the bright reds. Corundum is the second hardest material known after diamond.

Chemical composition Al_2O_3 | Trigonal structure | Hardness 9°Mohs | Density 3.9g/cm³ | Refractive index 1.7 | Heat Resistance up to 1,700 °C / 3,092 °F



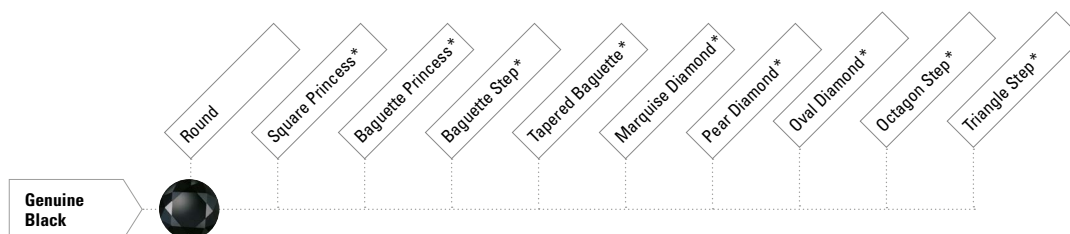
NOTE: * Only on request

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Genuine Spinel

Extremely durable, spinel stones are suitable for all jewellery purposes.

Chemical composition $\text{MgO(Fe, Al)}_2\text{O}_3$ | Cubic structure | Hardness 7.5–8°Mohs | Density 3.8 g/cm³ | Heat Resistance up to 1,200 °C / 2,192 °F



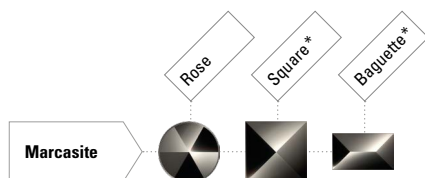
NOTE: * Only on request

For our current offer and the availability of goods, please visit our website at www.preciosa.com or call Preciosa Customer Centre.

Marcasite

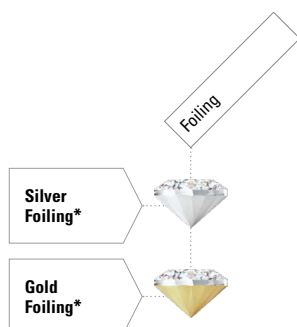
With its unique silvery-black, almost gun-metal appearance, marcasite is an attractive mineral. The stones have a rose cut, allowing the many facets to reflect light and give jewellery its characteristic sparkle.

Chemical composition FeS_2 (pyrite) | Cubic structure | Hardness 6–6.5°Mohs | Density 4.9–5.2 g/cm³ | Heat Resistance up to 200 °C



Cubic Zirconia – Foiling

Foiling is the application of a reflective silver layer on the underside of the stone to create maximum brilliance. Foiled stones are perfectly suitable for gluing because they do not lose their optical characteristics.



NOTE: * Available for all colours and materials

Flat Back Stones

These stones are designed for applications by gluing and could have a highly resistant multilayer silver foiling that protects against damage and intensifies their brilliance.

	Brilliant Crown Cut *	Sun Rose Cut *	Cabochon Cut *	Rose Diamond Cut *	
White					NEW
Opaque Ivory					NEW
Opal Pink					NEW
Opal Honey					NEW
Opal Blue					NEW
Turquoise					NEW
Opal Yellow White					NEW



NOTE: * Other colours available on request.

Important information for handling Cubic Zirconia, Synthetic stones and Gemstones

MATERIAL / COLOUR	TREATMENT	Potassium hydroxide 10%*	Sulphuric acid 96% 80°C*	Citric acid*	Lost-wax casting*	Vitrex pickle*	Sulphuric acid pickle*	Blackening*	Gold coloring*	Soft Soldering*	Silver Coating*	Gold plating*	Rhodium Coating	Machine grinding and polishing	Hard soldering*	Manual grinding and polishing	Hand-mounting	Bonding
CUBIC ZIRCONIA																		
White		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Gold		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Orange		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Pink		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Purple		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Rhodolite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Lavender		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Peridot		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Peridot		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Olive		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Champagne		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Brown		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
TREATED SURFACE																		
H.Y.T. Colours®		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Silver and Gold Foiling		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Coated Stones		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

*) TREATMENT DESCRIPTION:

Potassium hydroxide 10%	KOH.
Sulphuric acid 96% 80°C	H ₂ SO ₄ .
Citric acid.	C ₆ H ₈ O ₇ .
Lost-wax casting	Casting temperature 1,060 °C Wax burnout: 2 hours at 700 °C.
Vitrex pickle	12.5 Vol % NaHCO ₃ 10 minutes at 70 °C Rinsed with H ₂ O.
Sulphuric acid pickle	20 Vol % H ₂ SO ₄ 30 minutes at 60 °C Rinsed with H ₂ O.
Blackening	1/3 K ₂ CO ₃ , 1/3 S, 1/3 H ₂ O Stones exposed to filtrate for 3 minutes at 50 °C Rinsed with H ₂ O.
Gold colouring	Colour bath mix of 17.3% NaCl 23% KNO ₃ , 22.6% H ₂ O, 25.6% HCl Boiled in solution for 3 minutes Rinsed with H ₂ O.
Soft soldering	Soldering temperature 200 °C.
Silver coating	Composition of bath – K[Ag(CN) ₂], KCN Chemical additives generating the brilliancy. Stones exposed to dipping in the bath for 3.5 minutes at the temperature of 26 °C in circular movement of silvered goods.
Gold plating	Composition of bath – K[Au(CN) ₂], KCN, Cu, Pd. Stones exposed to dipping in the bath for 30 seconds to 4 minutes at the temperature from 25 °C to 55 °C in circular movement of gilded goods.
Hard soldering	Soldering temperature 600 °C.

MATERIAL / COLOUR	TREATMENT	Potassium hydroxide 10%*	Sulphuric acid 98% 80°C*	Citric acid *	Lost-wax casting *	Vitrex pickle *	Sulphuric acid pickle *	Blackening *	Gold coloring *	Soft Soldering *	Silver Coating *	Gold plating *	Rhodium Coating	Machine grinding and polishing	Hard soldering *	Manual grinding and polishing	Hand-mounting	Bonding
NANO GEMS																		
Emerald Green		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Sapphire Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Grey Night Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Peridot		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Citrine		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Topaz Swiss Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opaque Ivory		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opal Pink		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opal Honey		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opal Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Turquoise		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opal Yellow White		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SYNTHETIC SPINEL																		
Aquamarine		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Medium Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SYNTHETIC CORUNDUM																		
Ruby Medium		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ruby Dark		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
GENUINE GEMSTONES																		
Genuine Black		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Marcasite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

LEGEND:

- **Stable** – under all normal use conditions recommended for CZ jewellery (it is necessary to observe some of the rules of standard technical processes).
- **Suitable** – If the standard technological processes are kept, stones remain their quality. Stones are used in this way without problems, but it is always important to try the proper way of using the stones.
- **Unsuitable** – without guarantee.

Preciosa is not responsible for any changes caused by improper handling of the stones.

Packing and weight

Round Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
0.50	●	○	0.022	4,581	○	0.011	9,009	○	0.013	7,508	1,000
0.60	●	○	0.038	2,608	○	0.020	5,128	○	0.023	4,274	1,000

Round Diamond Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
0.70	●	●	0.063	1,584	●	0.032	3,115	●	0.039	2,596	1,000
0.75	●	○	0.076	1,324	○	0.038	2,604	○	0.046	2,170	1,000
0.80	●	●	0.090	1,115	●	0.046	2,193	●	0.055	1,829	1,000
0.85	●	○	0.106	947	○	0.054	1,862	○	0.064	1,552	1,000
0.90	●	●	0.123	815	●	0.062	1,603	●	0.075	1,336	1,000
0.95	●	○	0.142	706	○	0.072	1,389	○	0.086	1,157	1,000
1.00	●	●	0.166	601	●	0.085	1,182	●	0.102	985	1,000
1.05	●	●	0.189	528	●	0.096	1,038	●	0.116	865	1,000
1.10	●	●	0.215	467	●	0.109	916	●	0.131	763	1,000
1.15	●	●	0.242	413	●	0.123	813	●	0.148	678	1,000
1.20	●	●	0.277	361	●	0.141	709	●	0.169	591	1,000
1.25	●	●	0.309	324	●	0.157	636	●	0.189	530	1,000
1.30	●	●	0.344	291	●	0.175	572	●	0.210	477	1,000
1.35	●	●	0.381	263	●	0.194	517	●	0.232	431	1,000
1.40	●	●	0.442	226	●	0.225	445	●	0.270	371	1,000
1.45	●	●	0.486	206	●	0.247	405	●	0.296	338	1,000

Round Brilliant Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
1.50	●	●	0.532	188	●	0.270	370	●	0.324	308	1,000
1.55	●	●	0.581	172	●	0.295	339	●	0.354	282	1,000
1.60	●	●	0.632	158	●	0.322	311	●	0.386	259	1,000
1.65	●	●	0.699	143	●	0.356	281	●	0.427	234	1,000
1.70	●	●	0.758	132	●	0.386	259	●	0.463	216	1,000
1.75	●	●	0.820	122	●	0.417	240	●	0.500	200	1,000
1.80	●	●	0.886	113	●	0.450	222	●	0.540	185	1,000
1.85	●	●	0.969	103	●	0.493	203	●	0.591	169	1,000
1.90	●	●	1.041	96	●	0.530	189	●	0.635	157	1,000
1.95	●	●	1.117	90	●	0.568	176	●	0.682	147	1,000
2.00	●	●	1.197	84	●	0.609	164	●	0.730	137	500
2.05	●	●	1.281	78	●	0.651	154	●	0.782	128	500
2.10	●	●	1.368	73	●	0.696	144	●	0.835	120	500
2.15	●	●	1.459	69	●	0.742	135	●	0.890	112	500
2.20	●	●	1.575	64	●	0.801	125	●	0.961	104	500
2.25	●	●	1.675	60	●	0.852	117	●	1.022	98	500

LEGEND:

- . . Standard assortment
- . . A minimal quantity is required,
for more details contact Preciosa sales office

Size	Synthetic Corundum			Genuine Spinel			H.Y.T. / Coated Stones / Coloured Stones / Foiling			Packing unit
	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES									
0.50										
0.60										

Size	Synthetic Corundum			Genuine Spinel			H.Y.T. / Coated Stones / Coloured Stones / Foiling			Packing unit
	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES									
0.70										
0.75										
0.80	●	0.059	1 687	○	0.058	1 731	○	0.095	1 115	1,000
0.85	○	0.070	1 432	○	0.069	1 447	○	0.111	947	1,000
0.90	●	0.081	1 233	○	0.079	1 265	○	0.130	815	1,000
0.95	○	0.094	1 068	○	0.091	1 096	○	0.149	706	1,000
1.00	●	0.110	909	●	0.102	985	○	0.166	601	1,000
1.05	○	0.125	799	○	0.116	865	○	0.189	528	1,000
1.10	○	0.142	704	○	0.131	763	○	0.215	466	1,000
1.15	○	0.160	625	○	0.148	678	○	0.242	413	1,000
1.20	○	0.183	546	○	0.169	591	○	0.277	361	1,000
1.25	●	0.204	489	●	0.189	530	○	0.309	324	1,000
1.30	○	0.227	440	○	0.210	477	○	0.344	291	1,000
1.35	○	0.252	398	○	0.232	431	○	0.381	263	1,000
1.40	○	0.292	342	○	0.270	371	○	0.442	226	1,000
1.45	○	0.321	312	○	0.296	338	○	0.486	206	1,000

Size	Synthetic Corundum			Genuine Spinel			H.Y.T. / Coated Stones / Coloured Stones / Foiling			Packing unit
	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES									
1.50	●	0.351	285	●	0.324	308	●	0.532	188	1,000
1.55	○	0.384	261	○	0.354	282	○	0.581	172	1,000
1.60	○	0.418	239	○	0.386	259	○	0.632	158	1,000
1.65	○	0.462	216	○	0.427	234	○	0.699	143	1,000
1.70	○	0.501	200	○	0.463	216	○	0.758	132	1,000
1.75	●	0.542	185	●	0.500	200	●	0.820	122	1,000
1.80	○	0.585	171	○	0.540	185	○	0.886	113	1,000
1.85	○	0.640	156	○	0.591	169	○	0.969	103	1,000
1.90	○	0.688	145	○	0.635	157	○	1.041	96	1,000
1.95	○	0.739	135	○	0.682	147	○	1.117	90	1,000
2.00	●	0.791	126	●	0.730	137	●	1.197	84	500
2.05	○	0.847	118	○	0.782	128	○	1.281	78	500
2.10	○	0.904	111	○	0.835	120	○	1.368	73	500
2.15	○	0.964	104	○	0.890	112	○	1.459	69	500
2.20	○	1.041	96	○	0.961	104	○	1.575	64	500
2.25	●	1.107	90	●	1.022	98	●	1.675	60	500

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM											PIECES
2.30	●	●	1.779	56	●	0.905	111	●	1.085	92	500
2.35	●	●	1.887	53	●	0.960	104	●	1.152	87	500
2.40	●	●	2.024	49	●	1.029	97	●	1.235	81	500
2.45	●	●	2.142	47	●	1.089	92	●	1.307	77	500
2.50	●	●	2.264	44	●	1.151	87	●	1.382	72	500
2.55	●	●	2.391	42	●	1.216	82	●	1.459	69	500
2.60	●	●	2.523	40	●	1.283	78	●	1.539	65	500
2.65	●	●	2.659	38	●	1.352	74	●	1.622	62	500
2.70	●	●	2.831	35	●	1.440	70	●	1.728	58	500
2.75	●	●	2.978	34	●	1.514	66	●	1.817	55	200
2.80	●	●	3.130	32	●	1.592	63	●	1.910	52	200
2.85	●	●	3.287	30	●	1.671	60	●	2.006	50	200
2.90	●	●	3.449	29	●	1.754	57	●	2.104	48	200
2.95	●	●	3.616	28	●	1.838	54	●	2.206	46	200
3.00	●	●	3.788	26	●	1.926	52	●	2.311	43	200
3.05	○		3.965	25							100
3.10	●		4.148	24							100
3.15	○		4.337	23							100
3.20	○		4.531	22							100
3.25	●	●	4.731	21	●	2.406	42	○	2.887	35	100
3.30	○		4.937	20							100
3.40	○		5.365	19							100
3.50	●	●	5.817	17	●	2.958	34	○	3.550	28	100
3.60	○		6.295	16							100
3.70	○		6.797	15							100
3.75	●	●	7.058	14	●	3.589	28	○	4.306	23	100
3.80	○		7.325	14							100
3.90	○		7.879	13							100
4.00	●	●	8.533	12	●	4.339	23	○	5.206	19	80
4.25	●	●	10.119	10	●	5.145	19	○	6.174	16	80
4.50	●	●	11.980	8	●	6.092	16	○	7.310	14	60
4.75	●	●	13.956	7	●	7.096	14	○	8.515	12	60
5.00	●	●	16.248	6	●	8.262	12	○	9.914	10	60
5.25	●	○	18.655	5	○	9.486	11				60
5.50	●	○	21.423	4	○	10.893	9				60
5.75	●	○	24.305	4	○	12.369	8				50
6.00	●	○	27.594	4	○	14.031	7				50
6.25	●	○	30.992	3	○	15.759	6				50
6.50	●	○	34.847	3	○	17.719	6				50
6.75	●	○	38.804	3	○	19.731	5				35
7.00	●	○	43.269	2	○	22.001	5				35
7.25	●	○	47.828	2	○	24.319	4				35
7.50	●	○	52.948	2	○	26.923	4				35
7.75	●	○	58.150	2	○	29.568	3				35
8.00	●	○	63.971	2	○	32.528	3				35
8.50	●	○	81.827	1.2							80
8.75	●	○	89.251	1.1							80
9.00	●	○	97.111	1							80
9.50	●	○	114.189	0.9							100
10.00	●	○	133.160	0.8							100
11.00	●	○	177.180	0.6							100
12.00	●	○	229.967	0.4							100

- . . Standard assortment
- . . A minimal quantity is required,
for more details contact Preciosa sales office

CUBIC ZIRCONIA & GEMS

Square Princess Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM											PIECES
1.25x1.25	●	●	0.449	223	●	0.228	438	●	0.274	365	500
1.3x1.3	●		0.509	197							500
1.4x1.4	●		0.634	158							200
1.5x1.5	●	●	0.778	129	●	0.396	253	●	0.475	211	200
1.75x1.75	●	●	1.201	83	●	0.611	164	●	0.733	136	200
2x2	●	●	1.785	56	●	0.908	110	●	1.089	92	200
2.25x2.25	●	●	2.491	40	●	1.267	79	●	1.520	66	200
2.5x2.5	●	●	3.361	30	●	1.709	59	●	2.051	49	200
2.75x2.75	●	●	4.445	23	●	2.260	44	●	2.712	37	200
3x3	●	●	5.740	17	●	2.919	34	●	3.502	29	100
3.5x3.5	●	○	8.931	11	○	4.541	22	○	5.450	18	100
4x4	●	○	13.263	8	○	6.744	15	○	8.093	12	80
5x5	●	○	25.519	4							70
6x6	●	○	43.434	2							40

Baguette Princess Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM											PIECES
3x2	●	●	2.650	38	●	1.347	74	●	1.617	62	200
4x2	●	●	3.815	26	●	1.940	52	●	2.328	43	100
5x2.5	●	○	7.212	14	○	3.667	27	○	4.400	23	100
6x3	●	○	12.332	8	○	6.271	16	○	7.525	14	70

Baguette Step Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM											PIECES
2x1	●	●	0.464	215	●	0.236	424	●	0.283	353	500
3x1	●	●	0.725	138	●	0.368	271	●	0.442	227	500

LEGEND:

- . . Standard assortment
 ○ . . A minimal quantity is required,
 for more details contact Preciosa sales office

Tapered Baguette Cut

	Cubic Zirconia				Nanogems			Synthetic Spinel			
Size	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM											PIECES
2×1.5×1	●	●	0.771	130	●	0.392	255	●	0.471	213	200
2.5×1.5×1	●	●	1.066	94	●	0.542	185	●	0.651	154	200
2.5×2×1.5	●	●	1.762	57	●	0.896	112	●	1.075	93	200
3×2×1	●	●	2.034	49	●	1.034	97	●	1.241	81	200
3×2×1.5	●	●	2.316	43	●	1.178	85	●	1.413	71	200
3×2.5×1.5	●	●	3.383	30	●	1.720	58	●	2.064	49	200
3.5×1.5×1	●	●	1.620	62	●	0.824	121	●	0.988	101	200
3.5×2.5×1.5	●	●	3.731	27	●	1.897	53	●	2.277	44	100
4×2×1.5	●	●	3.155	32	●	1.604	62	●	1.925	52	100

Marquise Diamond Cut

	Cubic Zirconia				Nanogems			Synthetic Spinel			
Size	White	Other colours	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM											PIECES
3×1.5	●	●	1.039	96	●	0.528	189	●	0.634	158	200
3×2	●	●	1.797	56	●	0.914	109	●	1.097	91	200
4×2	●	●	2.341	43	●	1.190	84	●	1.428	70	100
5×2.5	●	●	4.328	23	●	2.201	45	●	2.641	38	100
6×3	●	●	7.345	14	●	3.735	27	●	4.482	22	70
7×3.5	○	○	11.512	9	○	5.854	17	○	7.024	14	40
8×4	○	○	17.014	6	○	8.651	12	○	10.382	10	40

Pear Diamond Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
4x2	●	●	2.379	42	●	1.210	83	●	1.452	69	100
4x3	●	●	5.039	20	●	2.562	39	●	3.075	33	100
5x3	●	●	6.316	16	●	3.212	31	●	3.854	26	70
6x4	●	●	13.521	7	●	6.875	15	●	8.250	12	50
7x5	●	●	24.220	4	●	12.315	8	●	14.778	7	40

Oval Diamond Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
4x2	●	●	2.503	40	●	1.273	77	●	1.527	66	100
5x3	●	●	6.524	15	●	3.317	30	●	3.981	25	70
6x4	●	●	14.130	7	●	7.185	14	●	8.622	12	50
7x5	●	●	25.322	4	●	12.876	8	●	15.451	7	40

Octagon Step Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
4x2	●	○	3.650	27	○	1.856	54	○	2.227	45	100
5x3	●	○	9.321	11	○	4.739	21	○	5.687	18	70
6x4	●	○	18.779	5	○	9.549	11	○	11.458	9	50
7x5	●	○	32.940	3	○	16.749	6	○	20.099	5	40

Triangle Step Cut

Size	Cubic Zirconia				Nanogems			Synthetic Spinel			Packing unit
	White	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Colours*	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES										
2	●	●	0.506	198	●	0.257	389	●	0.309	324	200
3	●	●	1.607	62	●	0.817	122	●	0.981	102	140
4	●	○	3.682	27	○	1.872	53	○	2.247	45	80
5	●	○	7.038	14	○	3.579	28	○	4.294	23	80

LEGEND:

- . . Standard assortment
 ○ . . A minimal quantity is required,
 for more details contact Preciosa sales office

100 Faceted Cut

Cubic Zirconia					
Size	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM	PIECES				
2.00	○	○	1.236	81	500
2.50	○	○	2.341	43	500
3.00	○	○	3.918	26	200
3.50	○	○	6.020	17	100
4.00	○	○	8.831	11	80
4.50	○	○	12.401	8	60
5.00	○	○	16.819	6	60
5.50	○	○	22.175	5	60
6.00	○	○	28.727	4	50
6.50	○	○	36.457	3	50
7.00	○	○	45.461	2	35
7.50	○	○	55.579	2	35
8.00	○	○	67.389	2	35

Lotus Cut

Cubic Zirconia					
Size	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM	PIECES				
2.00	○	○	1.624	62	500
2.50	○	○	3.106	32	500
3.00	○	○	5.322	19	200
3.50	○	○	8.400	12	100
4.00	○	○	12.481	8	80
4.50	○	○	17.635	6	60
5.00	○	○	24.039	4	60
5.50	○	○	31.831	3	60
6.00	○	○	41.147	2	50
6.50	○	○	52.122	2	50
7.00	○	○	64.892	2	35
7.50	○	○	79.593	1	35
8.00	○	○	96.362	1	35

Rose Diamond Cut

Cubic Zirconia					
Size	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM	PIECES				
2.00	○	○	1.646	155	500
2.50	○	○	1.185	84	500
3.00	○	○	1.995	50	200
3.50	○	○	3.108	32	100
4.00	○	○	4.572	22	100
4.50	○	○	6.348	16	100
5.00	○	○	8.528	12	100
5.50	○	○	11.156	9	50
6.00	○	○	14.271	7	50

Brilliant Crown Cut

Size	Cubic Zirconia				Nanogems		Packing unit
	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES						
2.00	●	○	0.676	148	0.344	291	500
2.50	○	○	1.240	81	0.630	159	500
3.00	●	○	2.009	50	1.022	98	200
3.50	○	○	2.982	34	1.516	66	100
4.00	●	○	4.292	23	2.183	46	80
5.00	○	○	7.949	13	4.042	25	60

Sun Rose Cut

Size	Cubic Zirconia				Nanogems		Packing unit
	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES						
2.00	●	○	0.884	113	0.450	222	500
2.50	○	○	1.648	61	0.838	119	500
3.00	●	○	2.714	37	1.380	72	200
3.50	○	○	4.102	24	2.086	48	100
4.00	●	○	5.964	17	3.032	33	80
5.00	○	○	11.214	9	5.702	18	60

Cabochon Cut

Size	Cubic Zirconia				Nanogems		Packing unit
	White	Colours**	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Approx. weight grams/100 pcs	Approx. pcs per 1 gram	
MM	PIECES						
2.00	●	○	1.235	81	0.628	159	500
2.50	○	○	2.414	41	1.227	81	500
3.00	●	○	4.171	24	2.121	47	200
3.50	○	○	6.623	15	3.368	30	100
4.00	●	○	9.885	10	5.027	20	80
5.00	○	○	19.308	6	9.818	10	60

LEGEND:

- . . Standard assortment
 ○ . . A minimal quantity is required,
 for more details contact Preciosa sales office

Marcasite – Conversion Table of Sizes

Size	Size tolerance	Size
PP	MM	MM
2	0.91 – 1.00	0.95
3	1.01 – 1.10	1.05
4	1.11 – 1.20	1.15
5	1.21 – 1.30	1.25
6	1.31 – 1.35	1.33
7	1.36 – 1.40	1.38
8	1.41 – 1.50	1.45
9	1.51 – 1.60	1.55
10	1.61 – 1.70	1.65
11	1.71 – 1.80	1.75
12	1.81 – 1.90	1.85
13	1.91 – 2.00	1.95
14	2.01 – 2.10	2.05
15	2.11 – 2.20	2.15

Marcasite Square Cut (First quality)

Size		Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM				PIECES
1.2×1.2	○	0.332	301	1,000
1.3×1.3	○	0.419	239	1,000
1.4×1.4	○	0.475	211	1,000
1.5×1.5	○	0.532	188	1,000
1.6×1.6	○	0.650	154	1,000
1.7×1.7	○	0.716	140	1,000
1.8×1.8	○	0.859	116	1,000
1.9×1.9	○	0.934	107	1,000
2.0×2.0	○	1.105	91	1,000
2.1×2.1	○	1.190	84	1,000

Marcasite Rose Cut (First quality)

Size		Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
PP				PIECES
2	●	0.094	1,060	2,000
3	●	0.130	772	2,000
4	●	0.152	658	2,000
5	●	0.200	499	2,000
6	●	0.251	399	2,000
7	●	0.297	337	2,000
8	●	0.325	308	2,000
9	●	0.380	263	2,000
10	●	0.449	223	2,000
11	●	0.494	203	1,000
12	●	0.538	186	1,000
13	●	0.649	154	1,000
14	●	0.699	143	1,000
15	●	0.747	134	1,000

Marcasite Baguette Cut (First quality)

Size		Approx. weight grams/100 pcs	Approx. pcs per 1 gram	Packing unit
MM				PIECES
2.2×1.2	○	0.475	211	1,000
2.3×1.3	○	0.528	189	1,000
2.4×1.4	○	0.598	167	1,000
2.5×1.5	○	0.673	149	1,000

***) AVAILABLE COLOURS:**

Cubic Zirconia..... Gold, Orange, Pink, Purple, Amethyst, Rhodolite, Lavender, Light Peridot, Peridot, Olive, Champagne, Brown, Black
Nanogems..... Emerald Green, Black, Sapphire Blue, Grey Night Blue, Peridot, Citrine, Topaz Swiss Blue, Opaque Ivory, Opal Pink, Opal Honey, Opal Blue, Turquoise, Yellow White
Synthetic Spinel..... Aquamarine, Medium Blue, Dark Blue
Synthetic Corundum..... Ruby Dark, Ruby Medium
Genuine Spinel..... Genuine Black
H. Y. T...... Army Olive, Brown Tobacco, Orange Fire, Ruby Rose, Salmon Chrome, Shiny Champagne, Yellow Spark
Coated Stones..... Aurora Borealis, Bermuda Blue, Heliotrope, Chrome, Labrador, Marea, Vitrail Medium, Volcano
Foiling..... Silver Foiling, Gold Foiling

****) AVAILABLE COLOURS:**

Colours on request

Packaging

The packaging is designed to comply with the requirements of the safest possible transport, to optimise costs, and at the same time to ensure easy handling.

Each packaging is provided with Preciosa® logo, contents identification and a bar code for easier tracking of the consignment. Thus, the customer can safely identify high-quality goods by Preciosa®.

- ✓ made of rigid plastic to ensure safe transport
- ✓ pair of patented re-lockable pins
- ✓ bar coded for easy tracing
- ✓ sealed to guarantee origin of the stones
- ✓ easy handling

Loose stones



Sieve plate



Coloured stones

- ✓ transparent bottom enables quick visual control



Box





PRECIOSA ORNELA

► Preciosa Ornela is a part of the Preciosa Group and is one of the world's most significant producers of a wide range of glass products made from glass rods and lampworking rods, technical and utility glass and all types of glass seed beads and beads.



The traditional range of glass seed beads and beads has been developed under the brand “PRECIOSA Traditional Czech Beads”. Glass rods and other glass products bear the brand “PRECIOSA Traditional Czech Glass”. By both these brands Preciosa Ornela guarantees the top quality and a widest range of its products.

For more information go to www.preciosa-ornela.com.

Notes



Preciosa Customer Centre
Opletalova 3197
466 67 Jablonec nad Nisou
Czech Republic

T +420 488 115 555
F +420 488 115 665
E info@preciosa.com
www.preciosa.com

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